VISIT…

greatest hits so far
cher
CHER
piano • vocal • guitar

greatest **hits** so far.

cher ✪

✪ *Believe* 3

✪ *Gypsies, Tramps And Thieves* 8

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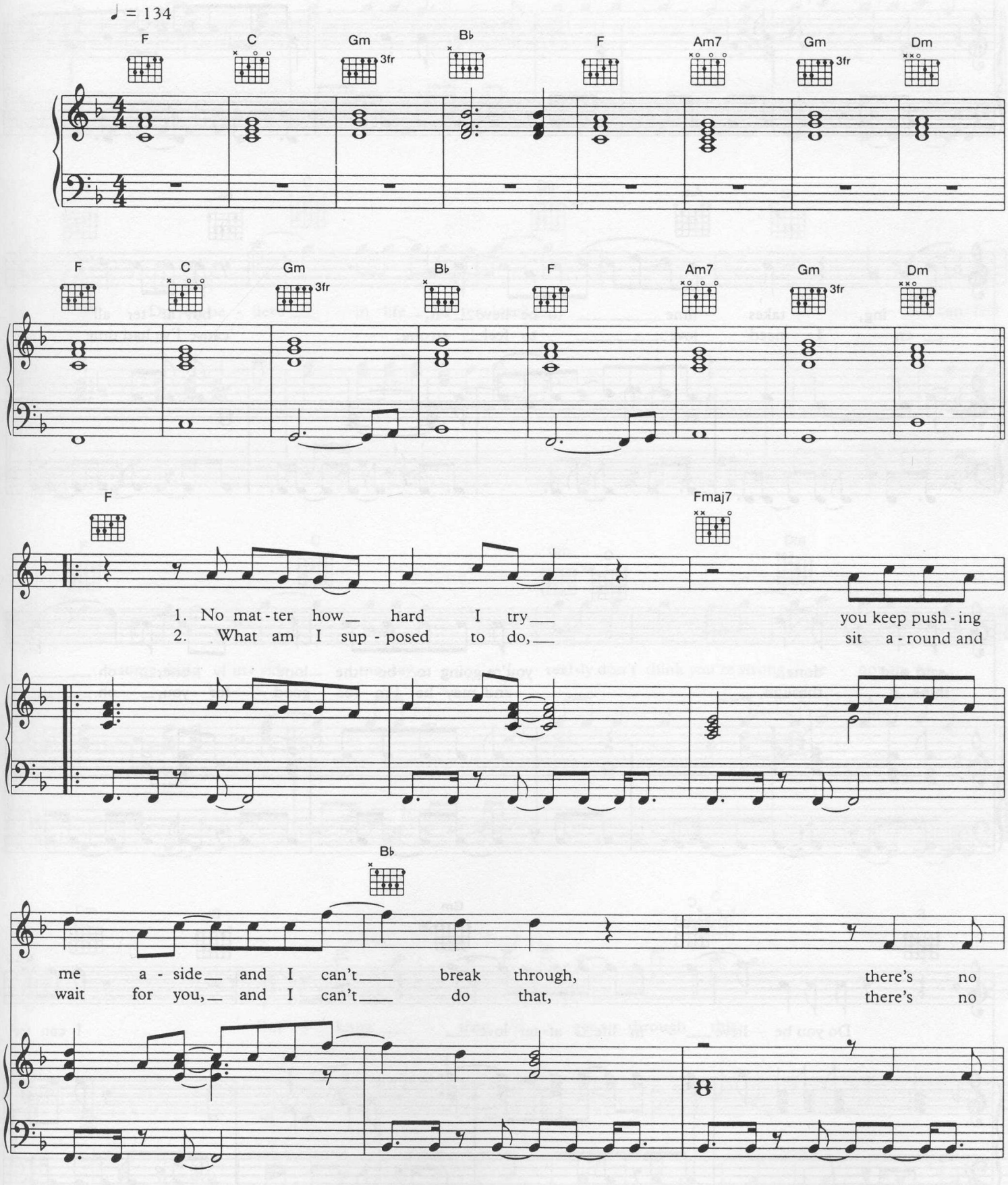
Believe

Words and Music by
BRIAN HIGGINS, STUART McLENNAN, PAUL BARRY,
STEPHEN TORCH, MATT GRAY and TIM POWELL



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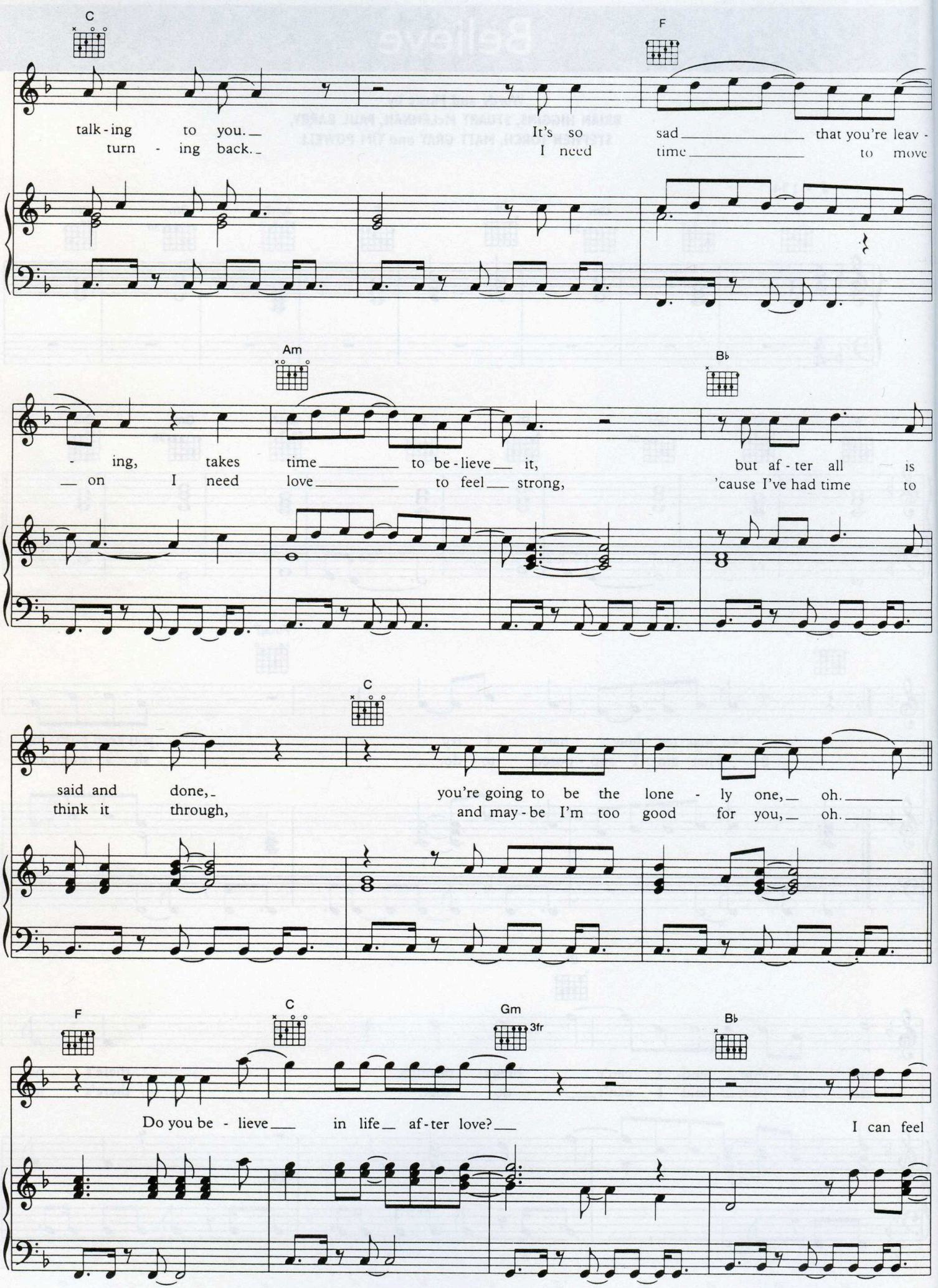
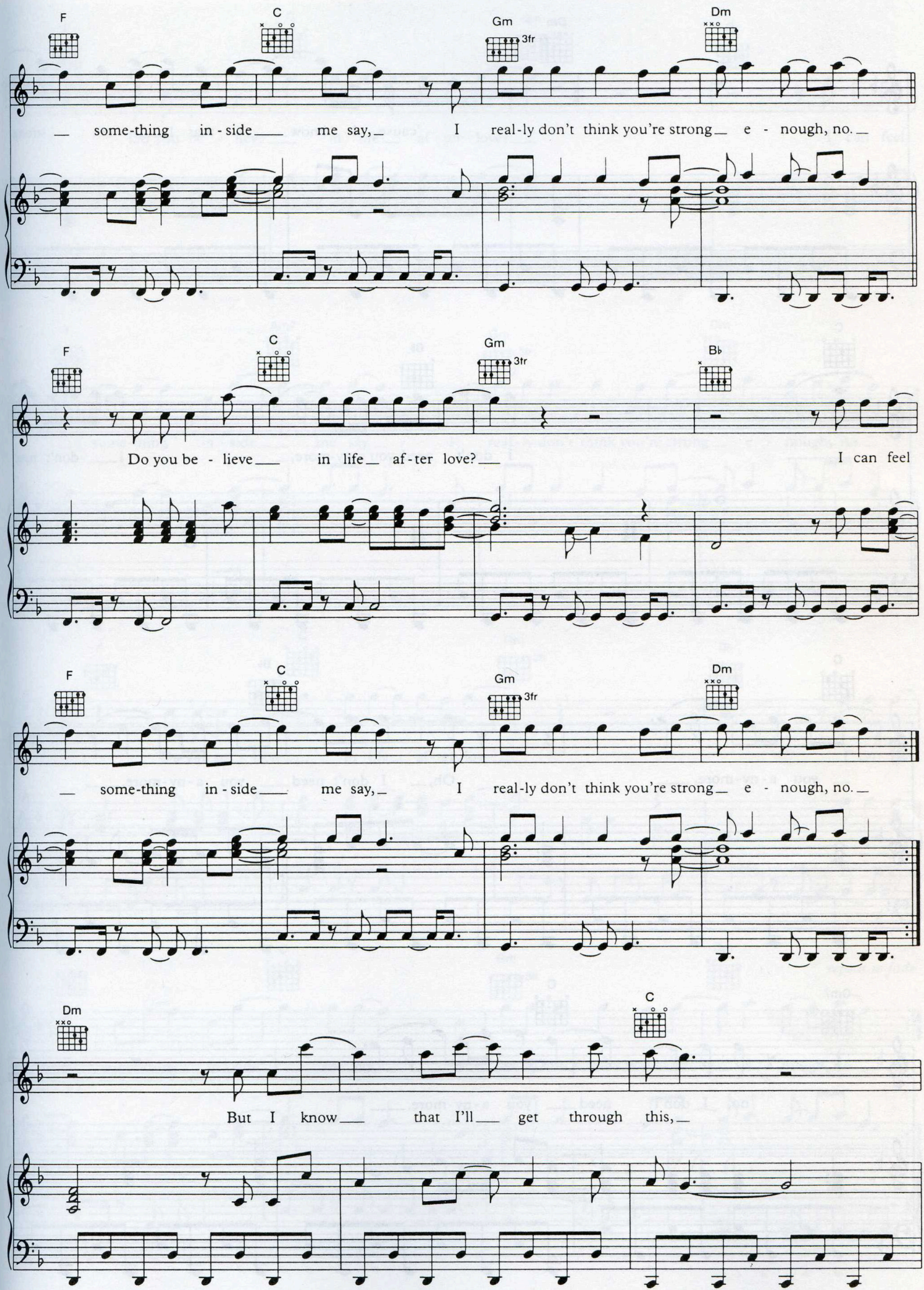
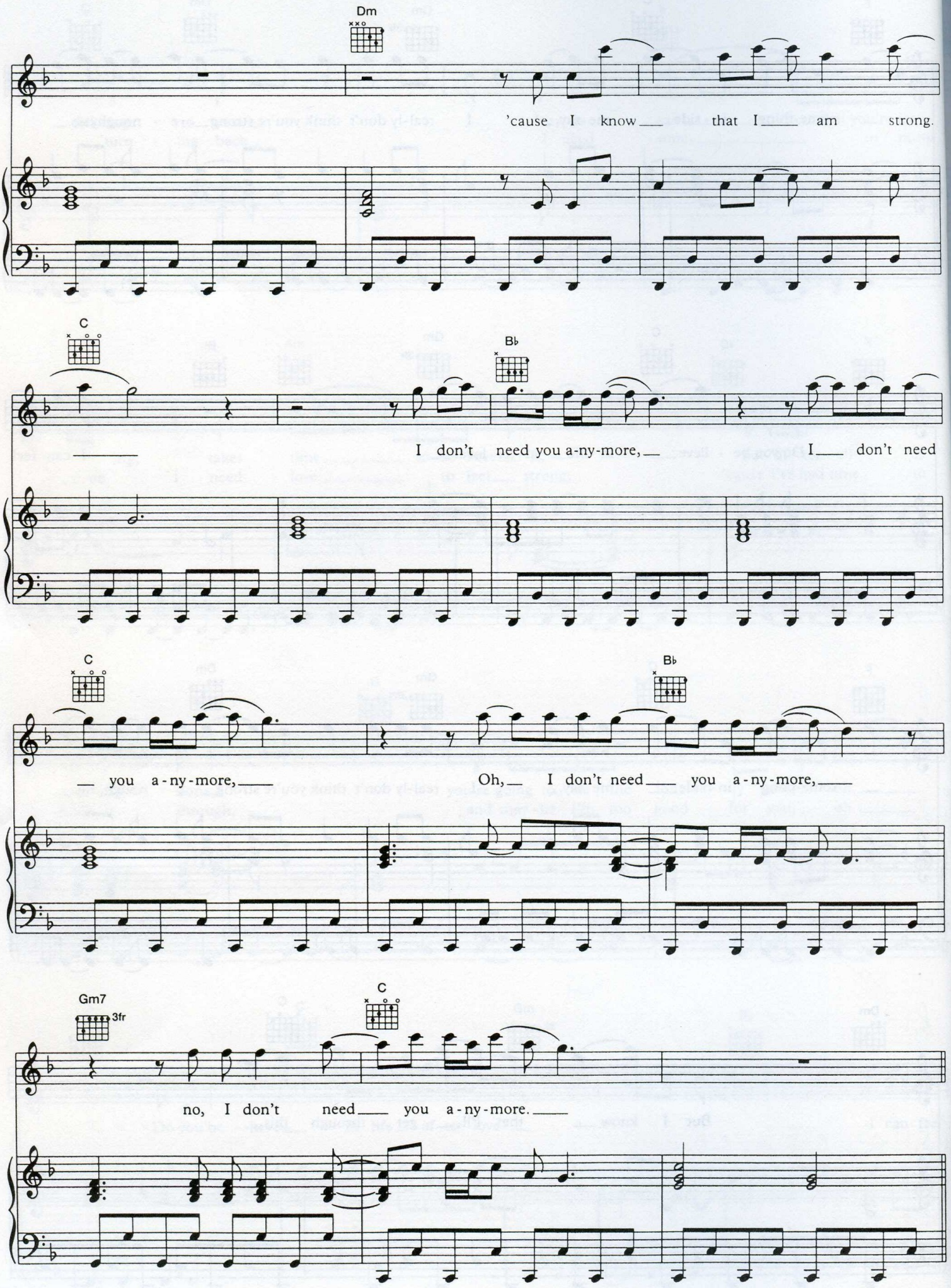
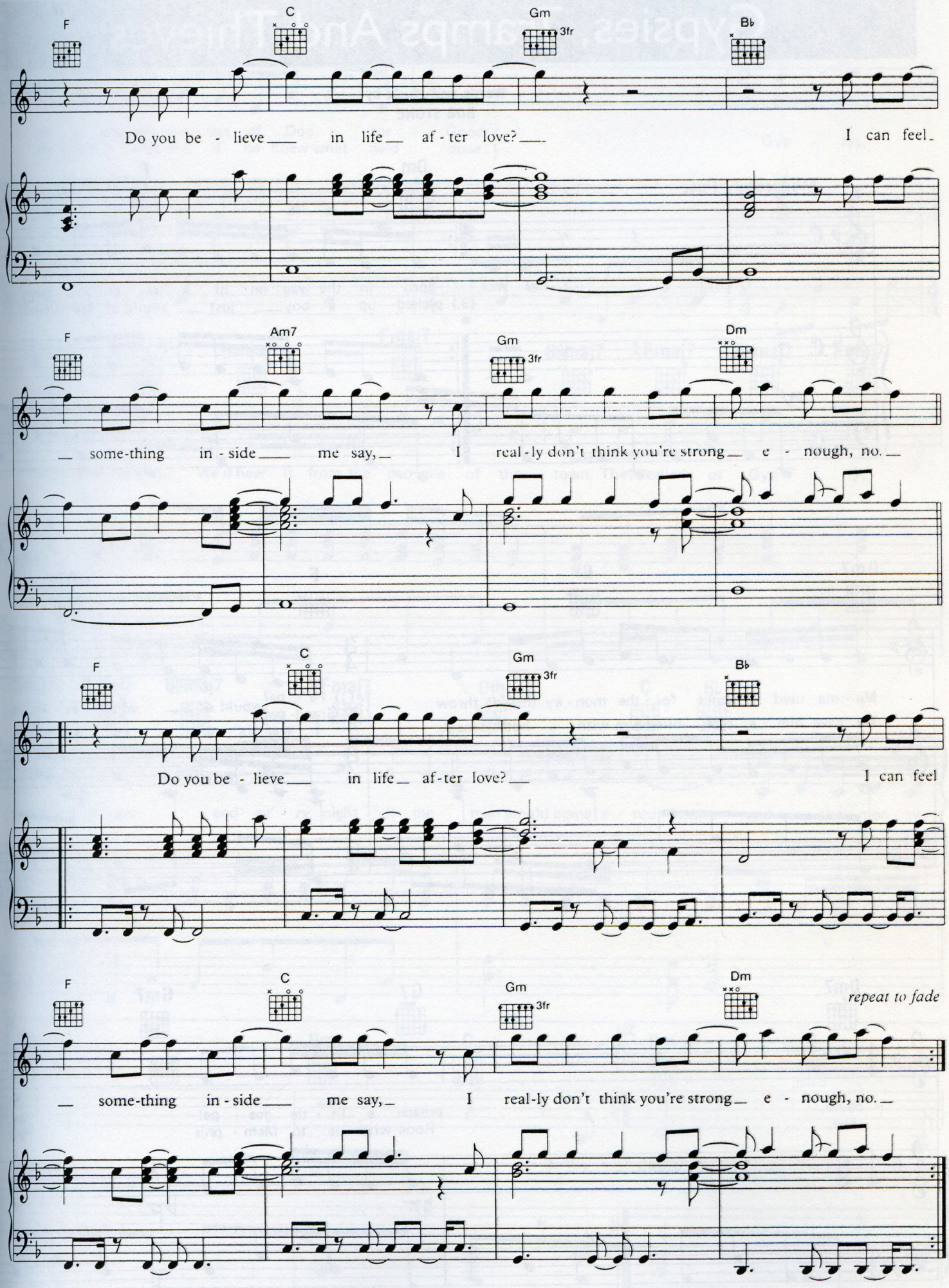

C
F
talk - ing to you.
turn - ing back.
It's so sad that you're leav -
I need time to move
Am
B♭
- ing, takes time to be - lieve it,
on I need love to feel strong,
but af - ter all is
'cause I've had time to
C
said and done,
think it through,
you're going to be the lone - ly one, oh.
and may - be I'm too good for you, oh.
F
C
Gm
3fr
B♭
Do you be - lieve in life af - ter love?
I can feel

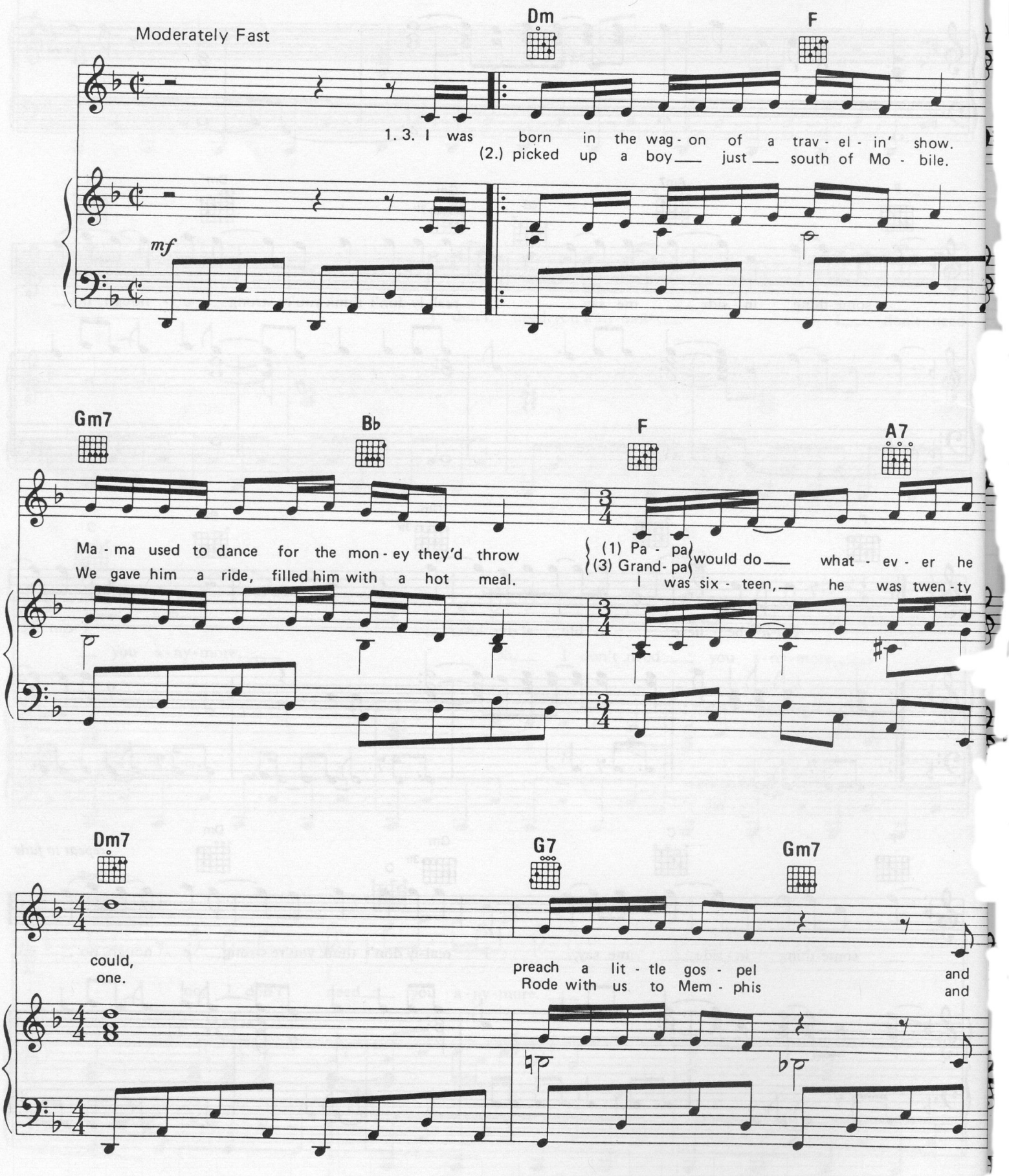

F
C
Gm
3fr
Dm
— some-thing in - side — me say, — I real-ly don't think you're strong — e - nough, no. —
F
C
Gm
3fr
B♭
Do you be - lieve — in life — af - ter love? — I can feel
F
C
Gm
3fr
Dm
— some-thing in - side — me say, — I real-ly don't think you're strong — e - nough, no. —
Dm
C
But I know — that I'll — get through this, —


Dm
'cause I know that I am strong.
C
B♭
I don't need you a-ny-more, I don't need
C
B♭
you a-ny-more, Oh, I don't need you a-ny-more,
Gm7
3fr
C
no, I don't need you a-ny-more.


F
C
Gm
3fr
B♭
Do you be - lieve in life af - ter love?
I can feel
F
Am7
Gm
3fr
Dm
some-thing in - side me say, I real - ly don't think you're strong e - nough, no.
F
C
Gm
3fr
B♭
Do you be - lieve in life af - ter love?
I can feel
F
C
Gm
3fr
Dm
repeat to fade
some-thing in - side me say, I real - ly don't think you're strong e - nough, no.

Gypsies, Tramps And Thieves

Words and Music by
BOB STONE



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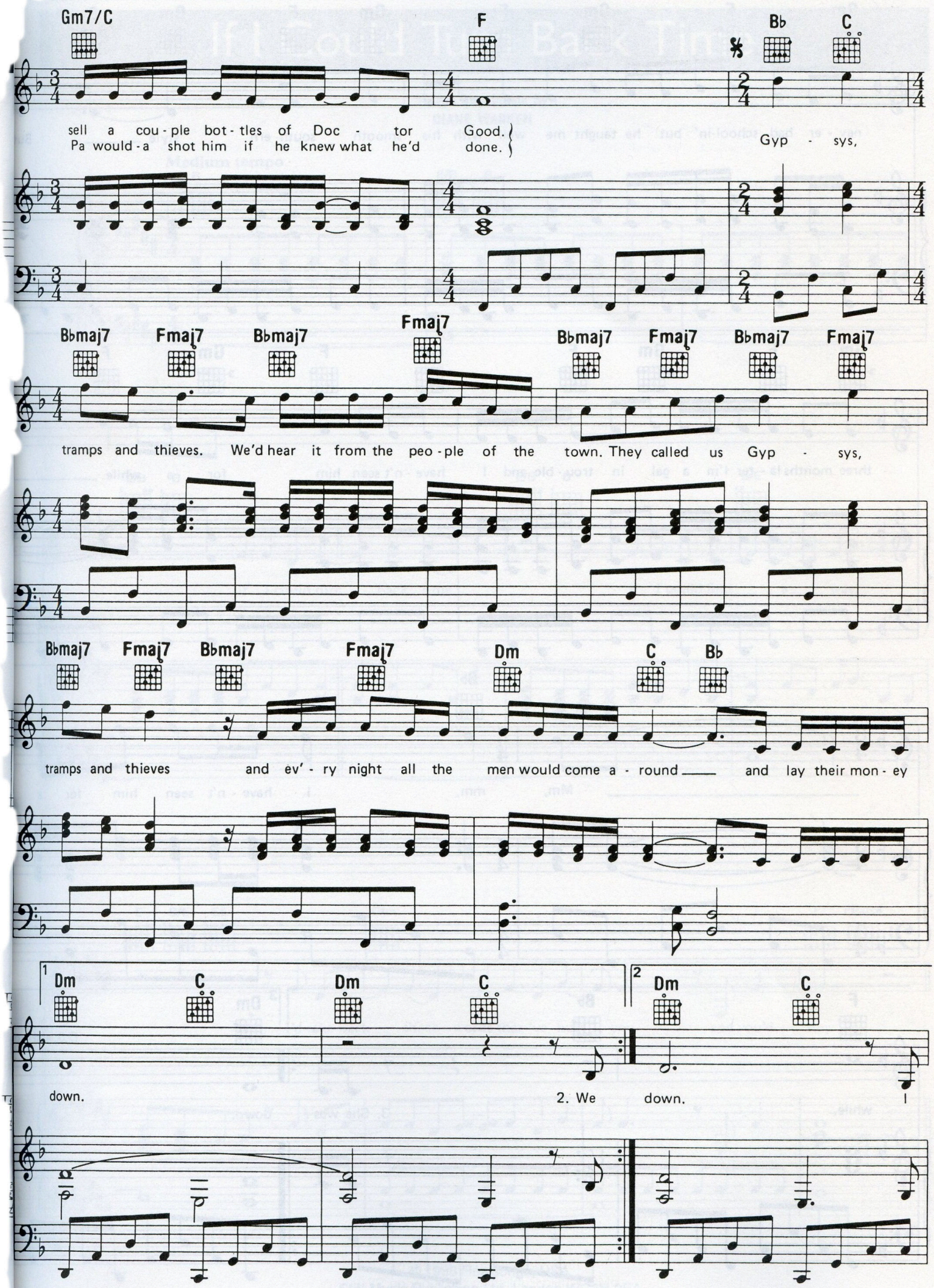
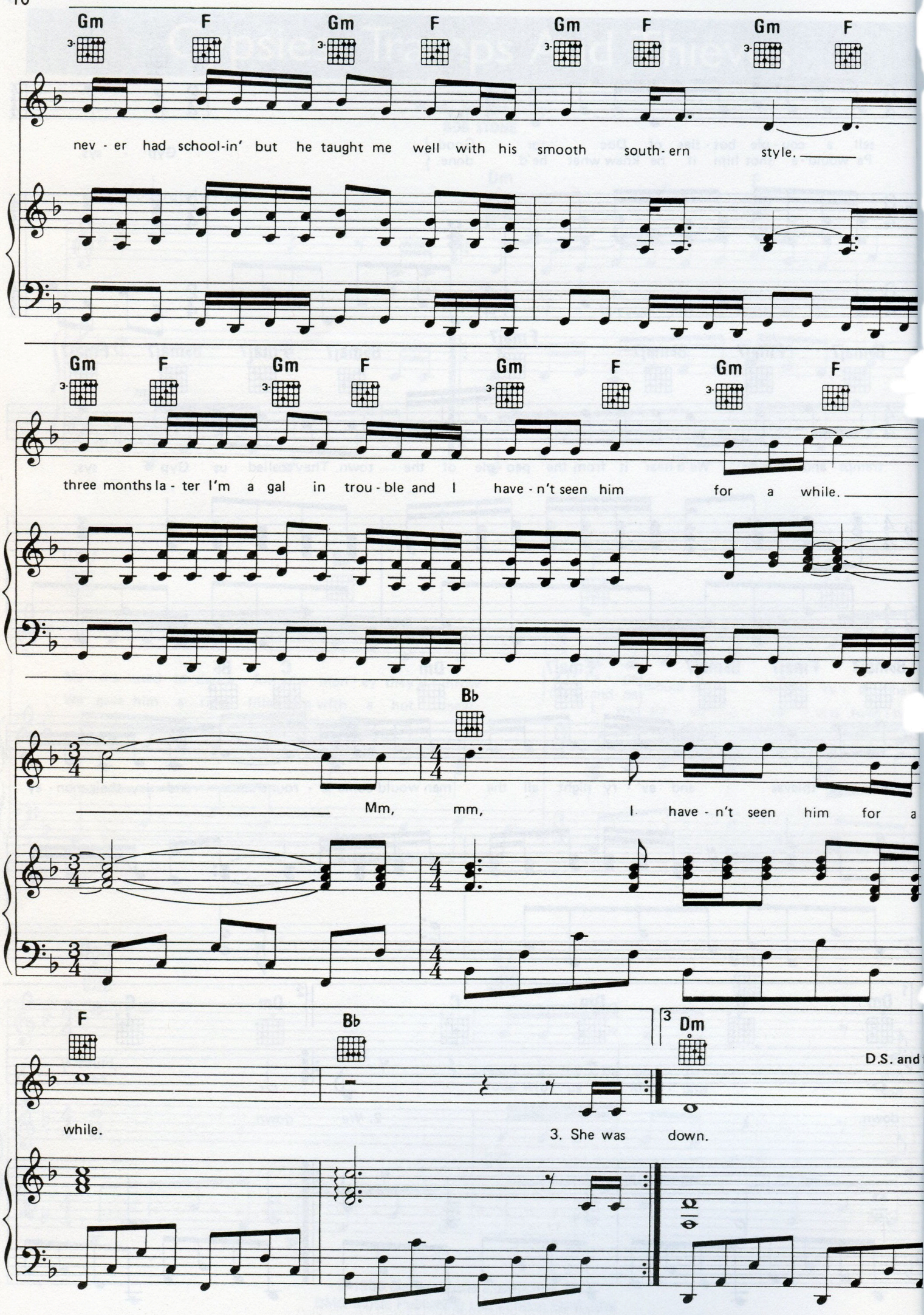
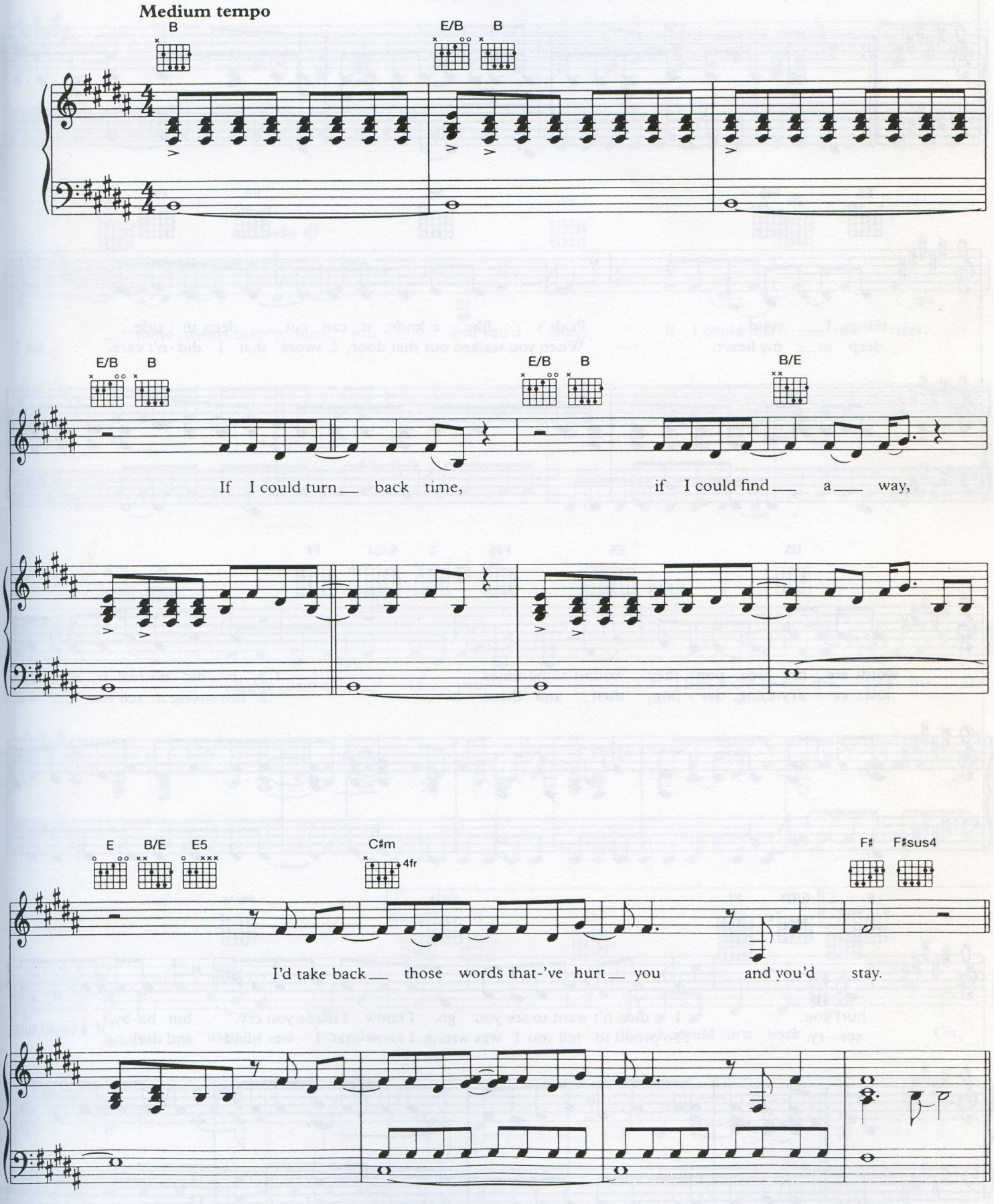

Gm7/C
F
B♭
C
sell a cou - ple bot - tles of Doc - tor Good.
Pa would - a shot him if he knew what he'd done.
Gyp - sys,
B♭maj7
Fmaj7
B♭maj7
Fmaj7
B♭maj7
Fmaj7
B♭maj7
Fmaj7
tramps and thieves. We'd hear it from the peo - ple of the town. They called us Gyp - sys,
B♭maj7
Fmaj7
B♭maj7
Fmaj7
Dm
C
B♭
tramps and thieves and ev' - ry night all the men would come a - round and lay their mon - ey
1
Dm
C
Dm
C
2
Dm
C
down.
2. We down.


Gm F Gm F Gm F Gm F
nev - er had school-in' but he taught me well with his smooth south- ern style.
Gm F Gm F Gm F Gm F
three months la - ter I'm a gal in trou - ble and I have - n't seen him for a while.
B♭
Mm, mm, I have - n't seen him for a
F B♭ 3 Dm
D.S. and
while.
3. She was down.

If I Could Turn Back Time

Words and Music by
DIANE WARREN



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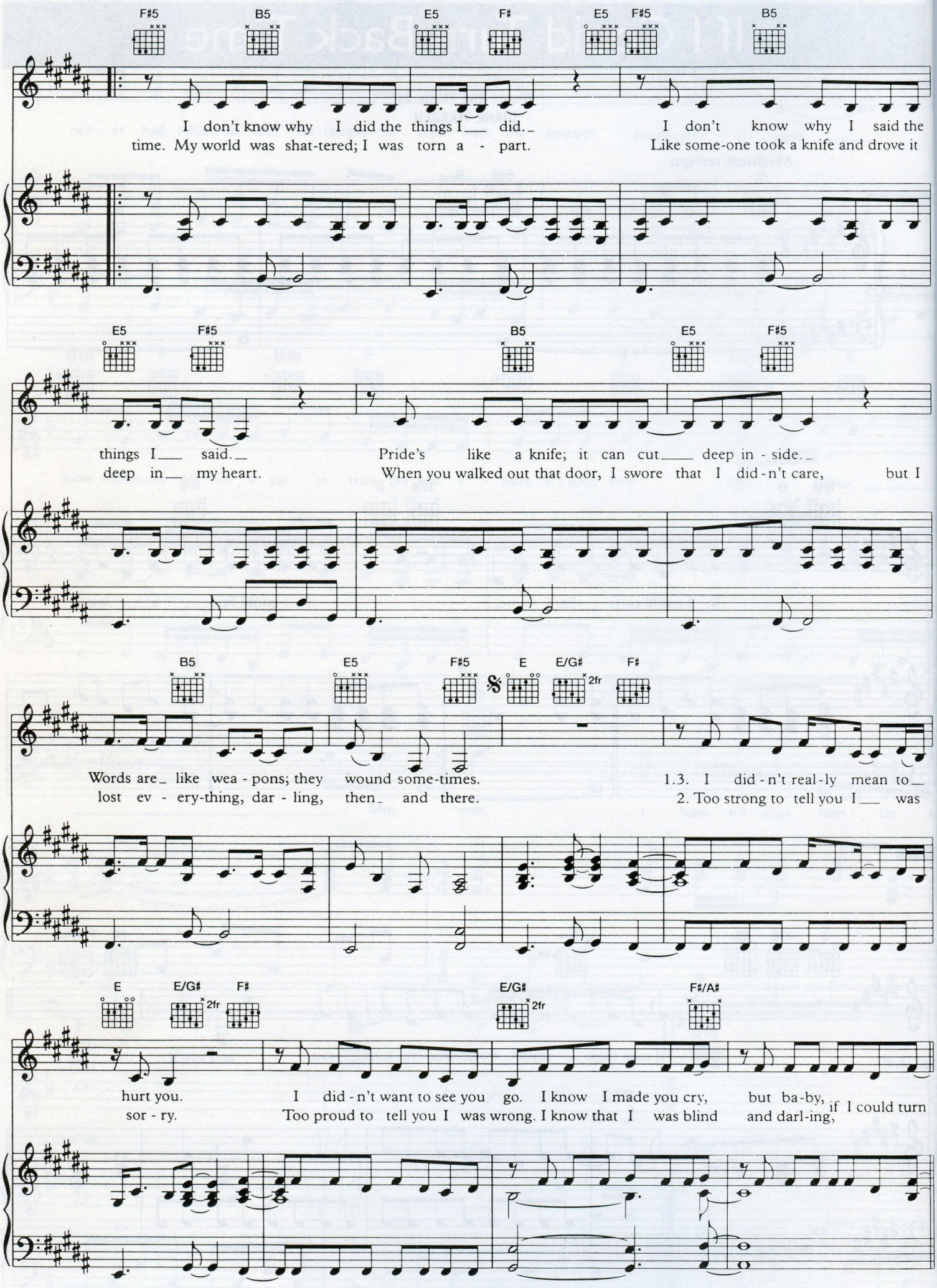
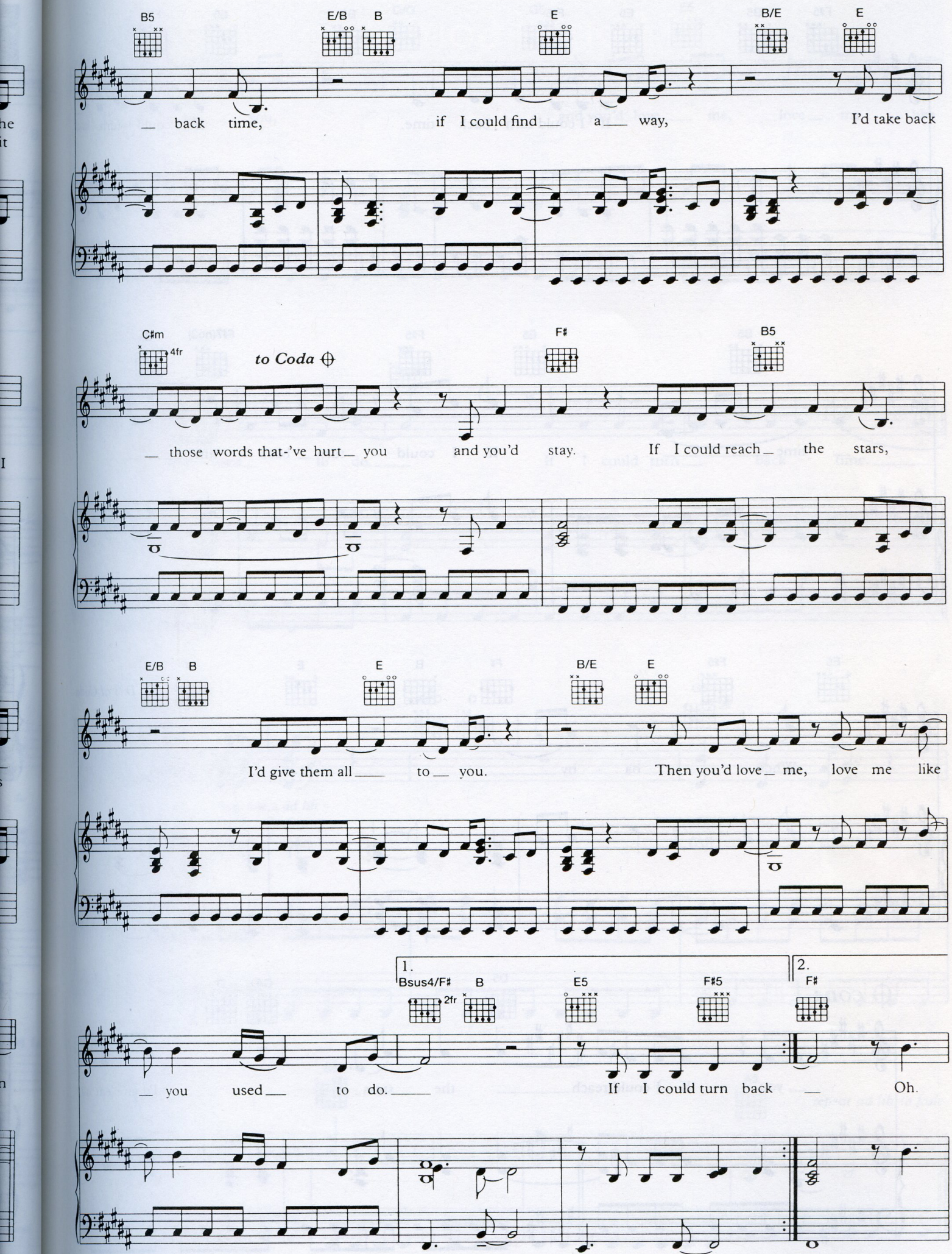
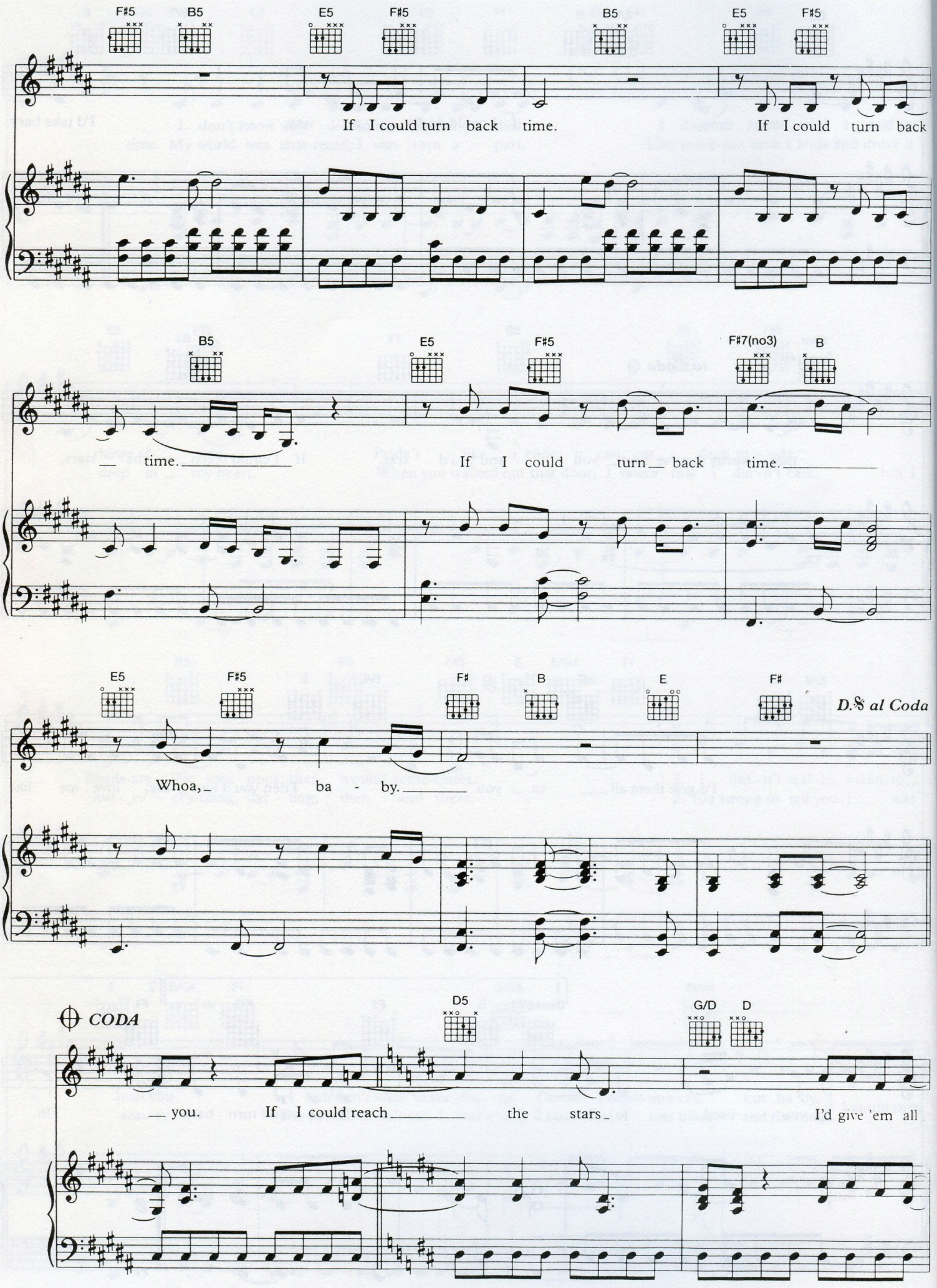
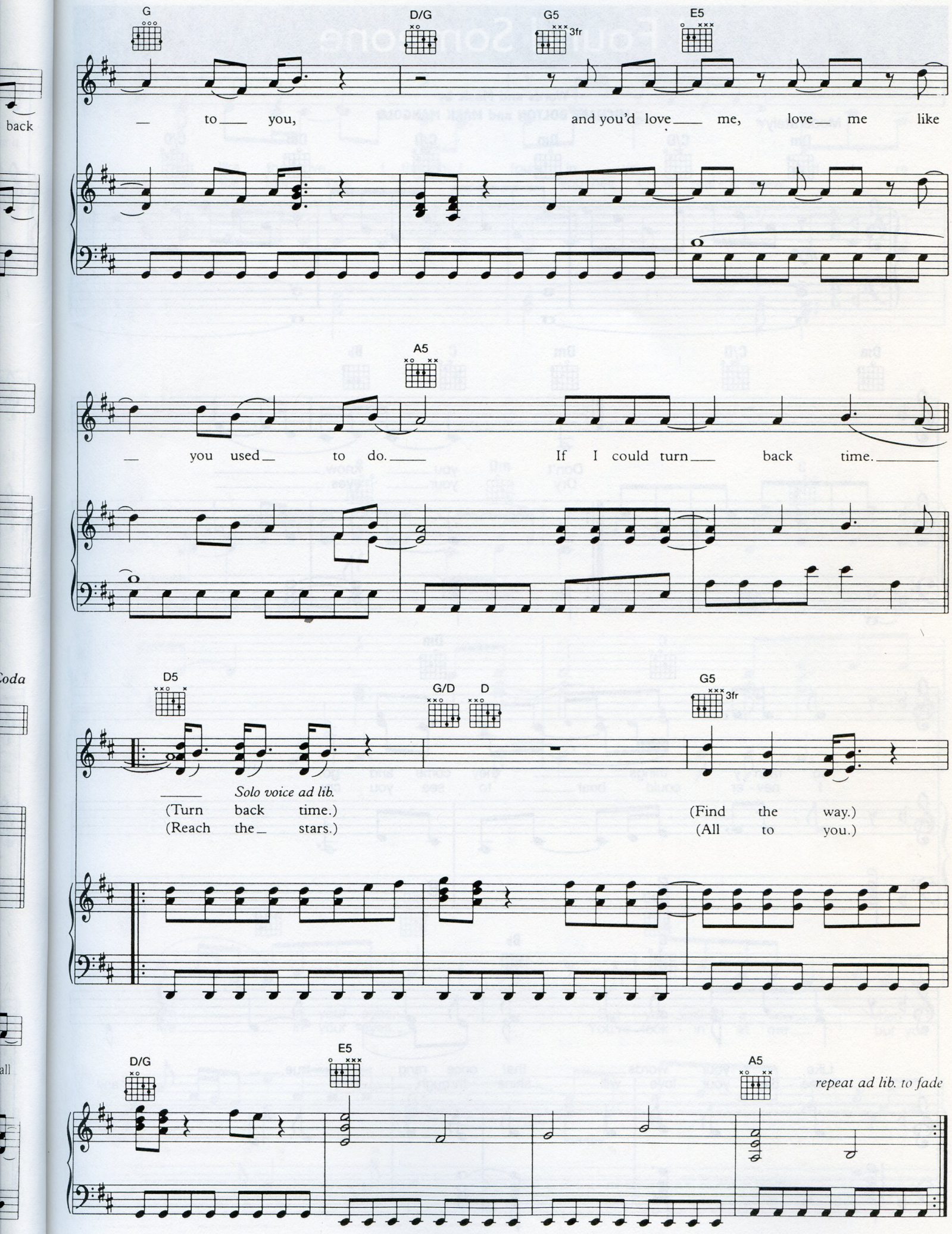

F#5 B5 E5 F# E5 F#5 B5
I don't know why I did the things I___ did._ I don't know why I said the
time. My world was shat-tered; I was torn a - part. Like some-one took a knife and drove it
E5 F#5 B5 E5 F#5
things I___ said._ Pride's like a knife; it can cut___ deep in - side._
deep in___ my heart. When you walked out that door, I swore that I did - n't care, but I
B5 E5 F#5 E E/G# 2fr F#
Words are_ like wea - pons; they wound some-times. 1.3. I did - n't real - ly mean to___
lost ev - ery-thing, dar - ling, then_ and there. 2. Too strong to tell you I___ was
E E/G# 2fr F# E/G# 2fr F#/A#
hurt you. I did - n't want to see you go. I know I made you cry, but ba-by,
sor - ry. Too proud to tell you I was wrong. I know that I was blind and darl-ing, if I could turn

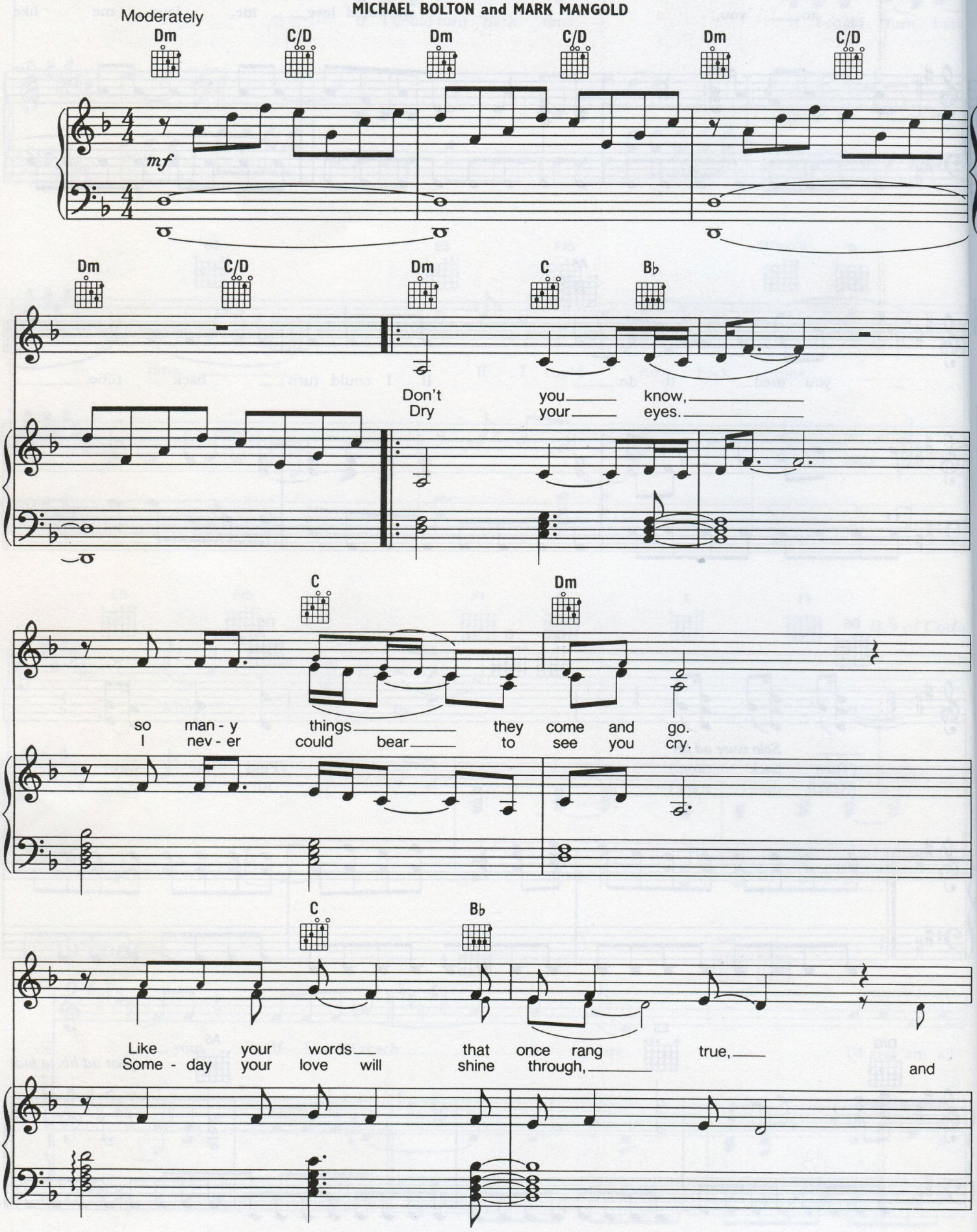

B5
E/B
B
E
B/E
E
back time, if I could find a way, I'd take back
C♯m
4fr
to Coda
F♯
B5
those words that-'ve hurt you and you'd stay. If I could reach the stars,
E/B
B
E
B/E
E
I'd give them all to you. Then you'd love me, love me like
1.
Bsus4/F♯
2fr
B
E5
F♯5
2.
F♯
you used to do. If I could turn back Oh.


F#5
B5
E5
F#5
B5
E5
F#5
If I could turn back time.
If I could turn back
B5
E5
F#5
F#7(no3)
B
time.
If I could turn back time.
E5
F#5
F#
B
E
F#
D.S. al Coda
Whoa, ba - by.
CODA
D5
G/D
D
you. If I could reach the stars
I'd give 'em all


G
D/G
G5
3fr
E5
to you, and you'd love me, love me like
A5
you used to do. If I could turn back time.
D5
G/D
D
G5
3fr
Solo voice ad lib.
(Turn back time.) (Find the way.)
(Reach the stars.) (All to you.)
D/G
E5
A5
repeat ad lib. to fade

I Found Someone

Words and Music by
MICHAEL BOLTON and MARK MANGOLD



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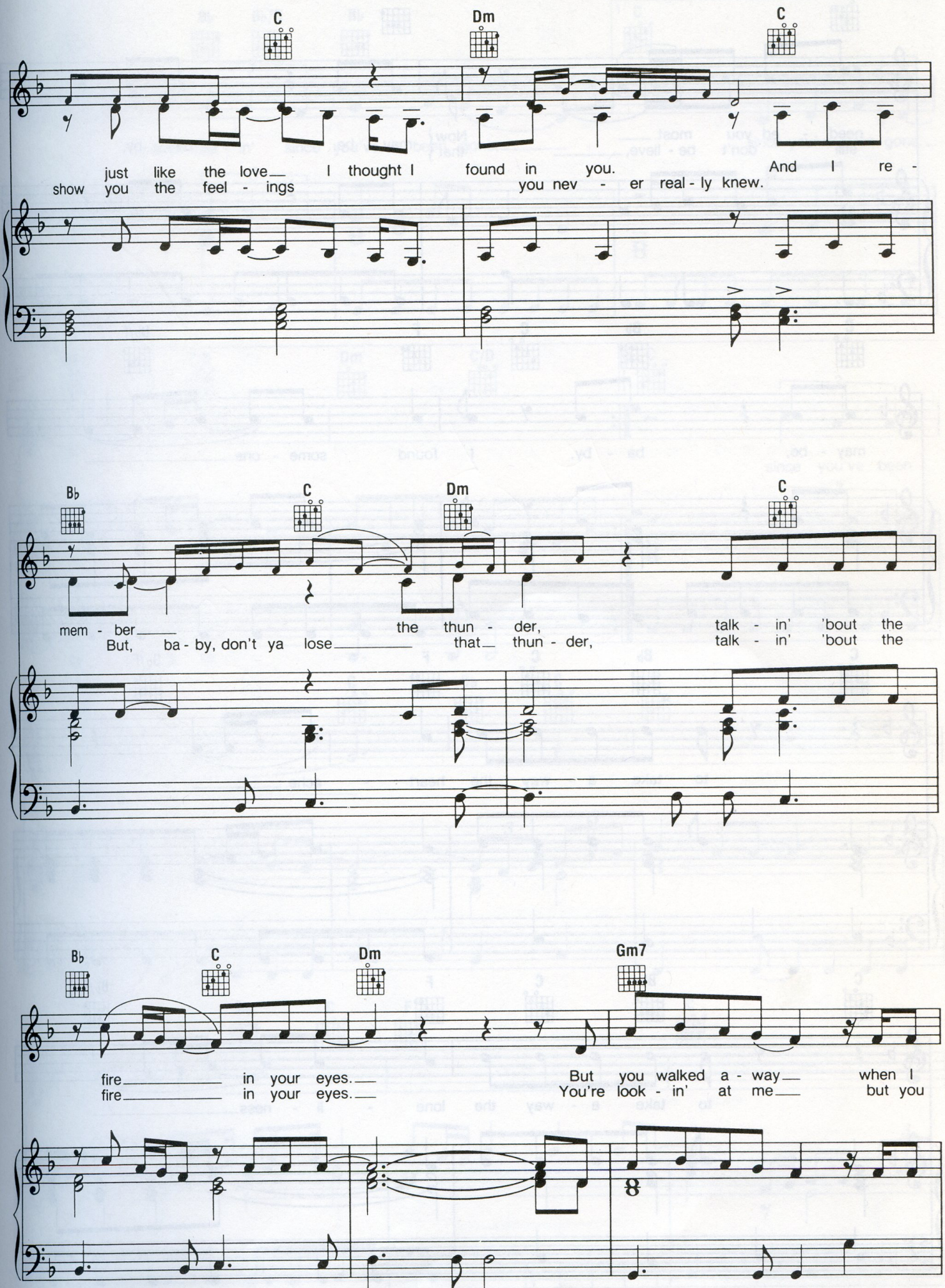
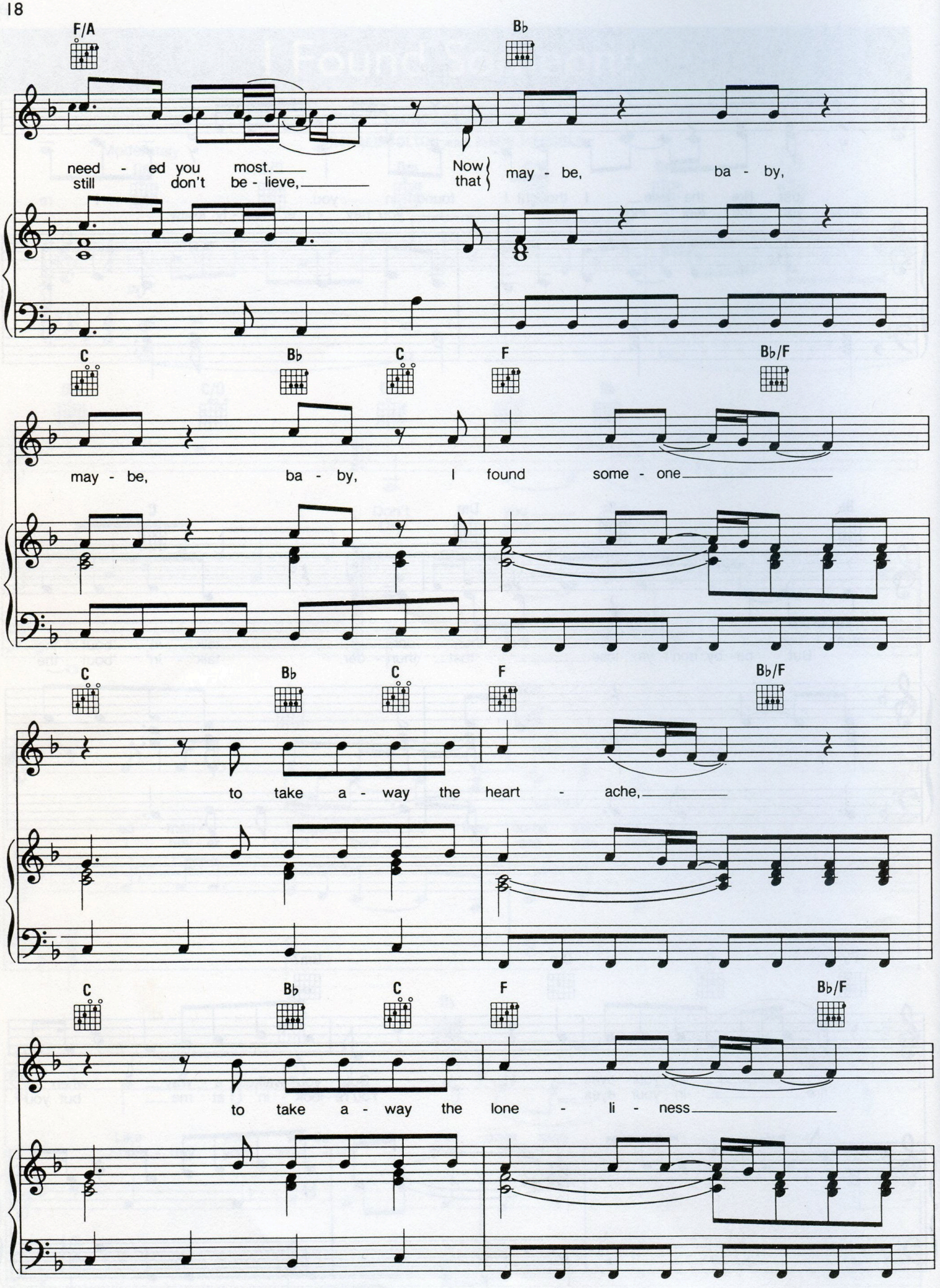
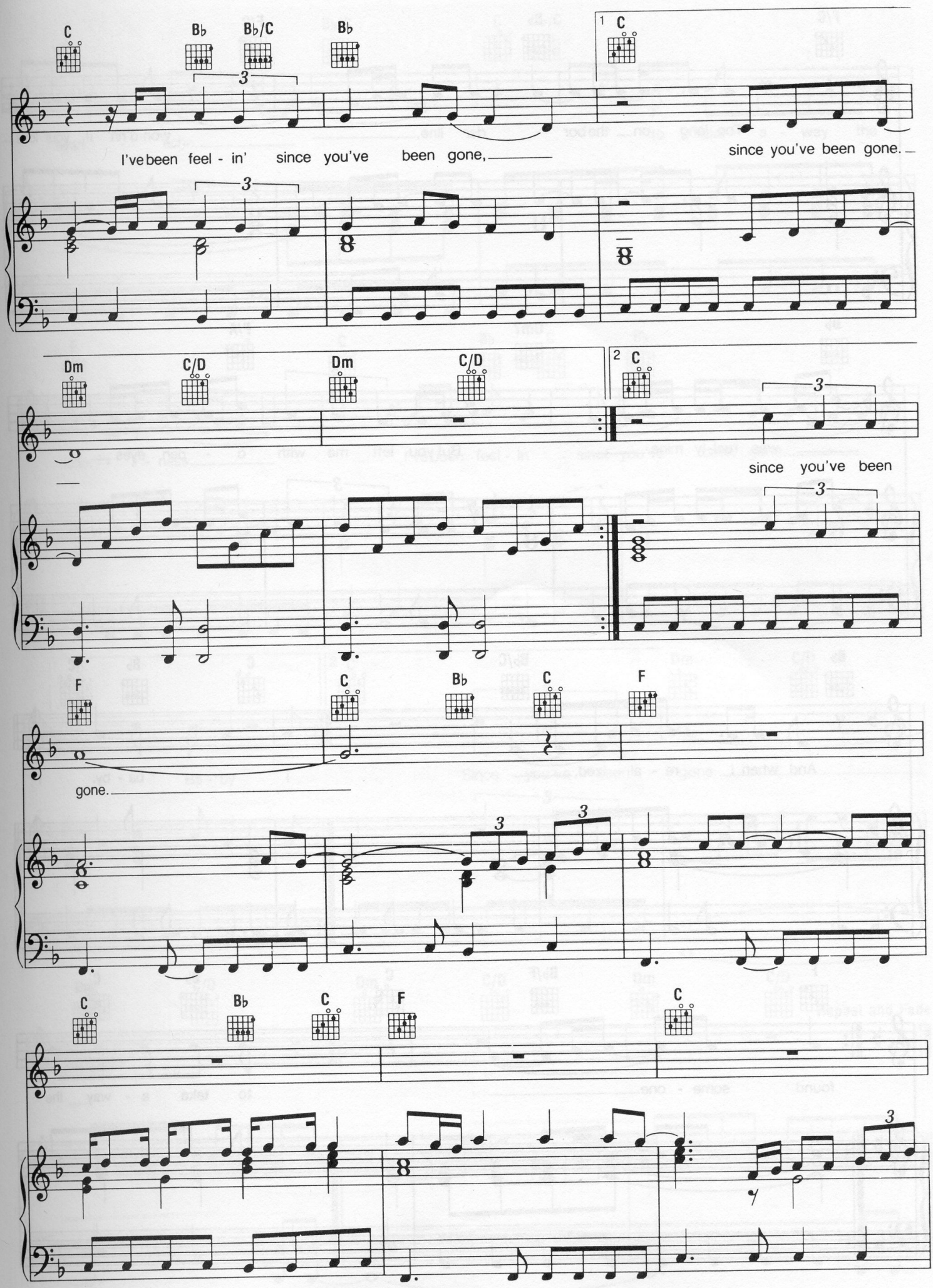
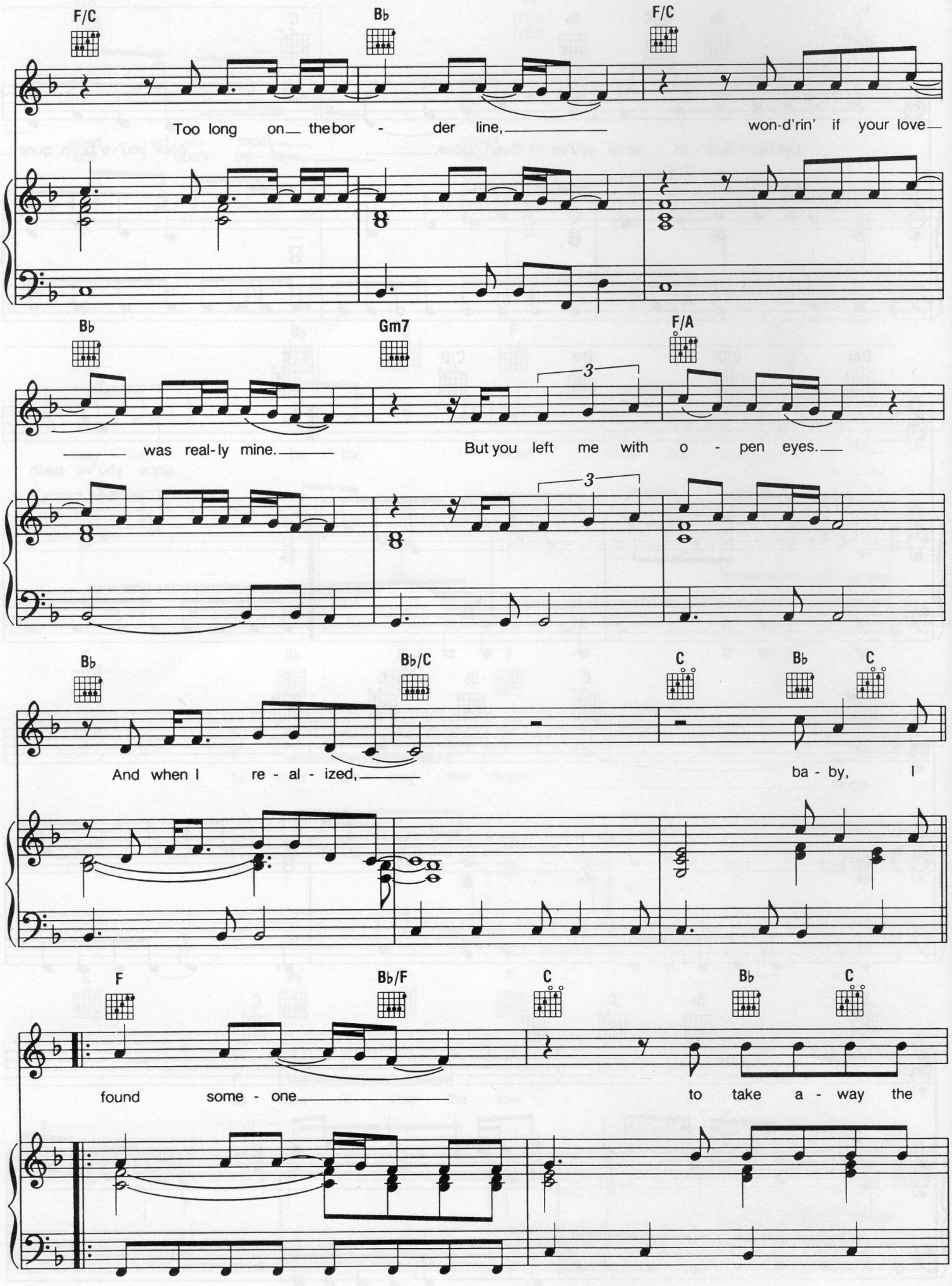
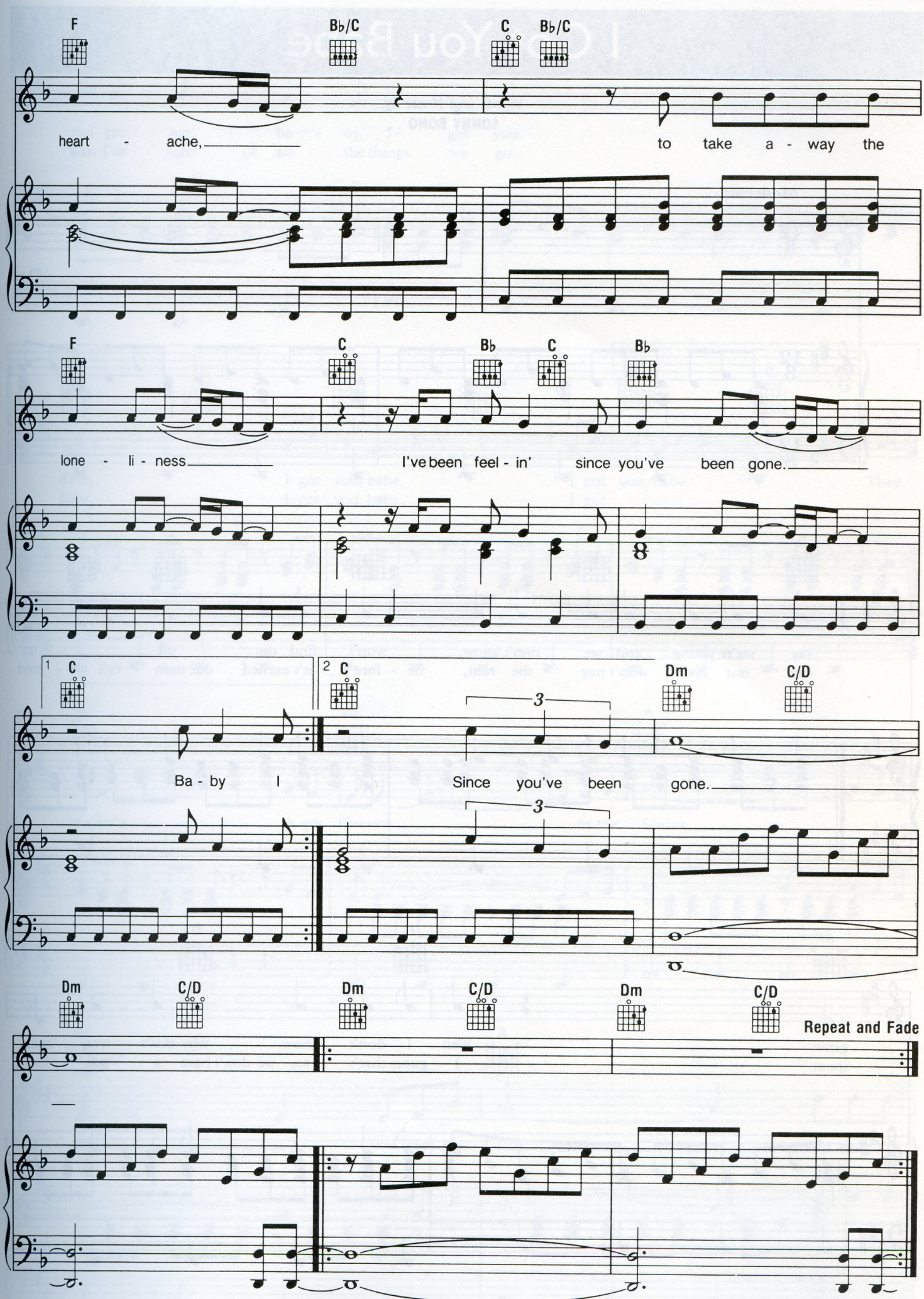

C
Dm
C
just like the love I thought I found in you. And I re -
show you the feel - ings you nev - er real - ly knew.
B♭
C
Dm
C
mem - ber the thun - der, talk - in' 'bout the
But, ba - by, don't ya lose that thun - der, talk - in' 'bout the
B♭
C
Dm
Gm7
fire in your eyes.
fire in your eyes.
But you walked a - way when I
You're look - in' at me but you


F/A
B♭
need - ed you most.
still don't be - lieve,
Now that
may - be, ba - by,
C
B♭
C
F
B♭/F
may - be, ba - by, I found some - one
C
B♭
C
F
B♭/F
to take a - way the heart - ache,
C
B♭
C
F
B♭/F
to take a - way the lone - li - ness

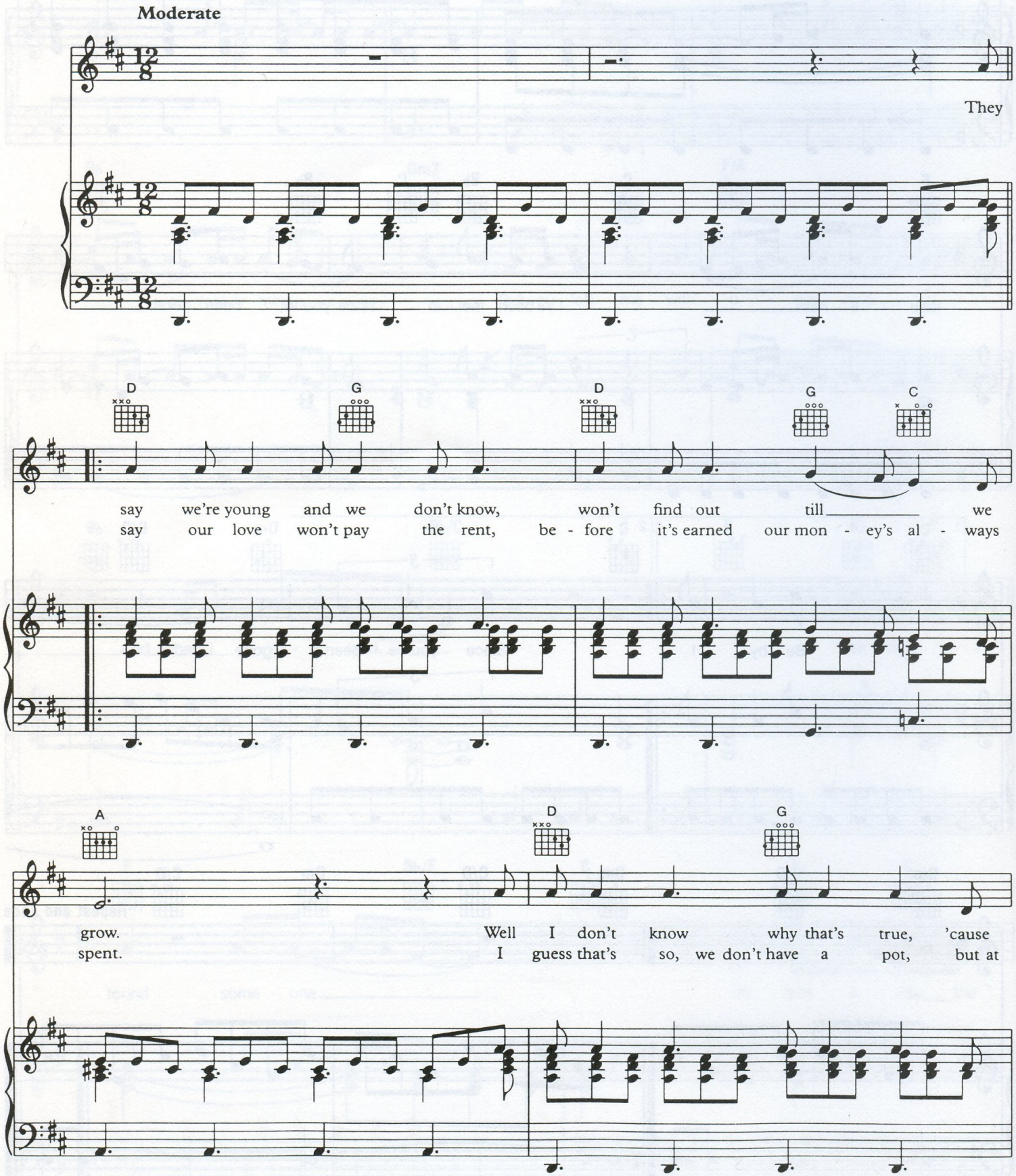

C
B♭
B♭/C
B♭
1 C
I've been feel - in' since you've been gone,
since you've been gone.
Dm
C/D
Dm
C/D
2 C
since you've been
F
C
B♭
C
F
gone.
C
B♭
C
F
C


F/C
B♭
F/C
Too long on the bor - der line,
won-d'rin' if your love
B♭
Gm7
F/A
was real-ly mine.
But you left me with o - pen eyes.
B♭
B♭/C
C
B♭
C
And when I re - al - ized,
ba - by, I
F
B♭/F
C
B♭
C
found some - one
to take a - way the


F
B♭/C
C
B♭/C
heart - ache,
to take a - way the
F
C
B♭
C
B♭
lone - li - ness
I've been feel - in' since you've been gone.
1
C
2
C
Dm
C/D
3
Ba - by I
Since you've been gone.
3
Dm
C/D
Dm
C/D
Dm
C/D
Repeat and Fade

I Got You Babe

Words and Music by
SONNY BONO



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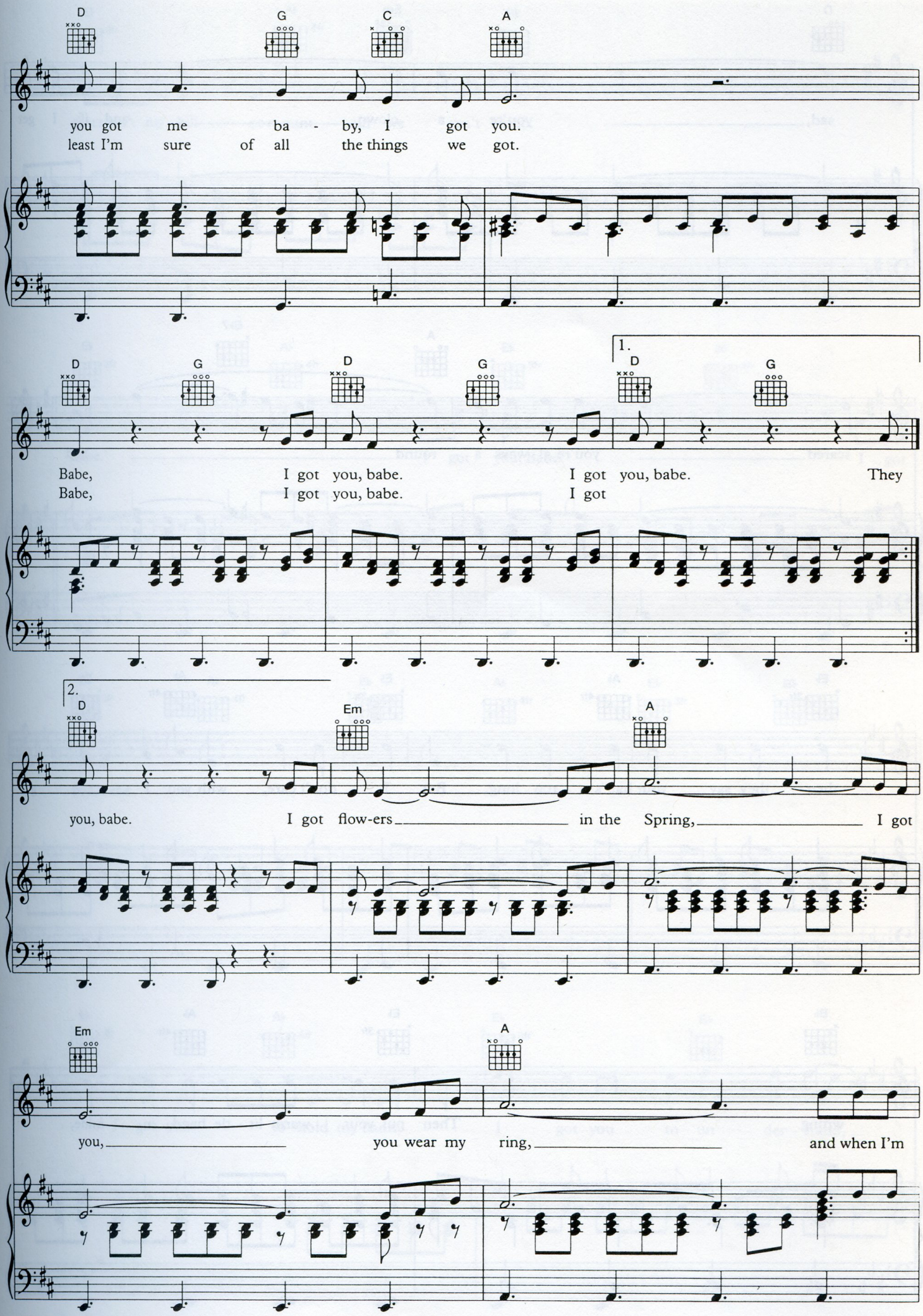
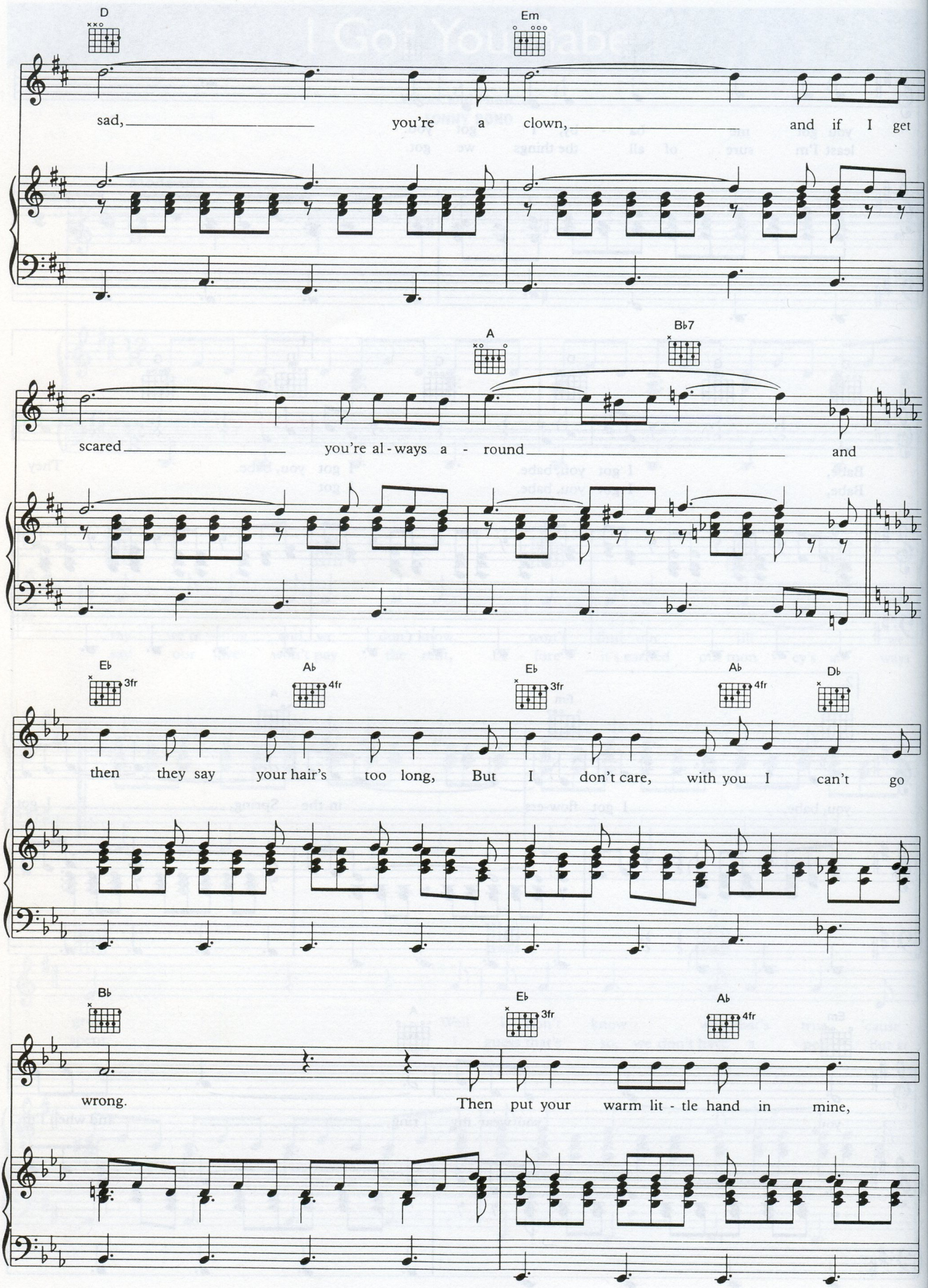
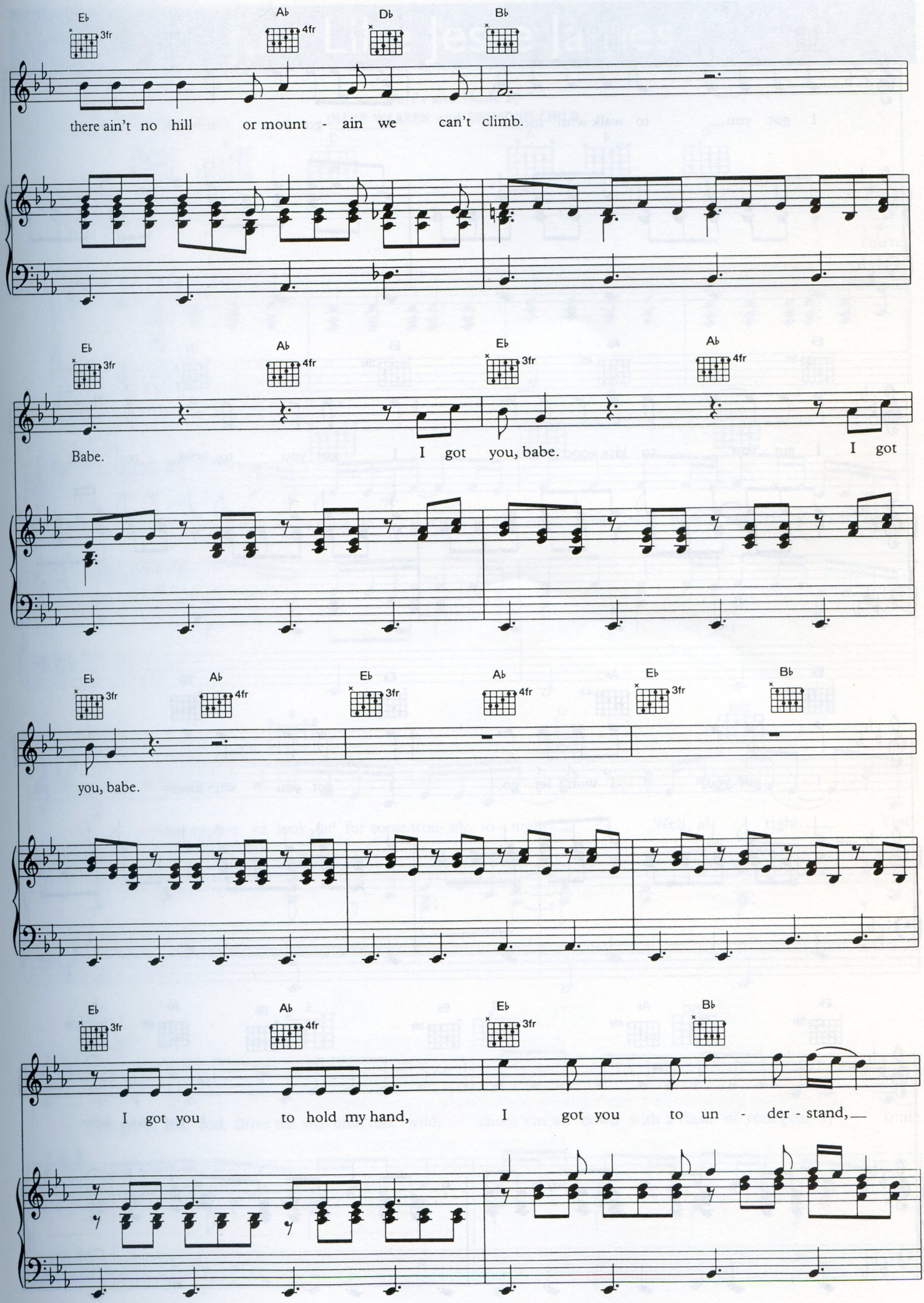
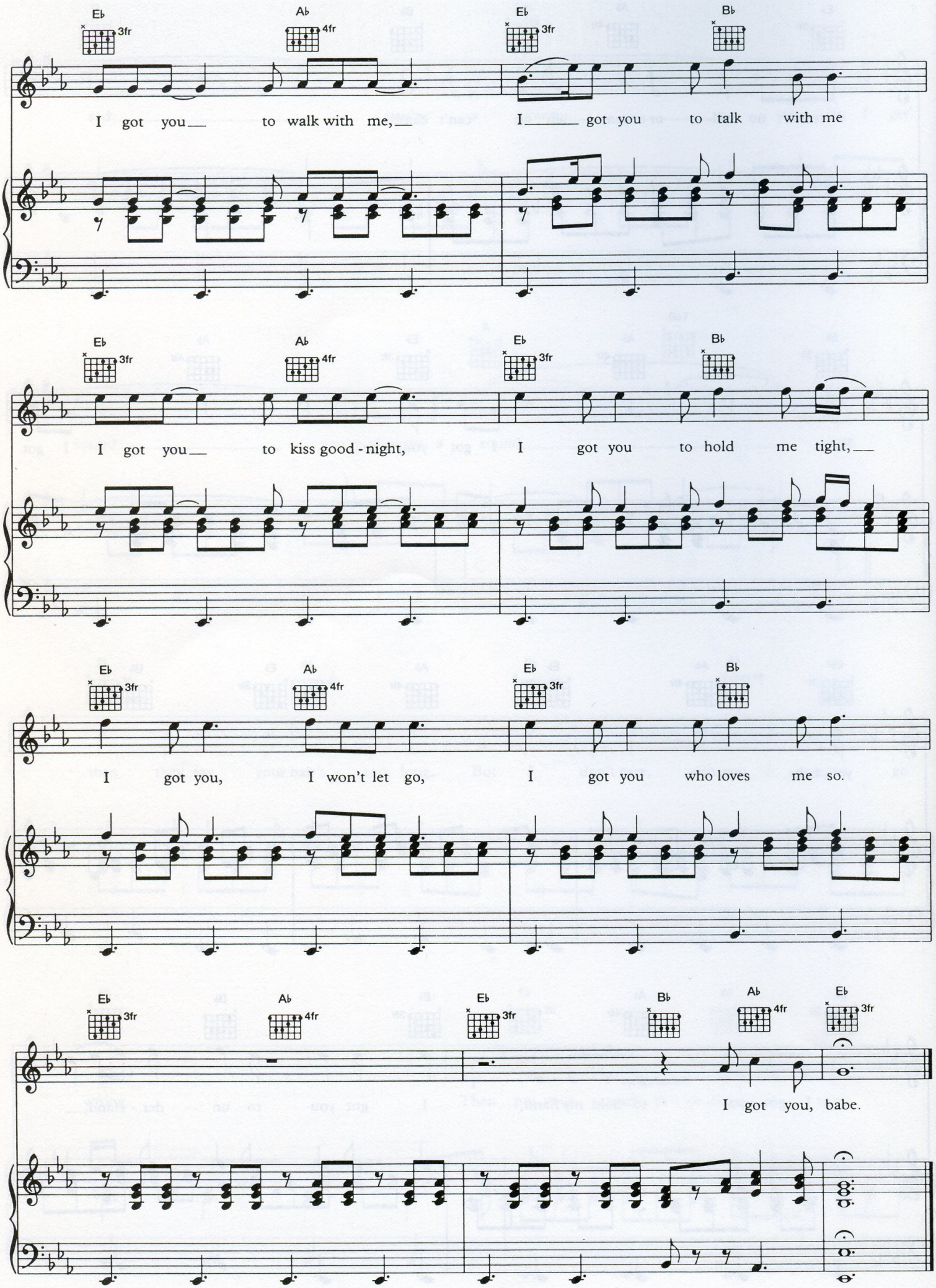

D
G
C
A
you got me ba - by, I got you.
least I'm sure of all the things we got.
D
G
D
G
1.
D
G
Babe, I got you, babe. I got you, babe. They
Babe, I got you, babe. I got
2.
D
Em
A
you, babe. I got flow-ers in the Spring, I got
Em
A
you, you wear my ring, and when I'm


D
Em
sad, you're a clown, and if I get
A
B♭7
scared you're al-ways a - round and
E♭ 3fr
A♭ 4fr
E♭ 3fr
A♭ 4fr
D♭
then they say your hair's too long, But I don't care, with you I can't go
B♭
E♭ 3fr
A♭ 4fr
wrong. Then put your warm lit - tle hand in mine,

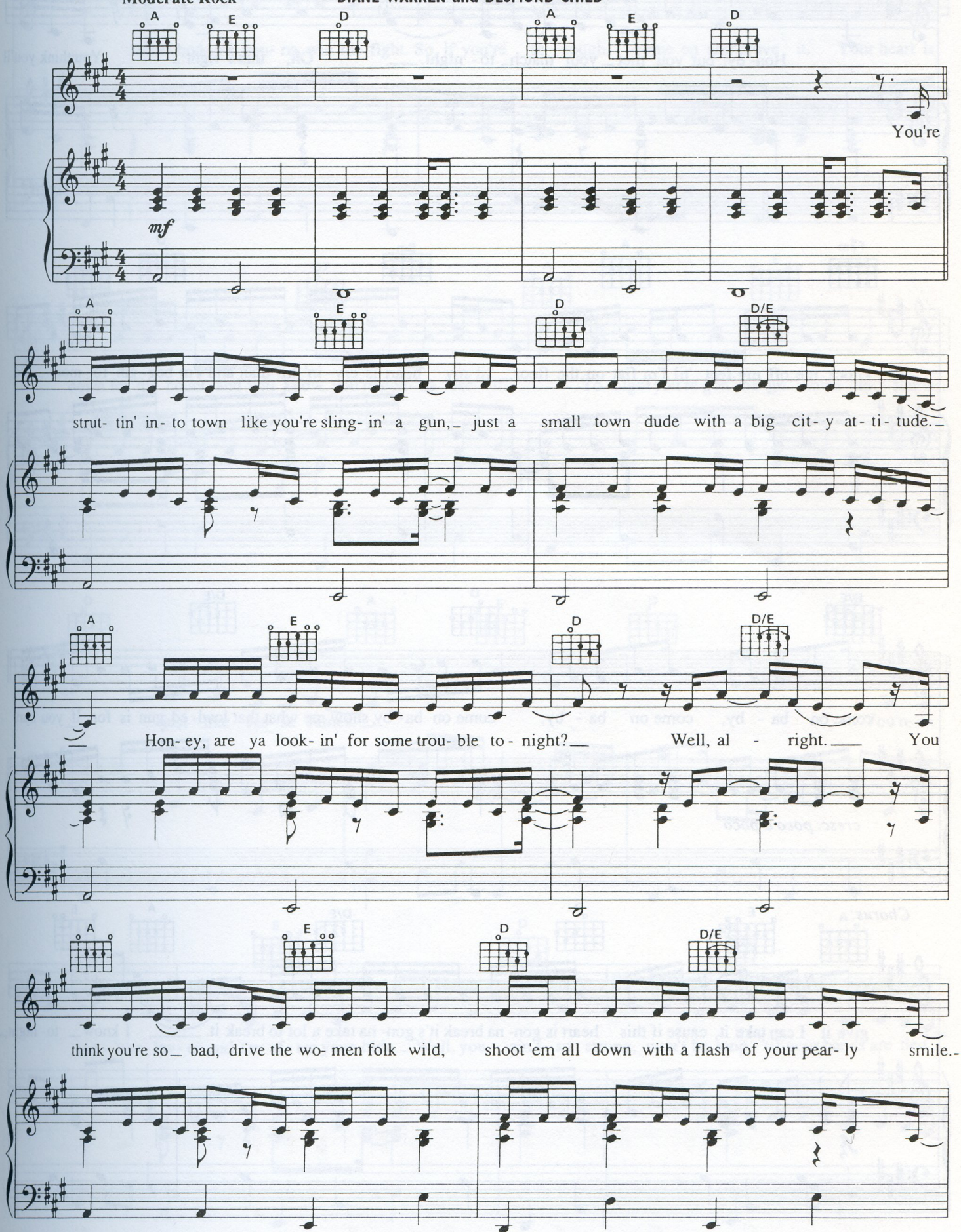

E♭ 3fr
A♭ 4fr
D♭
B♭
there ain't no hill or mount - ain we can't climb.
E♭ 3fr
A♭ 4fr
E♭ 3fr
A♭ 4fr
Babe. I got you, babe. I got
E♭ 3fr
A♭ 4fr
E♭ 3fr
A♭ 4fr
E♭ 3fr
B♭
you, babe.
E♭ 3fr
A♭ 4fr
E♭ 3fr
B♭
I got you to hold my hand, I got you to un - der - stand,


E♭ 3fr
A♭ 4fr
E♭ 3fr
B♭
I got you to walk with me, I got you to talk with me
E♭ 3fr
A♭ 4fr
E♭ 3fr
B♭
I got you to kiss good - night, I got you to hold me tight,
E♭ 3fr
A♭ 4fr
E♭ 3fr
B♭
I got you, I won't let go, I got you who loves me so.
E♭ 3fr
A♭ 4fr
E♭ 3fr
B♭
A♭ 4fr
E♭ 3fr
I got you, babe.

Just Like Jesse James

Words and Music by
DIANE WARREN and DESMOND CHILD

Moderate Rock



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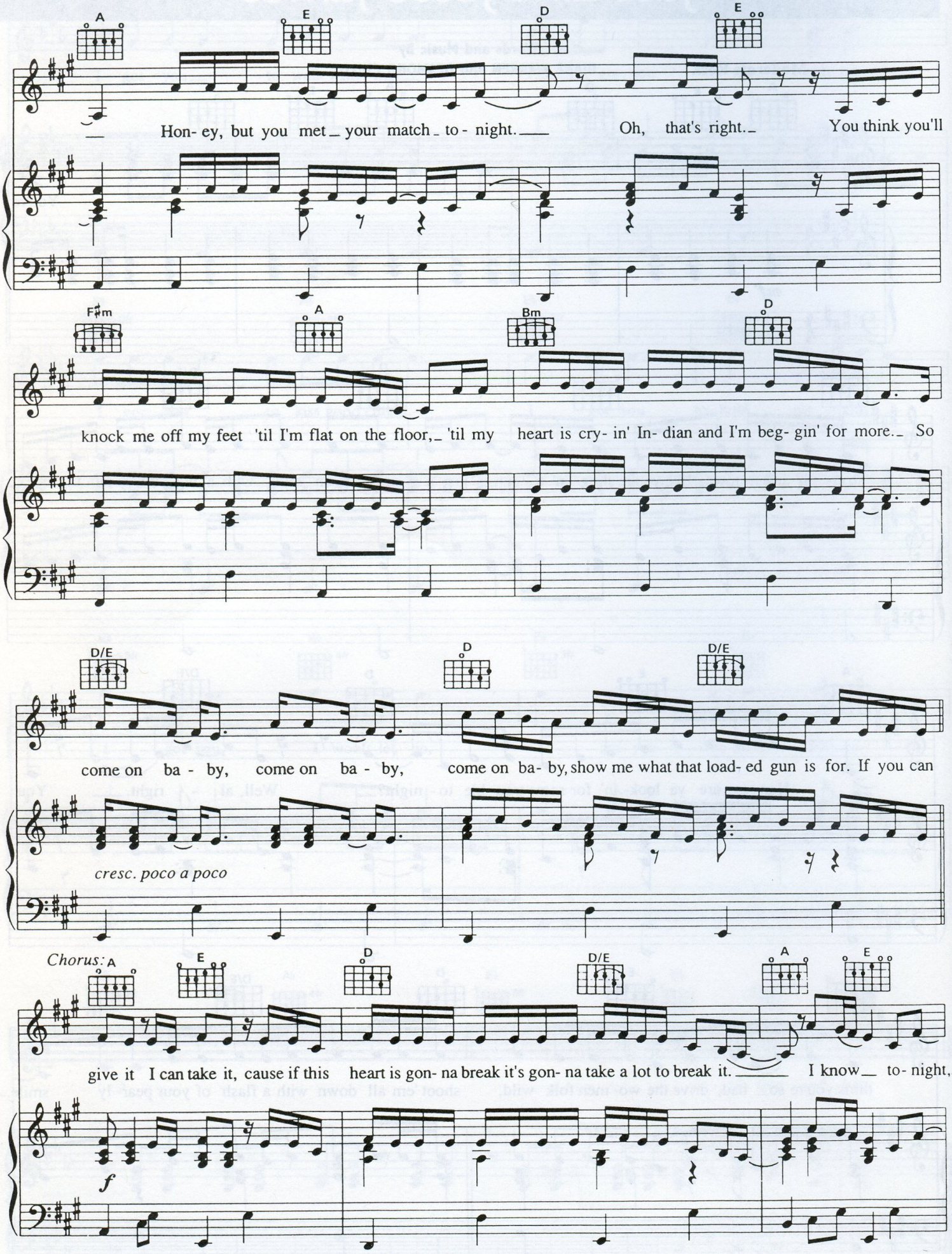
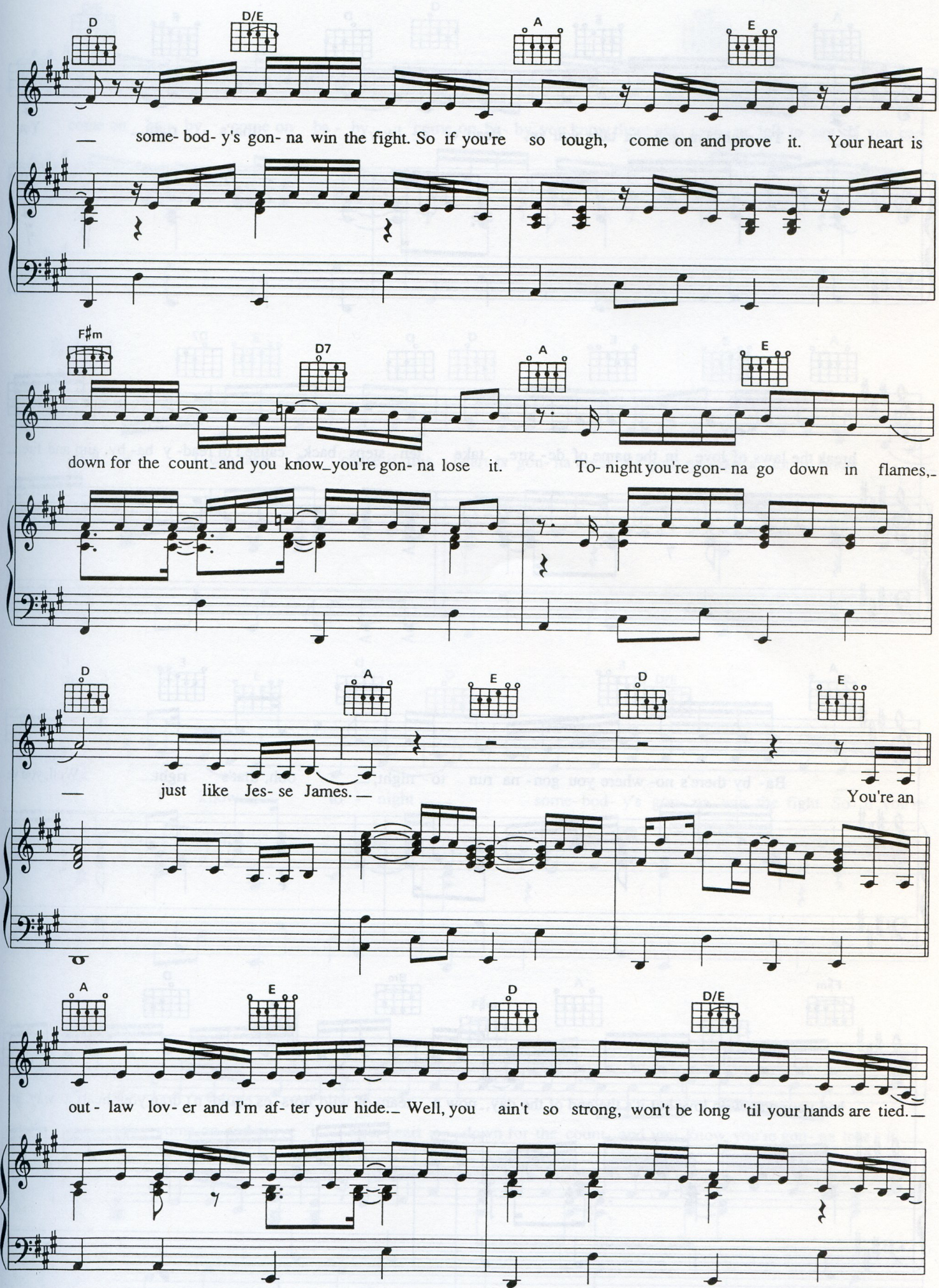
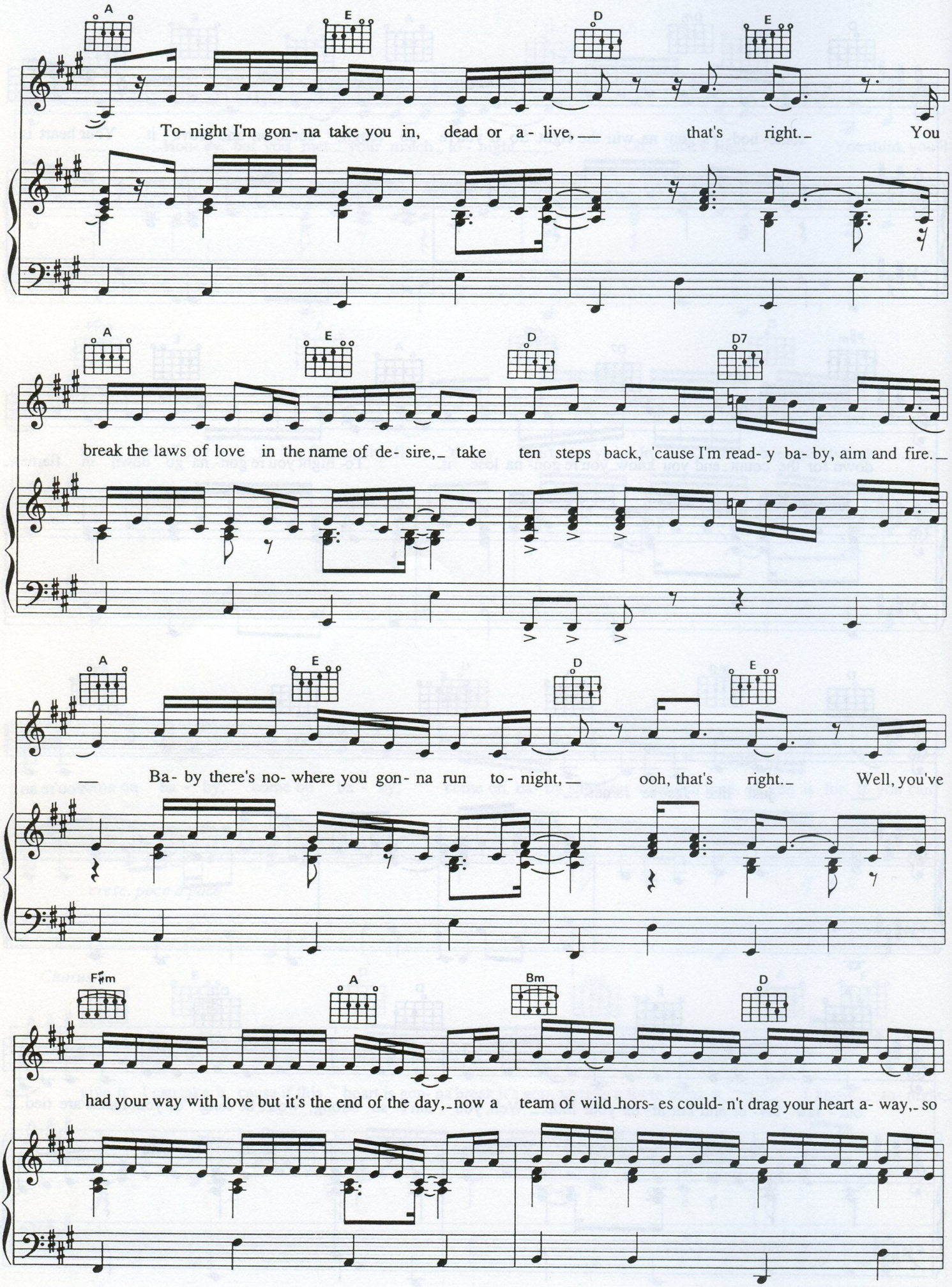
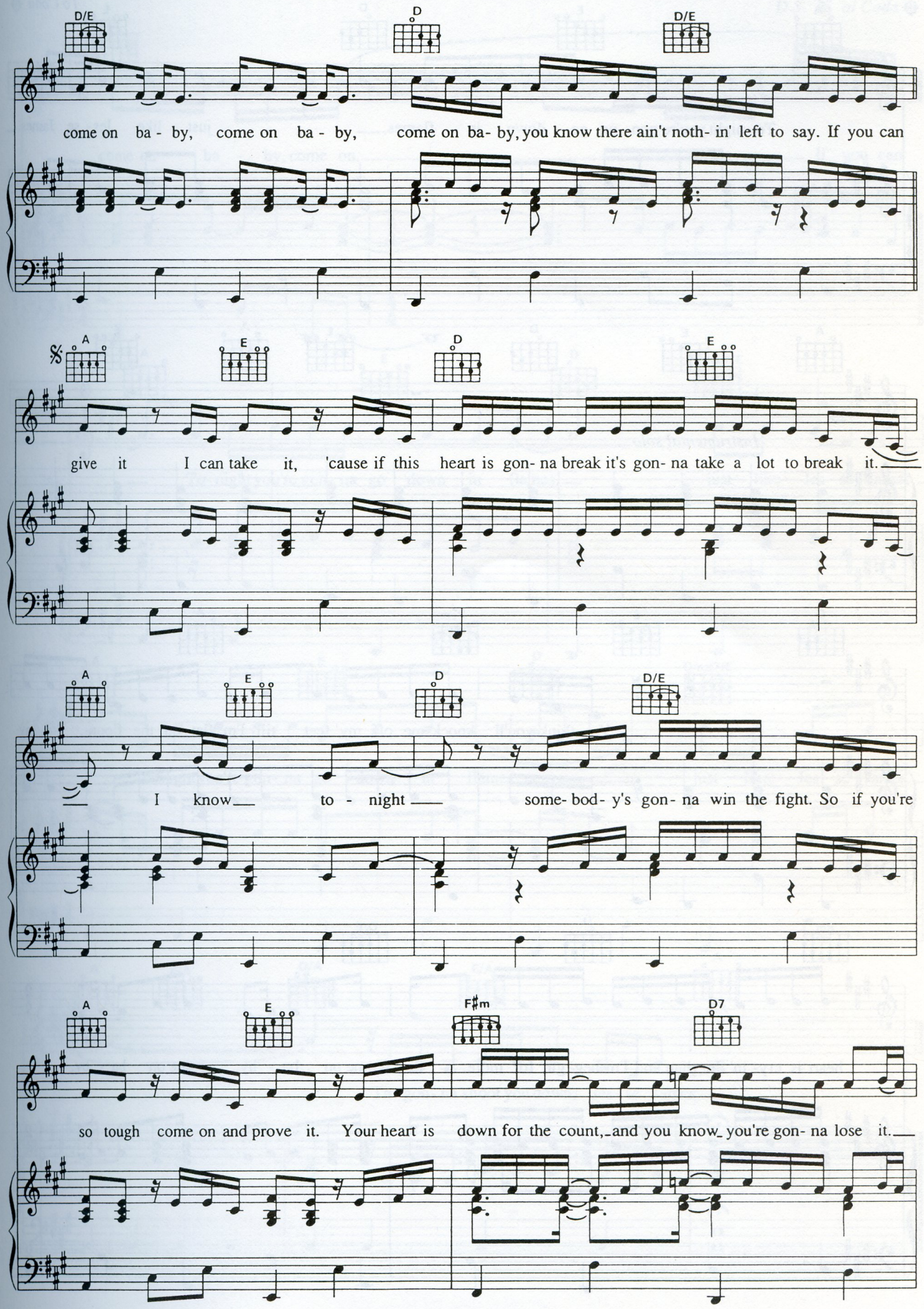
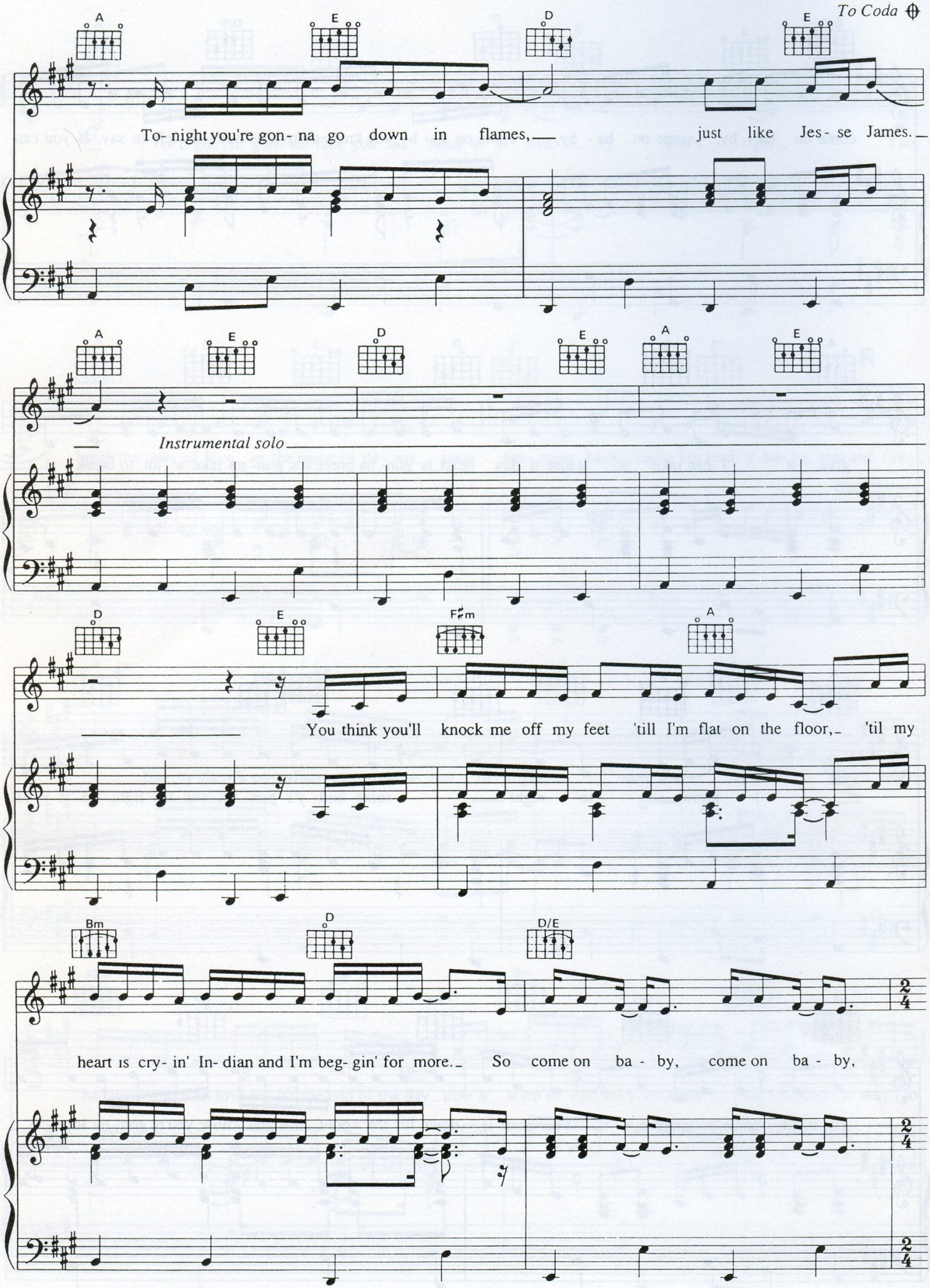
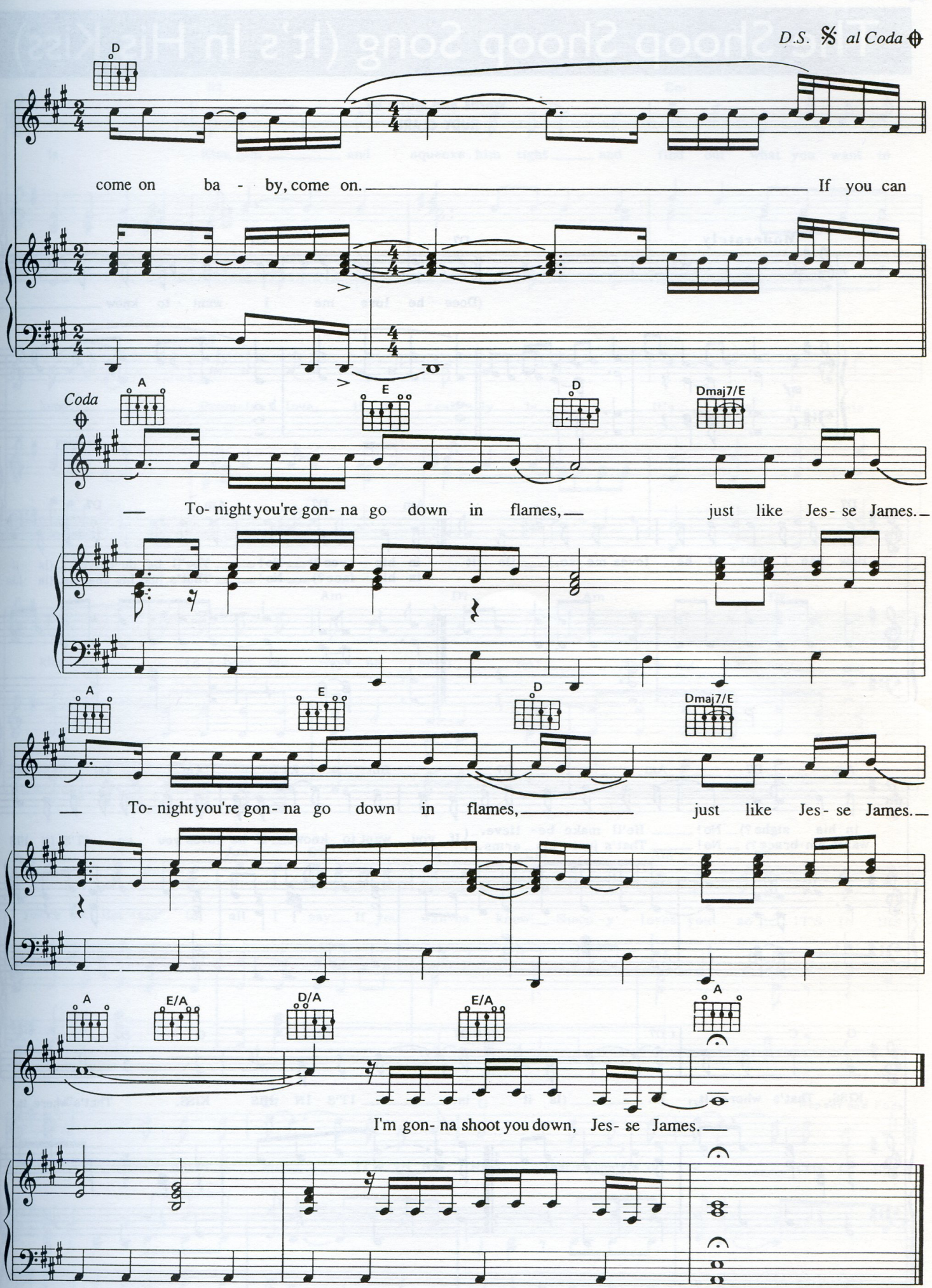

A
E
D
E
Hon- ey, but you met your match to- night.
Oh, that's right.
You think you'll
F♯m
A
Bm
D
knock me off my feet 'til I'm flat on the floor, 'til my heart is cry- in' In- dian and I'm beg- gin' for more. So
D/E
D
D/E
come on ba - by, come on ba - by, come on ba- by, show me what that load- ed gun is for. If you can
cresc. poco a poco
Chorus:
A
E
D
D/E
A
E
give it I can take it, cause if this heart is gon- na break it's gon- na take a lot to break it.
I know to- night,
f


D
D/E
A
E
— some- bod- y's gon- na win the fight. So if you're so tough, come on and prove it. Your heart is
F♯m
D7
A
E
down for the count_and you know_you're gon- na lose it. To- night you're gon- na go down in flames,_
D
A
E
D
E
— just like Jes- se James. — You're an
A
E
D
D/E
out - law lov- er and I'm af- ter your hide._ Well, you ain't so strong, won't be long 'til your hands are tied.—


A
E
D
E
To- night I'm gon- na take you in, dead or a- live, that's right. You
A
E
D
D7
break the laws of love in the name of de- sire, take ten steps back, 'cause I'm read- y ba- by, aim and fire.
A
E
D
E
Ba- by there's no- where you gon- na run to- night, ooh, that's right. Well, you've
F♯m
A
Bm
D
had your way with love but it's the end of the day, now a team of wild hors- es could- n't drag your heart a- way, so

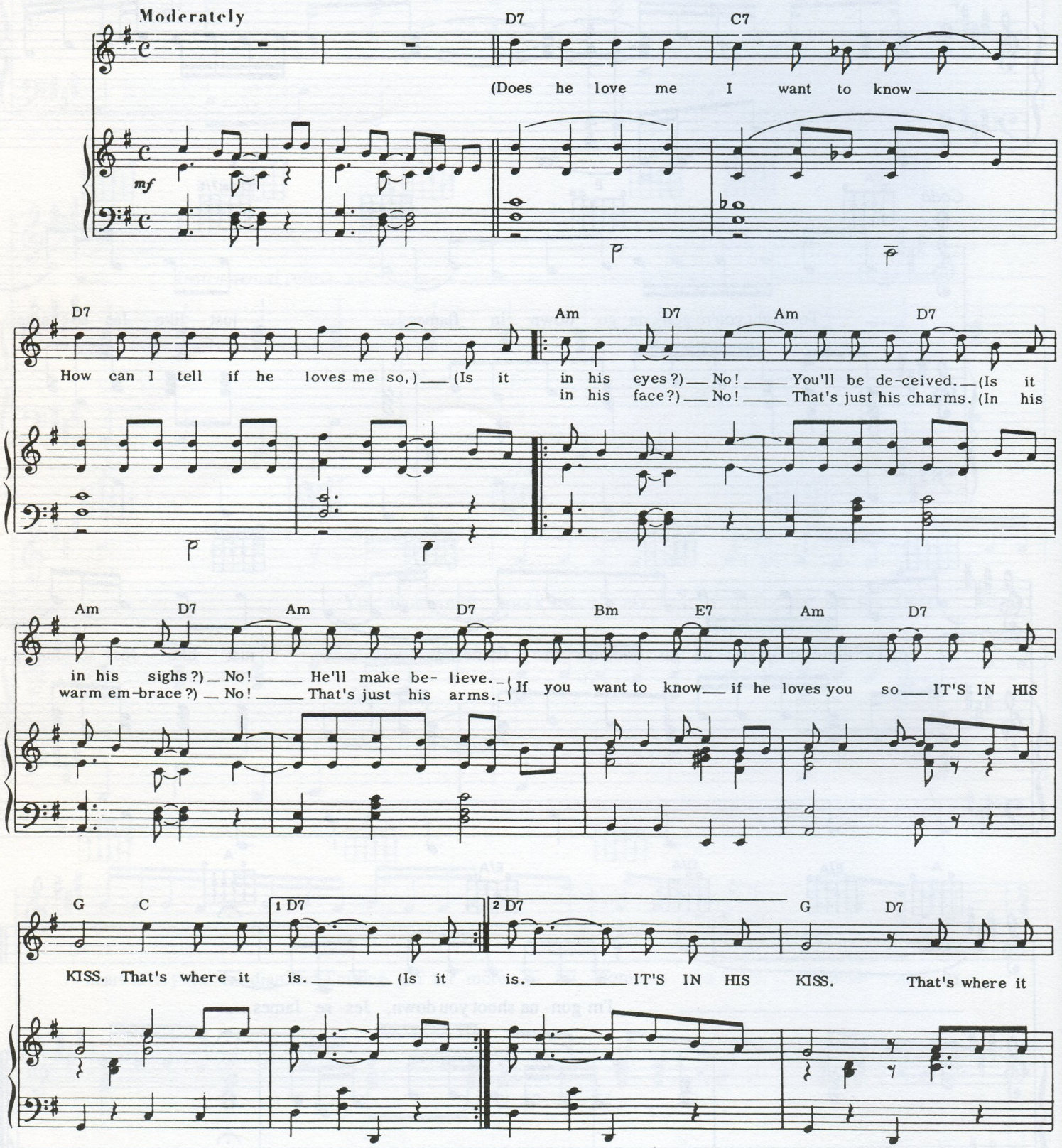

D/E
D
D/E
come on ba - by, come on ba - by, come on ba- by, you know there ain't noth- in' left to say. If you can
A
E
D
E
give it I can take it, 'cause if this heart is gon- na break it's gon- na take a lot to break it.
A
E
D
D/E
I know to - night some- bod- y's gon- na win the fight. So if you're
A
E
F♯m
D7
so tough come on and prove it. Your heart is down for the count, and you know you're gon- na lose it.


To Coda
A E D E
To- night you're gon- na go down in flames, just like Jes- se James.
A E D E A E
Instrumental solo
D E F♯m A
You think you'll knock me off my feet 'till I'm flat on the floor, 'til my
Bm D D/E
heart is cry- in' In- dian and I'm beg- gin' for more. So come on ba - by, come on ba - by,


D.S. 𝄋 al Coda ⊕
D
come on ba - by, come on. If you can
Coda ⊕
A
E
D
Dmaj7/E
To- night you're gon- na go down in flames, just like Jes- se James.
A
E
D
Dmaj7/E
To- night you're gon- na go down in flames, just like Jes- se James.
A
E/A
D/A
E/A
A
I'm gon- na shoot you down, Jes- se James.

The Shoop Shoop Song (It's In His Kiss)

Words and Music by
RUDY CLARK



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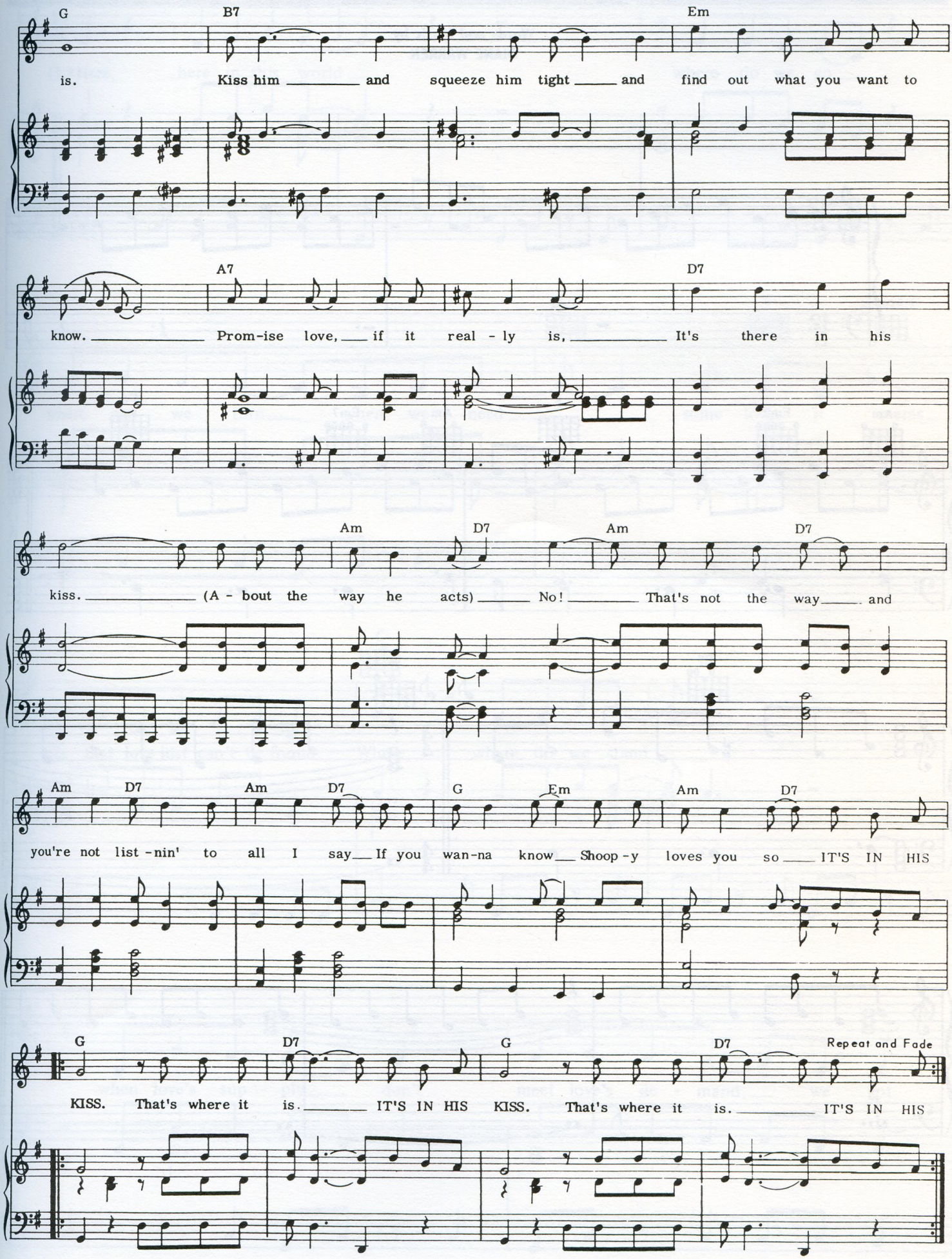
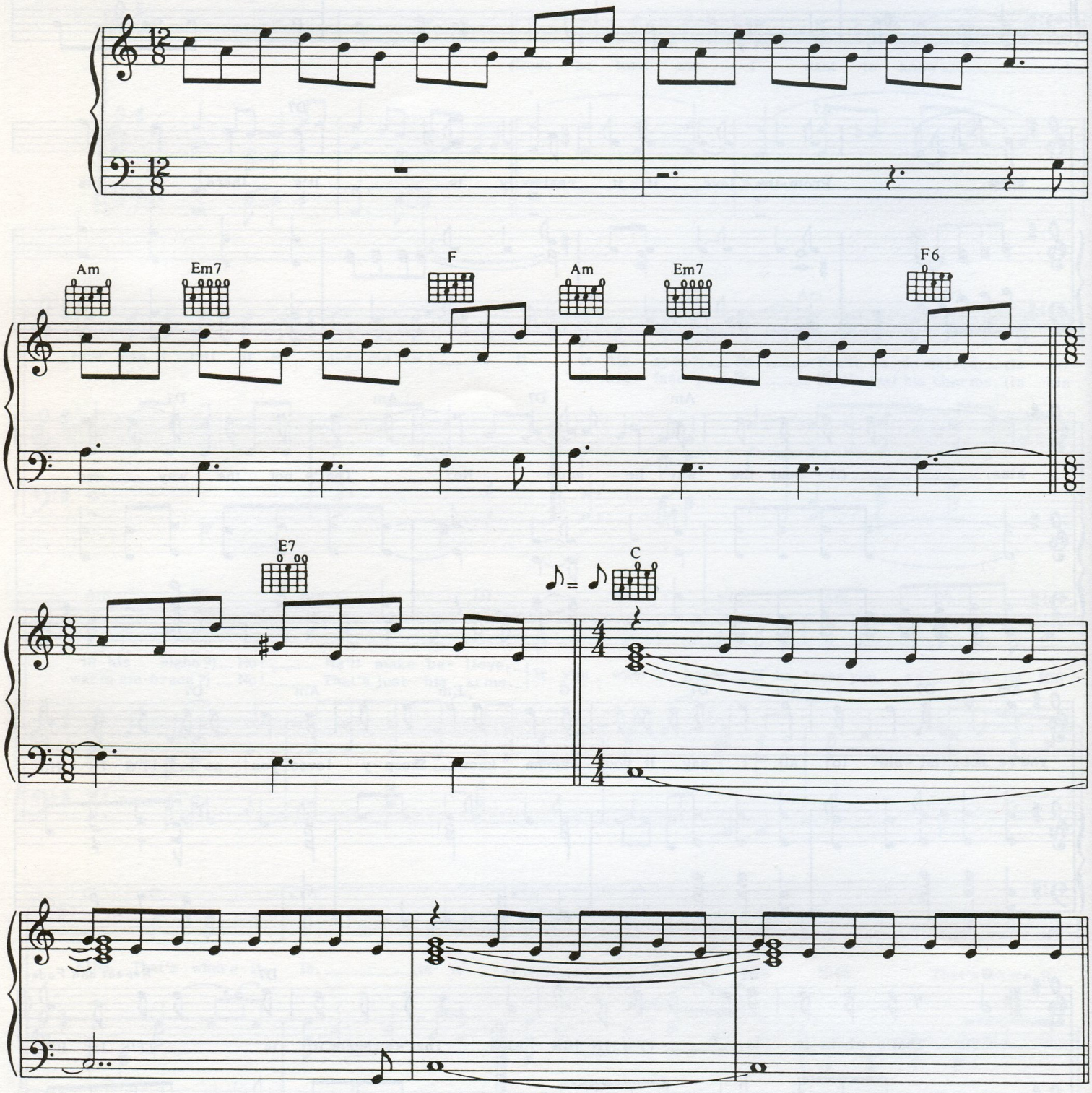

G
B7
Em
is.
Kiss him and squeeze him tight and find out what you want to
A7
D7
know.
Prom-ise love, if it real - ly is,
It's there in his
Am
D7
Am
D7
kiss.
(A - bout the way he acts)
No!
That's not the way and
Am
D7
Am
D7
G
Em
Am
D7
you're not list -nin' to all I say
If you wan-na know
Shoop -y loves you so
IT'S IN HIS
G
D7
G
D7
Repeat and Fade
KISS. That's where it is.
IT'S IN HIS KISS. That's where it is.
IT'S IN HIS

Love And Understanding

Words and Music by
DIANE WARREN



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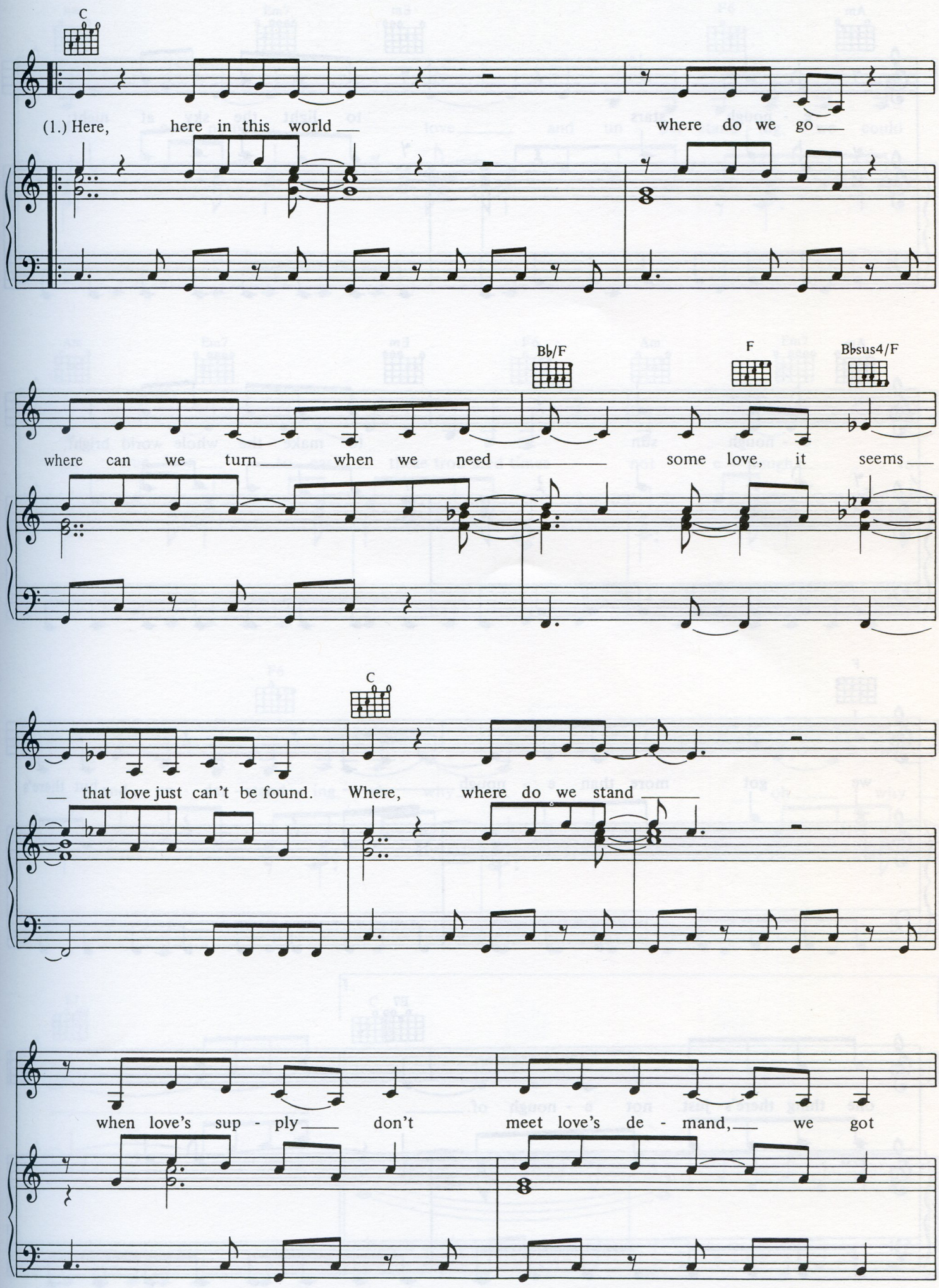
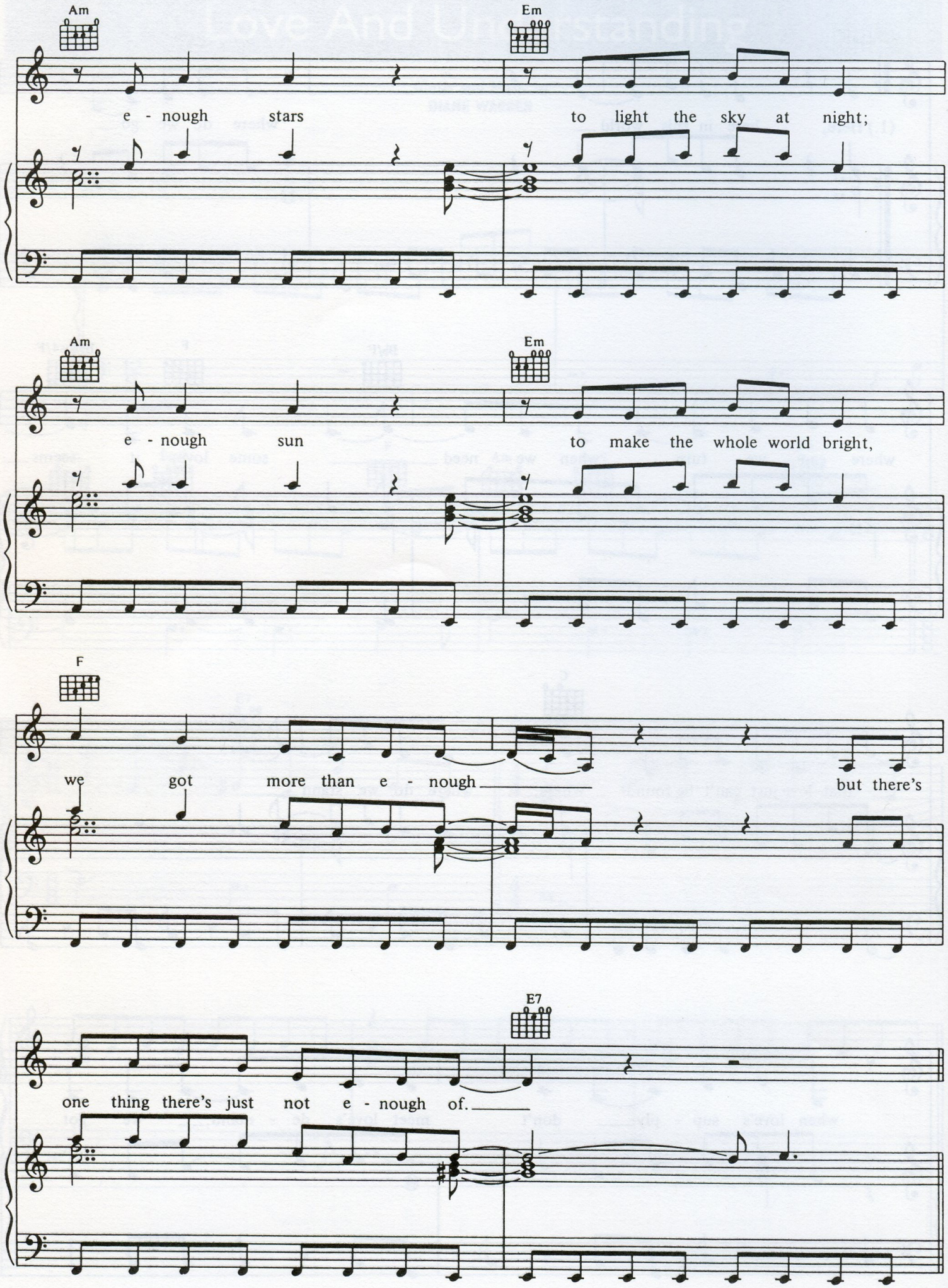
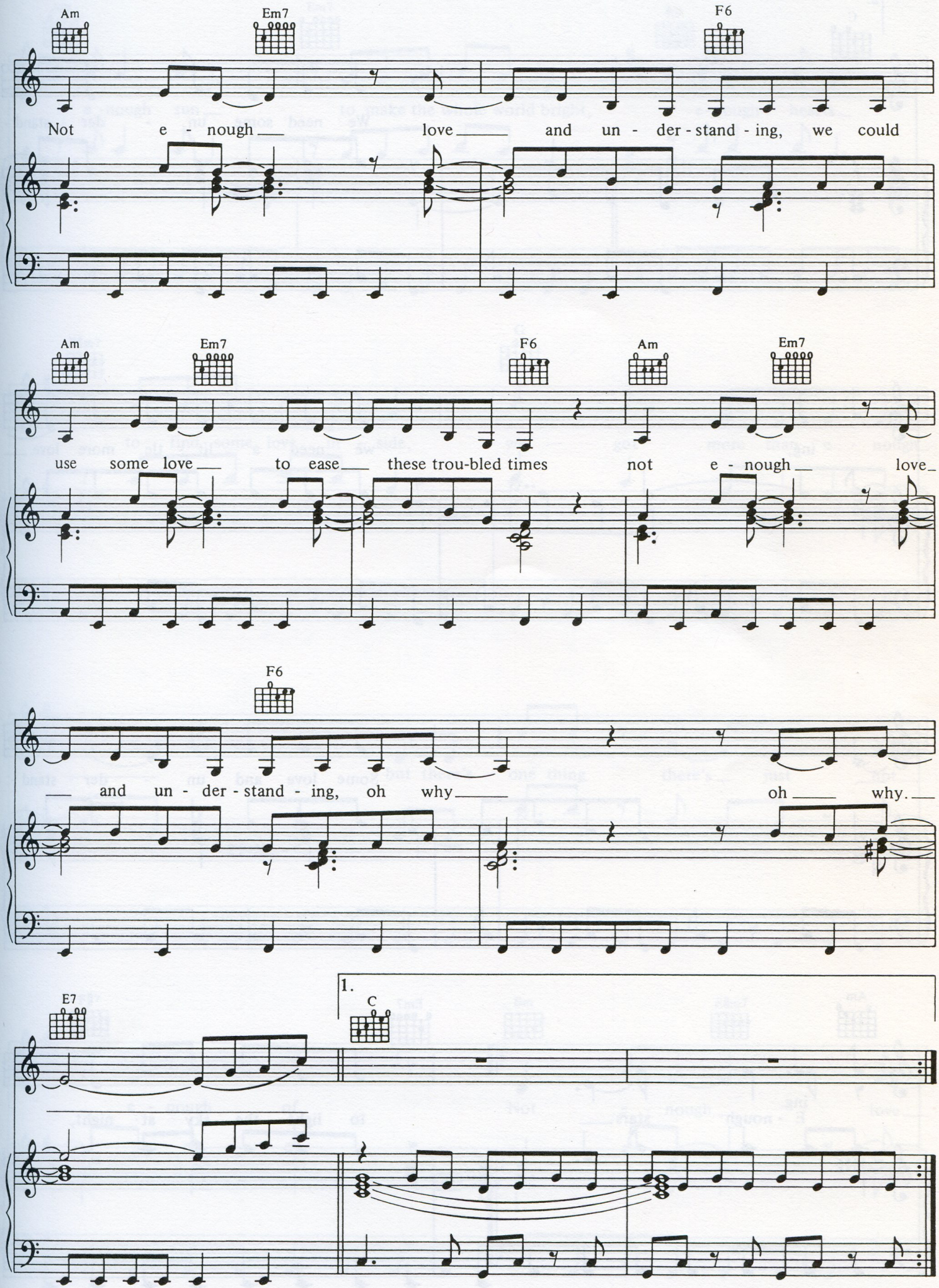
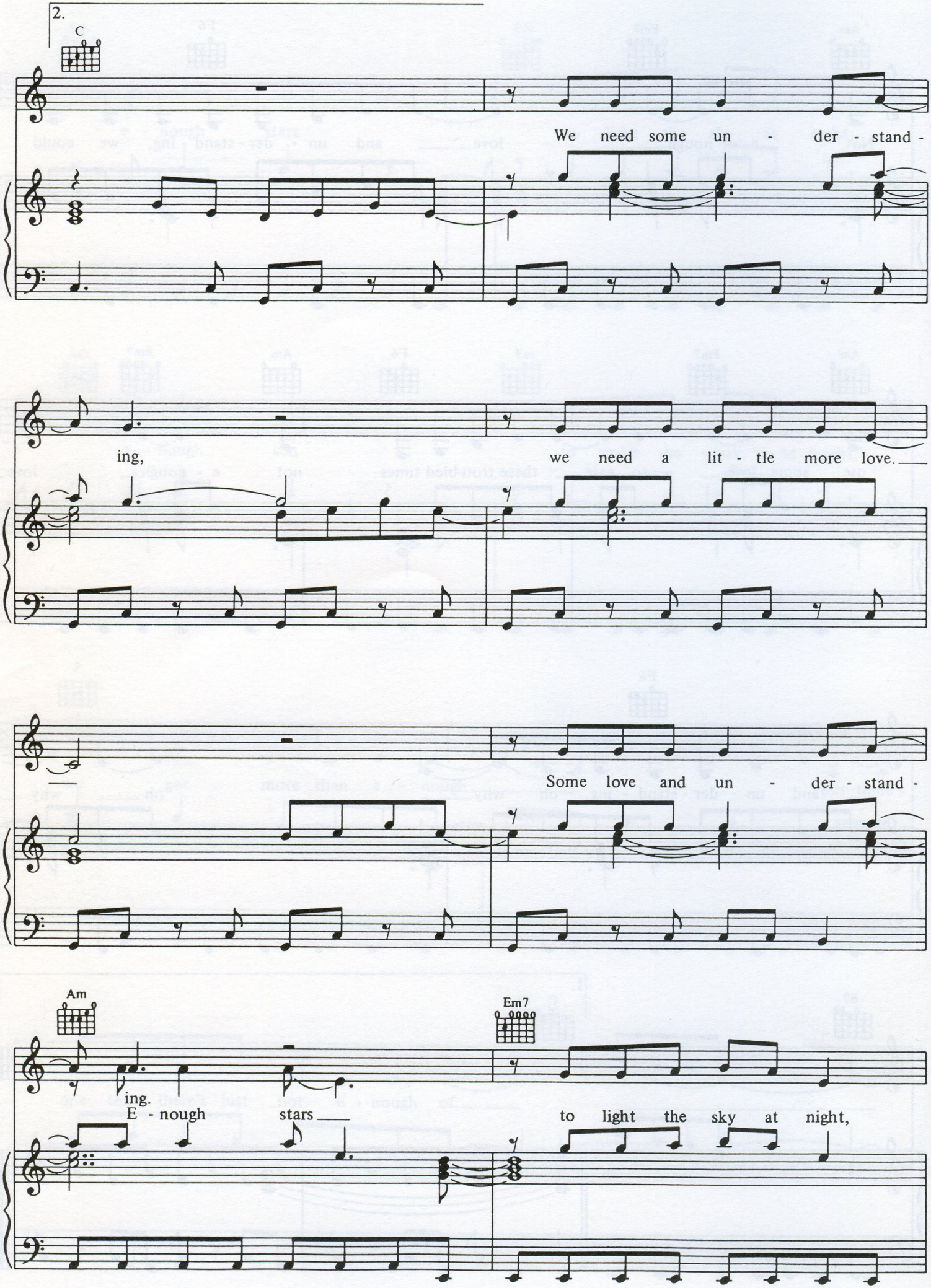
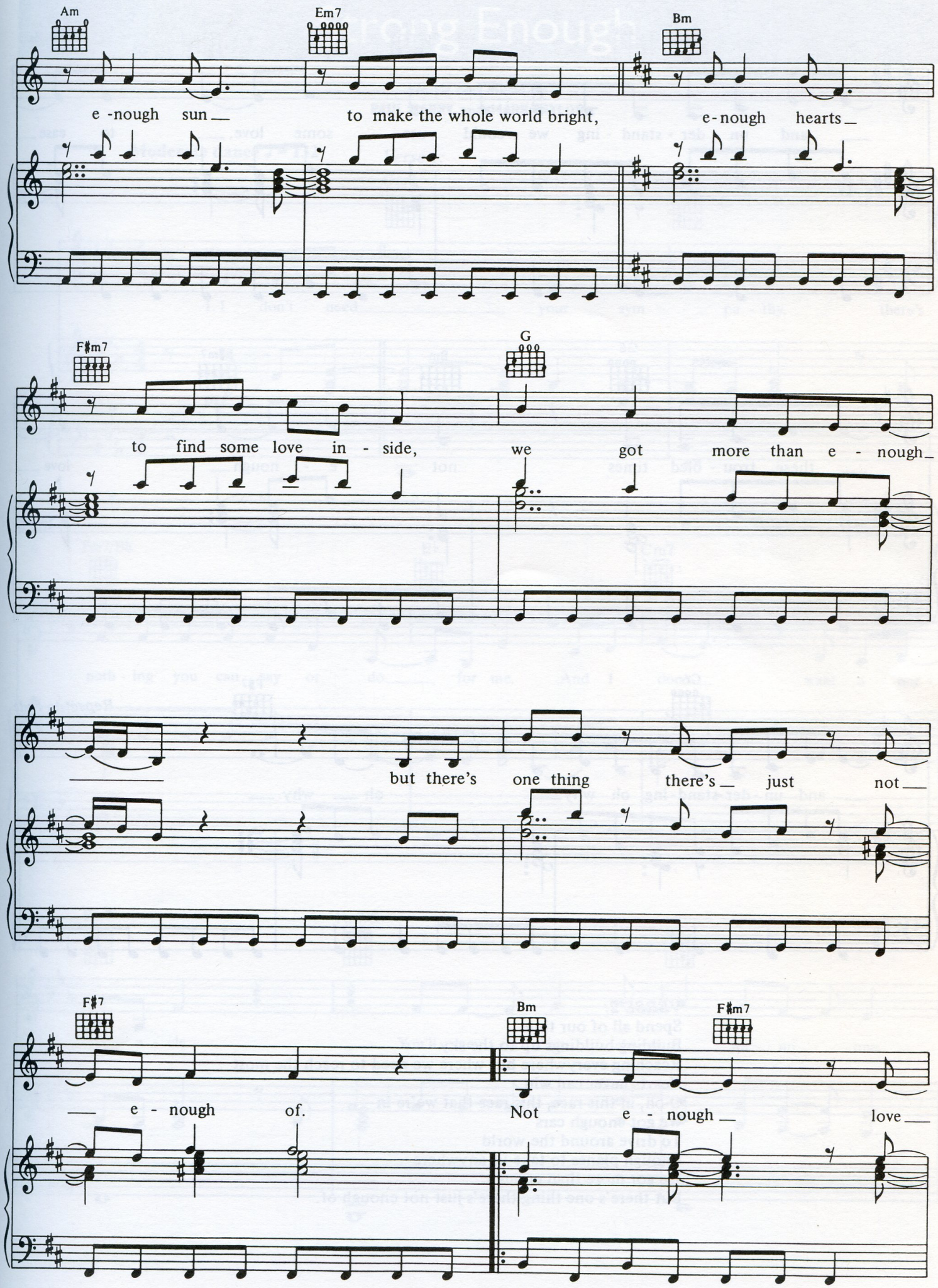
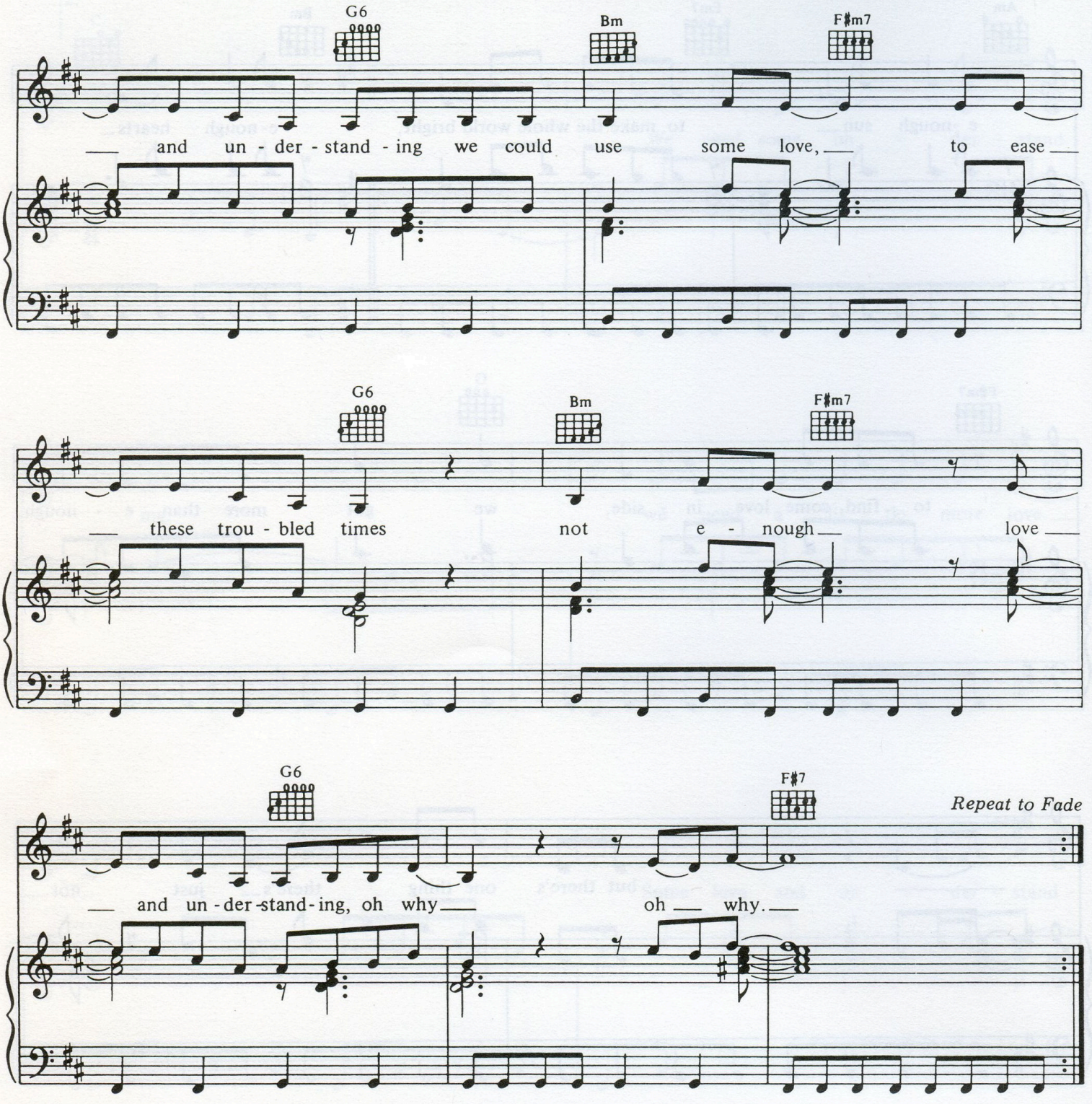

C
(1.) Here, here in this world
where do we go
B♭/F
F
B♭sus4/F
where can we turn
when we need
some love, it seems
C
that love just can't be found. Where, where do we stand
when love's sup - ply
don't meet love's de - mand,
we got


Am
Em
e - nough stars to light the sky at night;
Am
Em
e - nough sun to make the whole world bright,
F
we got more than e - nough but there's
E7
one thing there's just not e - nough of.


Am
Em7
F6
Not e - nough love and un - der - stand - ing, we could
Am
Em7
F6
Am
Em7
use some love to ease these trou-bled times not e - nough love
F6
and un - der - stand - ing, oh why oh why.
E7
1.
C


2.
C
We need some un - der - stand -
ing,
we need a lit - tle more love.
Some love and un - der - stand -
Am
Em7
ing.
E - nough stars
to light the sky at night,


Am
Em7
Bm
e -nough sun to make the whole world bright, e-nough hearts
F♯m7
G
to find some love in - side, we got more than e - nough
but there's one thing there's just not
F♯7
Bm
F♯m7
e - nough of. Not e - nough love



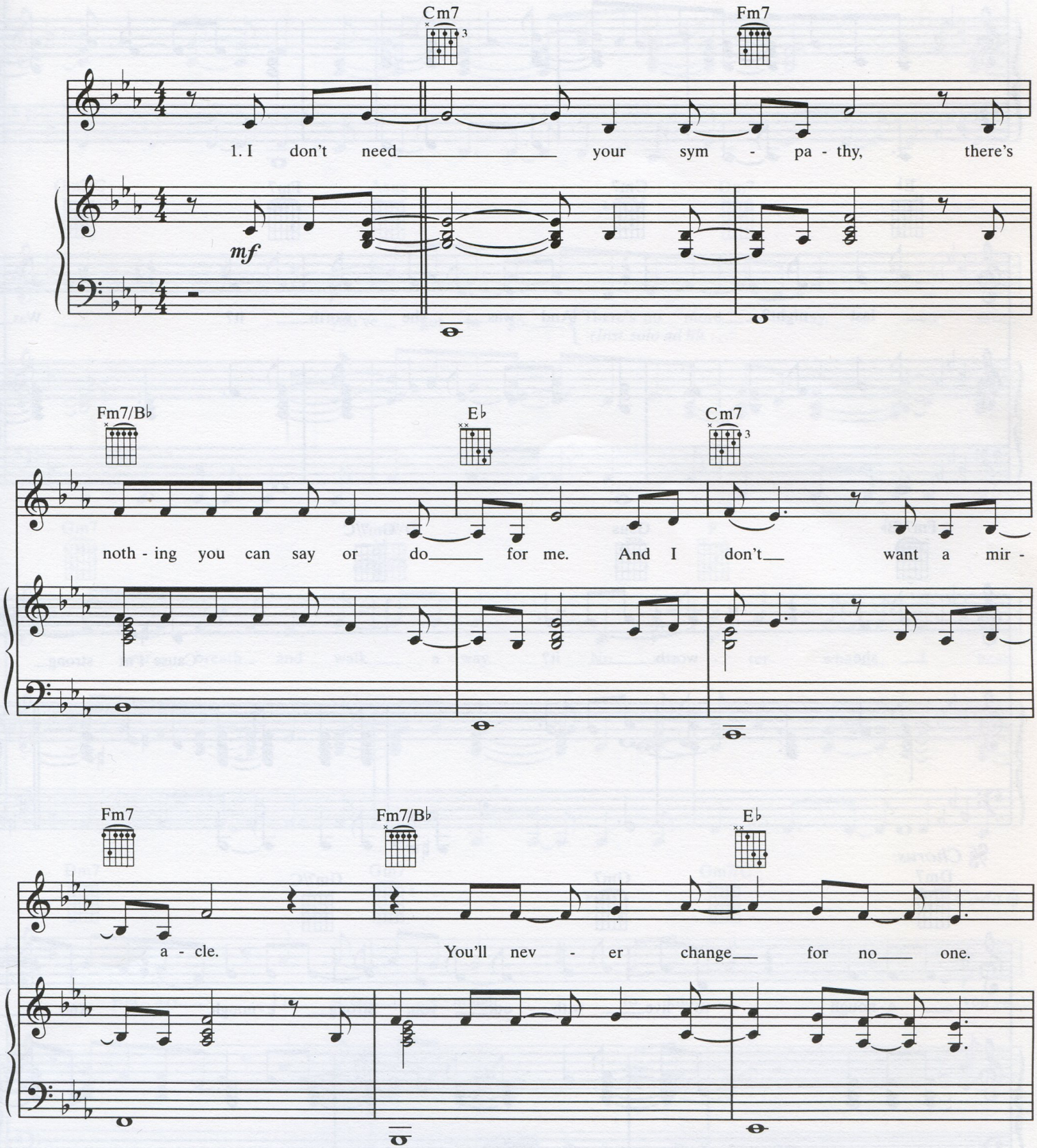
VERSE 2:
Spend all of our time
Building buildings up to the sky
Reaching everywhere but where we need to reach the most
Hearts never can win
O-oh, in this race, this race that we're in
We got enough cars
To drive around the world
Enough planes to take us anywhere
We got more than enough
But there's one thing there's just not enough of.

Strong Enough

Words and Music by
PAUL BARRY and MARK TAYLOR

Moderate dance ♩ = 132

Verse 1:



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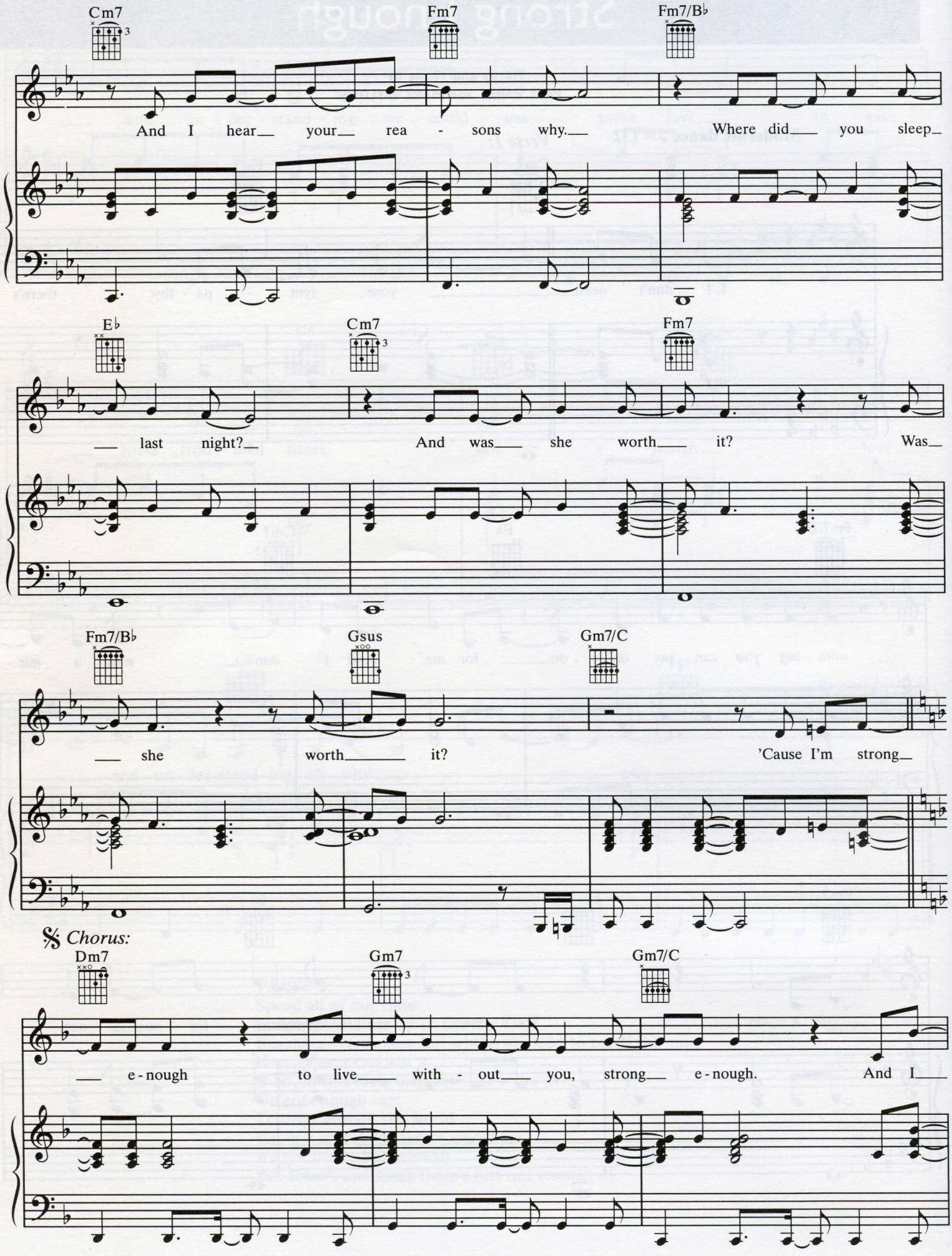
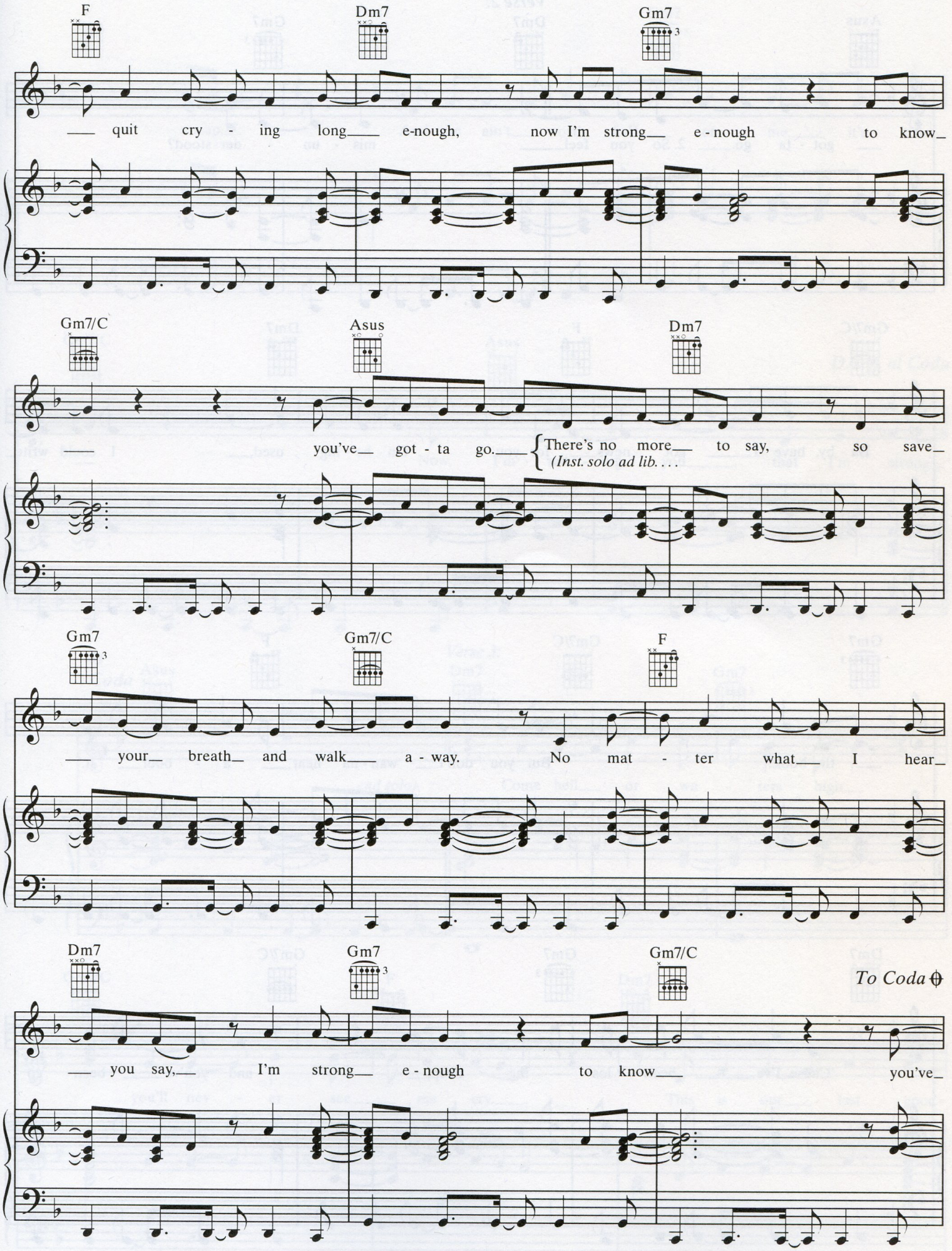
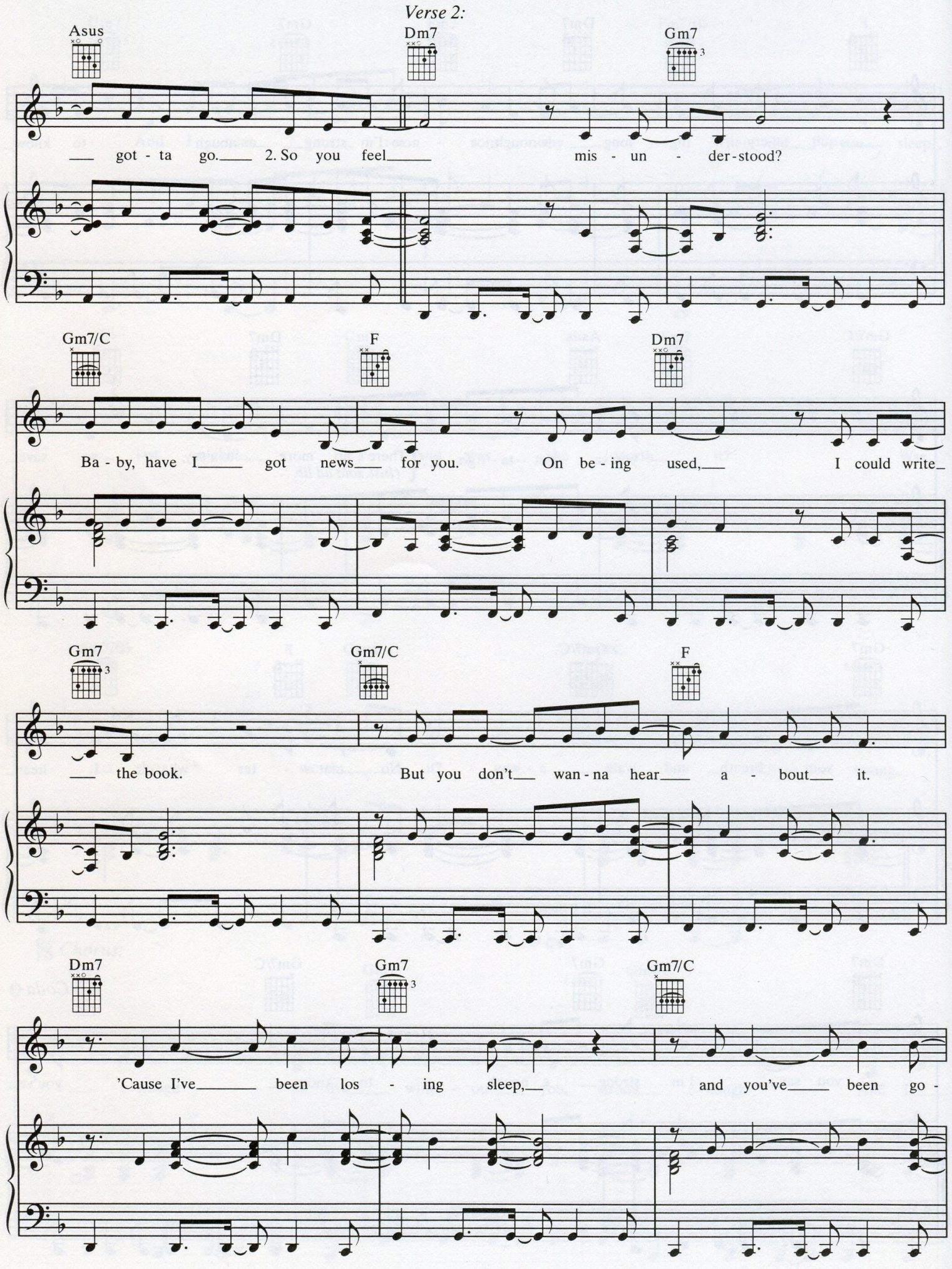
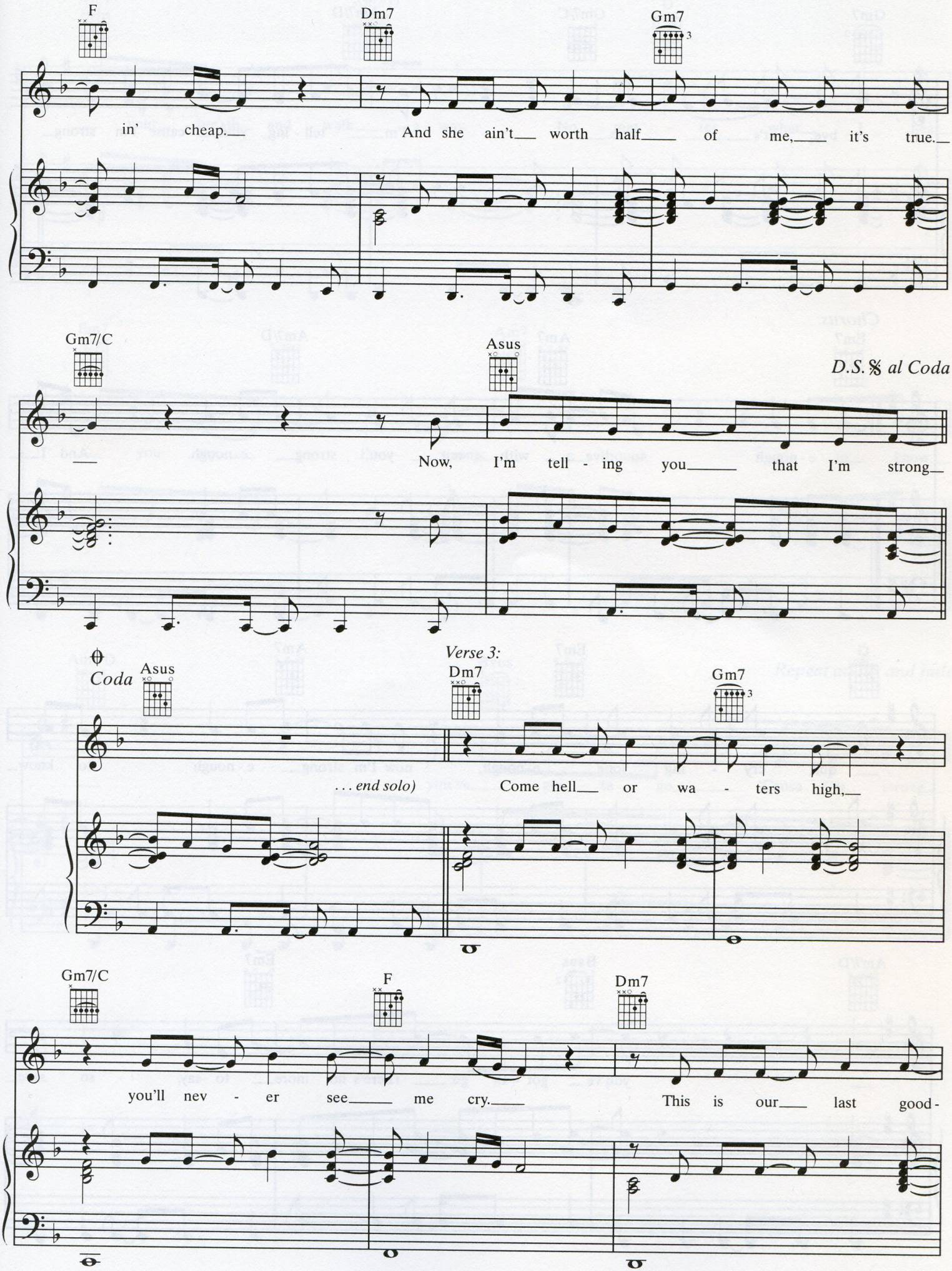
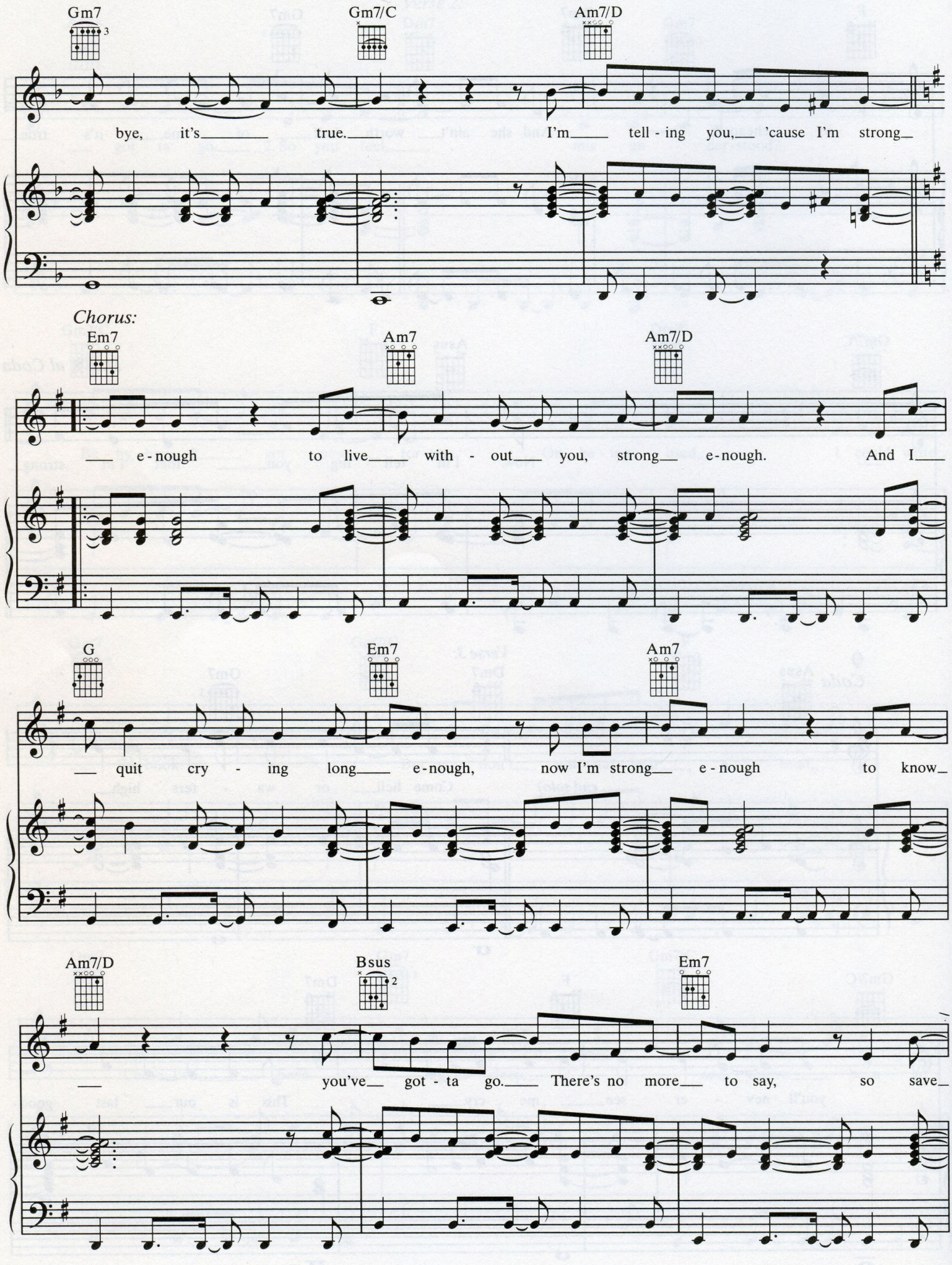
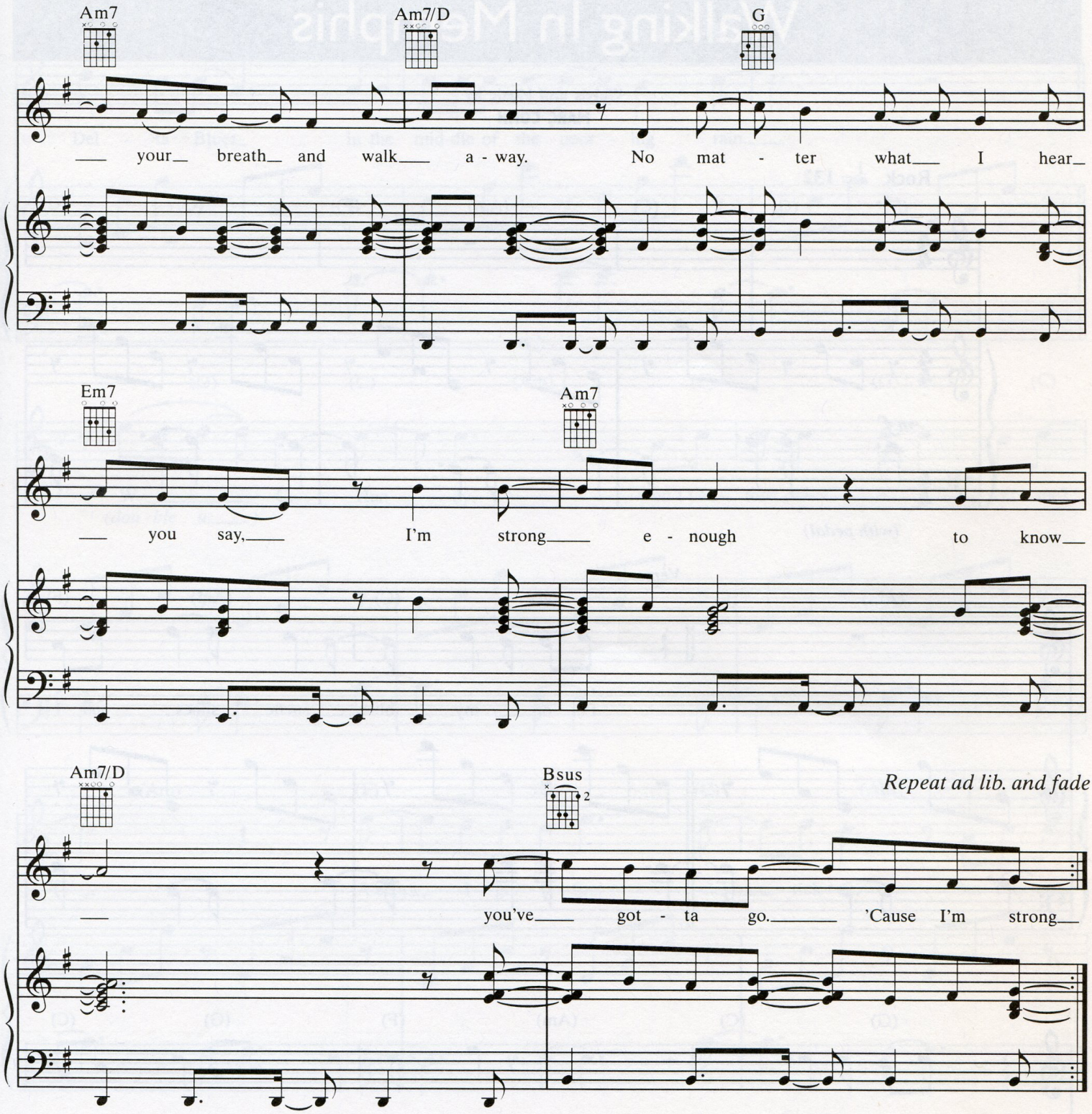

Cm7
Fm7
Fm7/B♭
And I hear your rea - sons why.
Where did you sleep
E♭
Cm7
Fm7
last night?
And was she worth it?
Was
Fm7/B♭
Gsus
Gm7/C
she worth it?
'Cause I'm strong
𝄋 Chorus:
Dm7
Gm7
Gm7/C
e - nough to live with - out you, strong e - nough.
And I


F
Dm7
Gm7
quit cry - ing long e-nough, now I'm strong e - nough to know
Gm7/C
Asus
Dm7
you've got - ta go.
There's no more to say, so save
(Inst. solo ad lib. . . .
Gm7
Gm7/C
F
your breath and walk a - way. No mat - ter what I hear
Dm7
Gm7
Gm7/C
To Coda
you say, I'm strong e - nough to know you've


Verse 2:
Asus
Dm7
Gm7
got - ta go. 2. So you feel mis - un - der-stood?
Gm7/C
F
Dm7
Ba - by, have I got news for you. On be - ing used, I could write
Gm7
Gm7/C
F
the book. But you don't wan - na hear a - bout it.
Dm7
Gm7
Gm7/C
'Cause I've been los - ing sleep, and you've been go -


F
Dm7
Gm7
in' cheap.
And she ain't worth half of me, it's true.
Gm7/C
Asus
D.S.𝄋 al Coda
Now, I'm tell - ing you that I'm strong
Coda
Asus
Verse 3:
Dm7
Gm7
... end solo)
Come hell or wa - ters high,
Gm7/C
F
Dm7
you'll nev - er see me cry.
This is our last good -

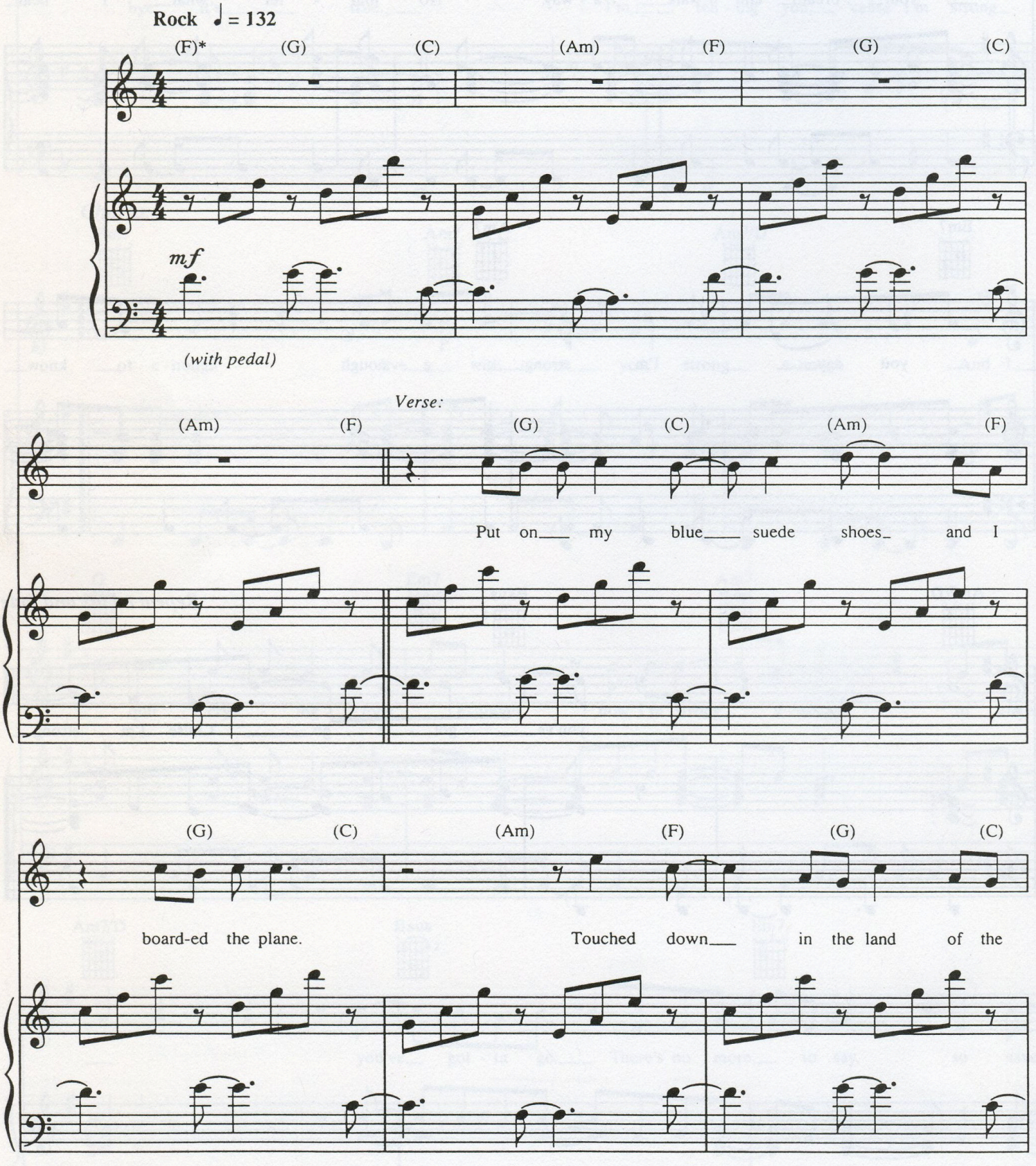

Gm7
Gm7/C
Am7/D
bye, it's true. I'm tell - ing you, 'cause I'm strong
Chorus:
Em7
Am7
Am7/D
e - nough to live with - out you, strong e - nough. And I
G
Em7
Am7
quit cry - ing long e - nough, now I'm strong e - nough to know
Am7/D
Bsus
Em7
you've got - ta go. There's no more to say, so save



Repeat ad lib. and fade

Walking In Memphis

Words and Music by
MARC COHN



*chord symbols in parentheses indicate implied harmony

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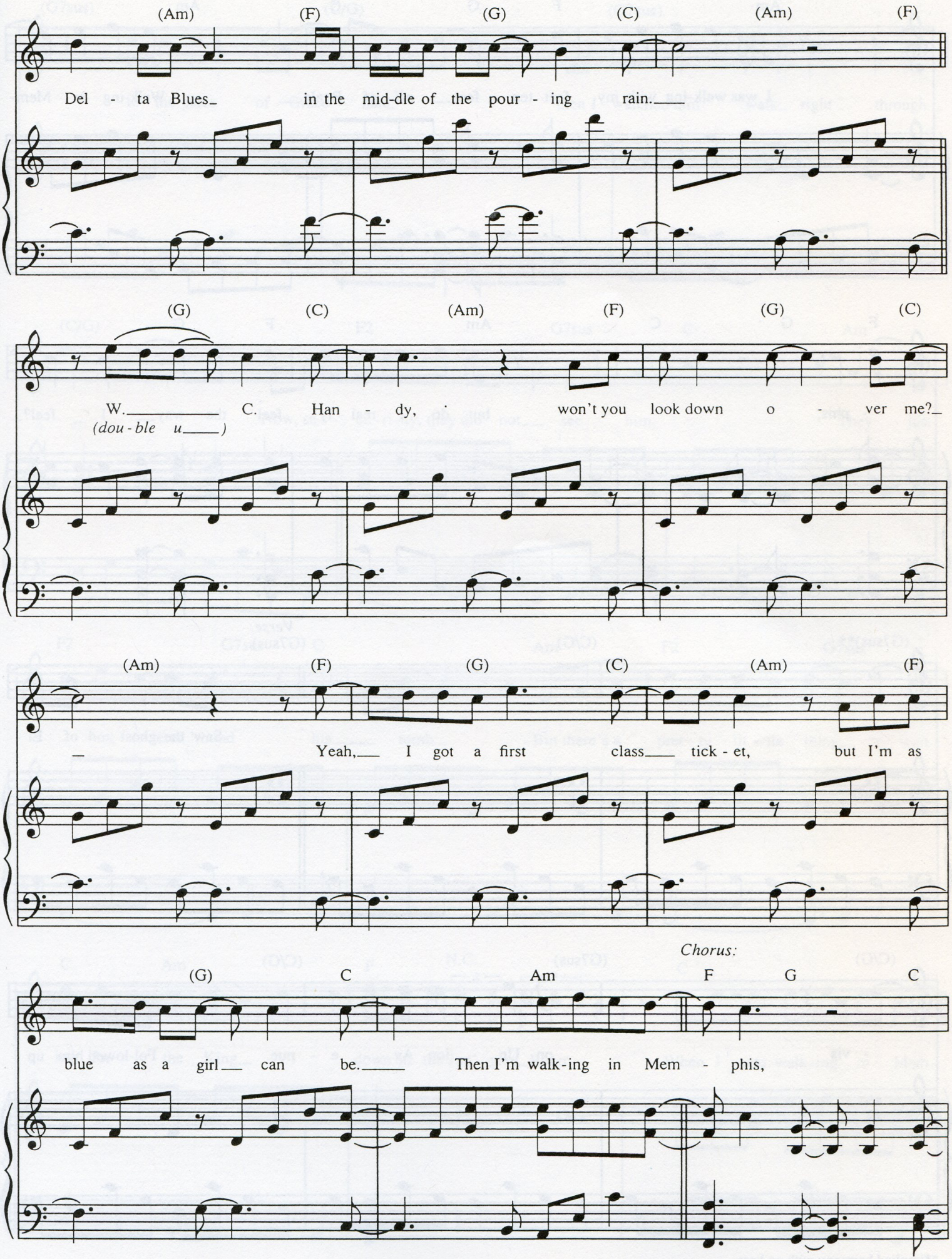
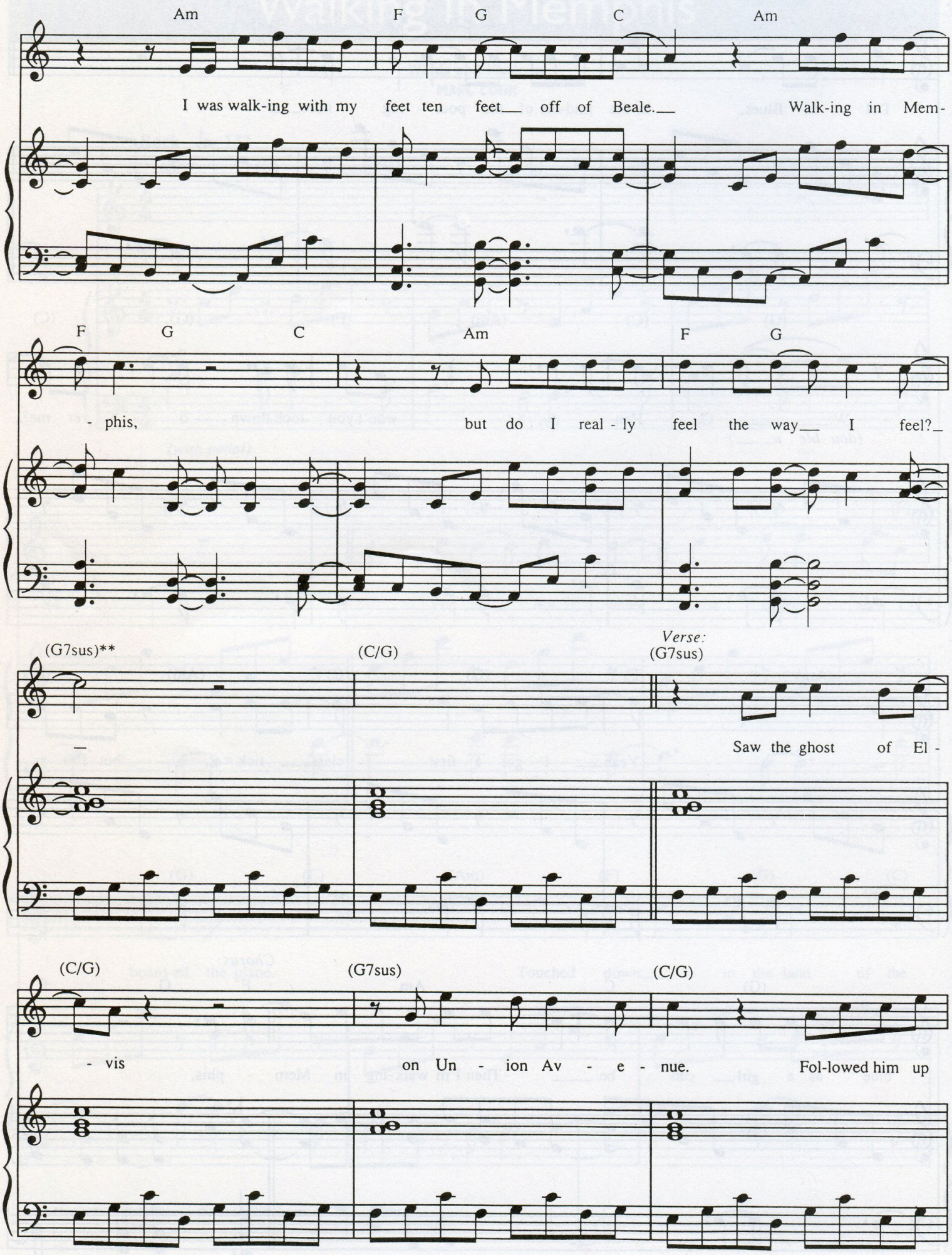
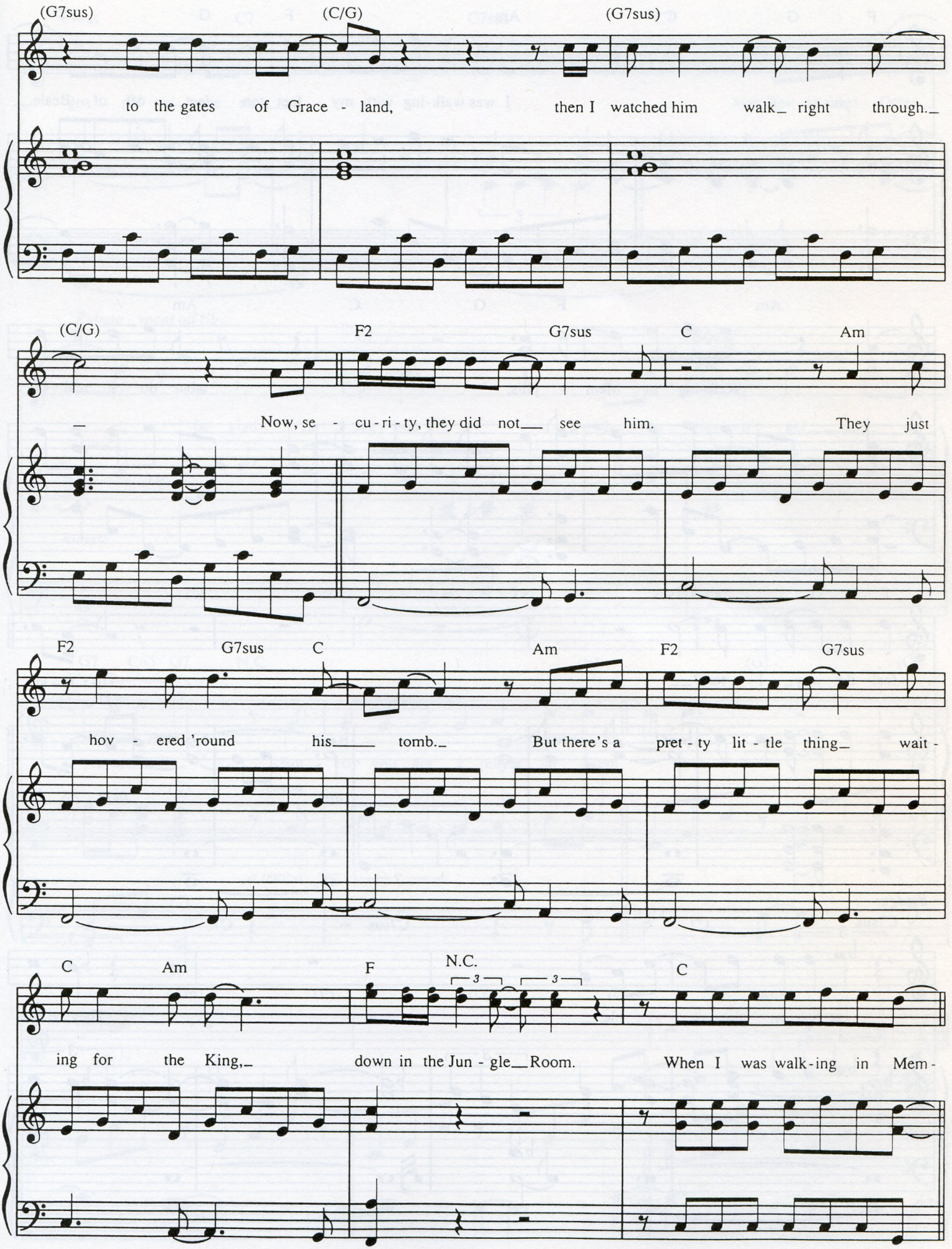
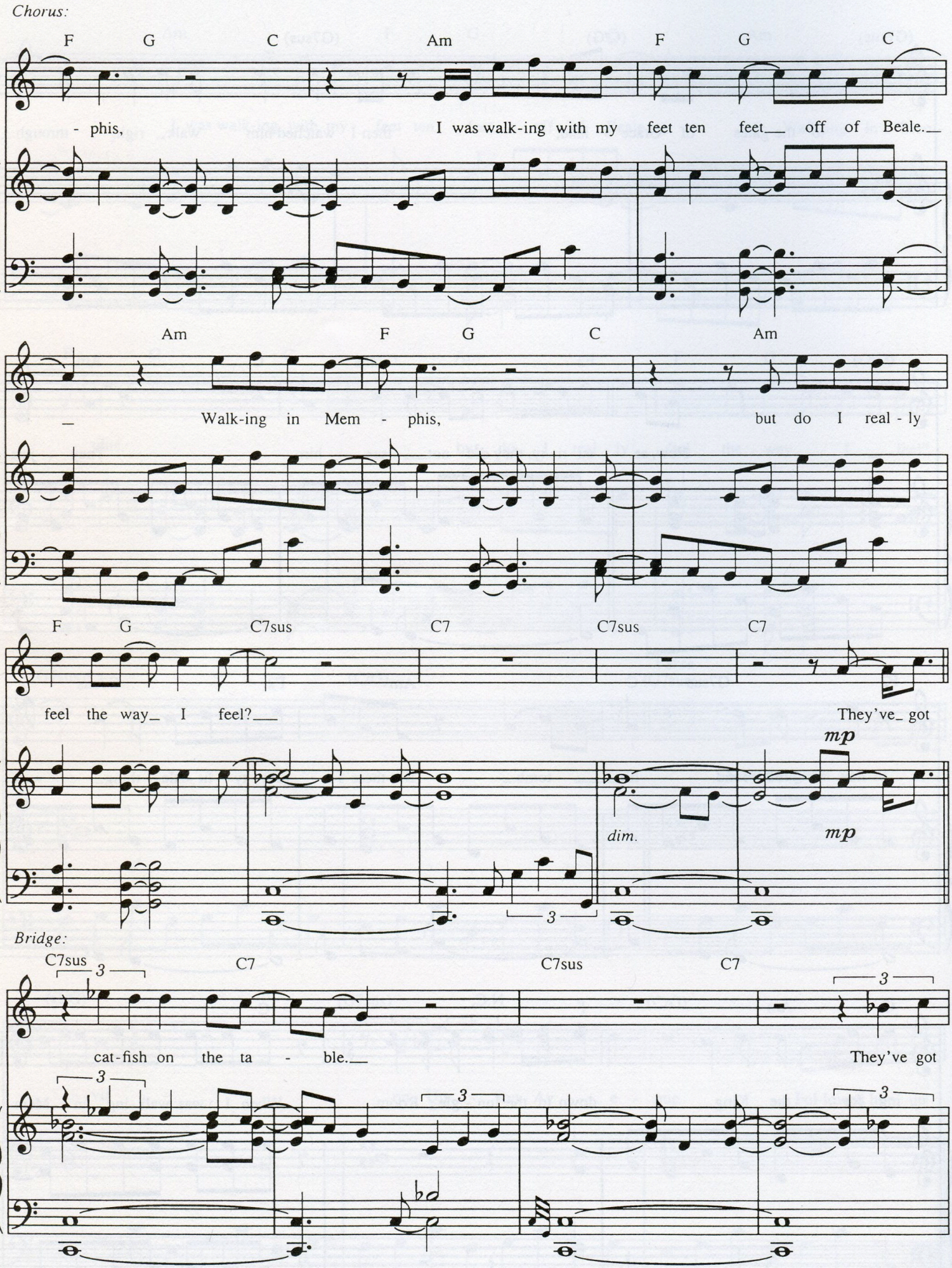
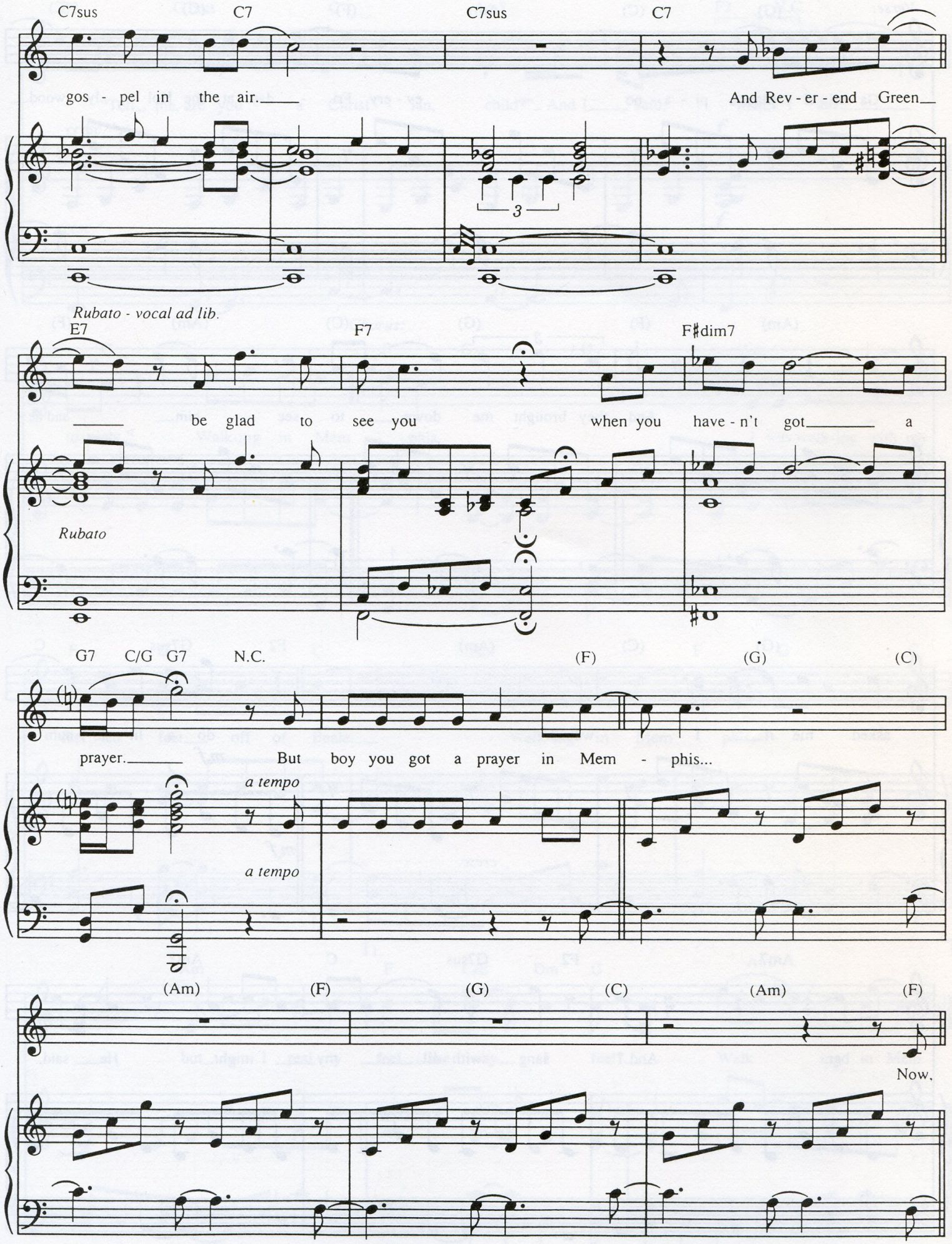

(Am) (F) (G) (C) (Am) (F)
Del - ta Blues in the mid-dle of the pour - ing rain.
(G) (C) (Am) (F) (G) (C)
W. C. Han - dy, won't you look down o - ver me?
(dou - ble u)
(Am) (F) (G) (C) (Am) (F)
Yeah, I got a first class tick - et, but I'm as
Chorus:
(G) C Am F G C
blue as a girl can be. Then I'm walk-ing in Mem - phis,

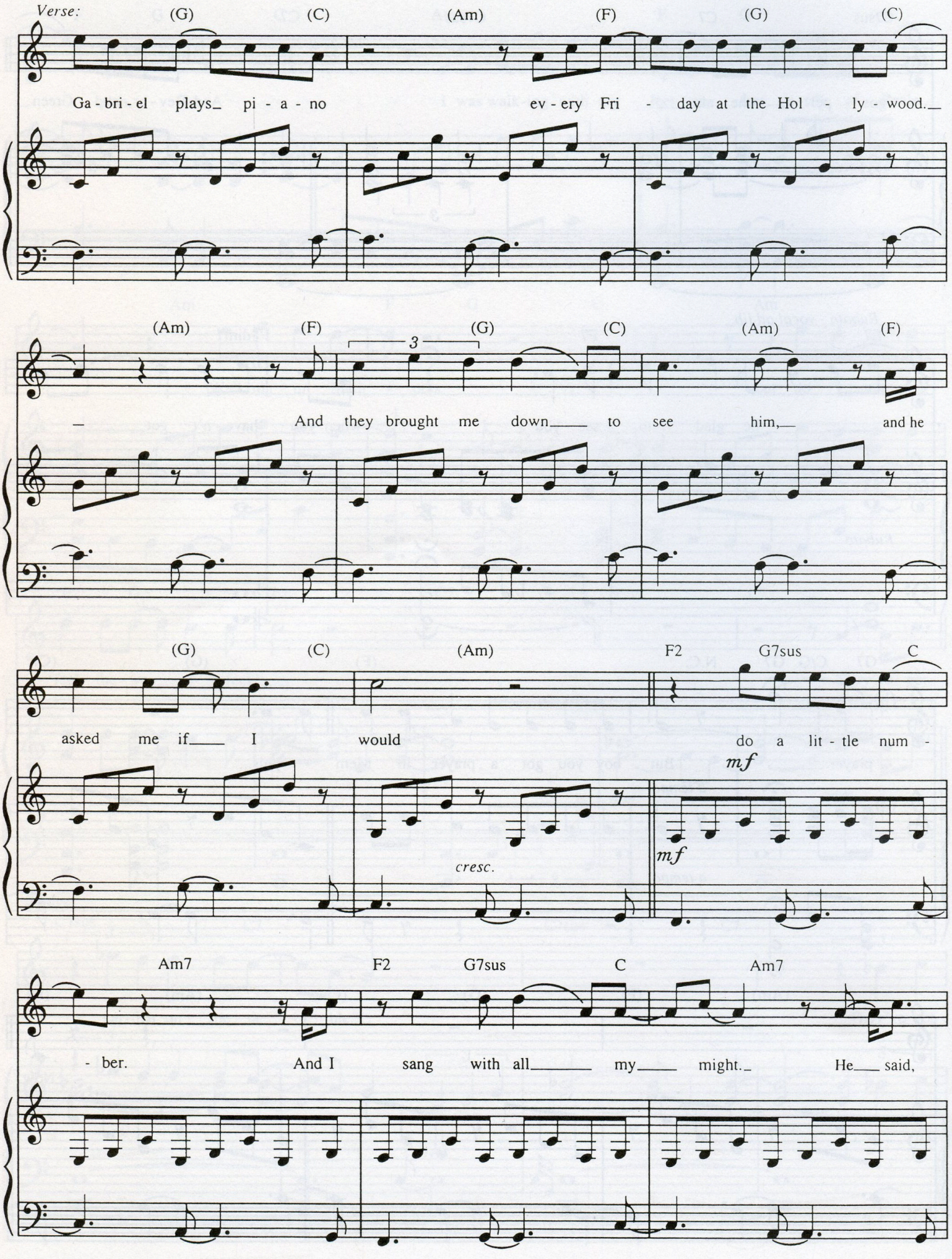


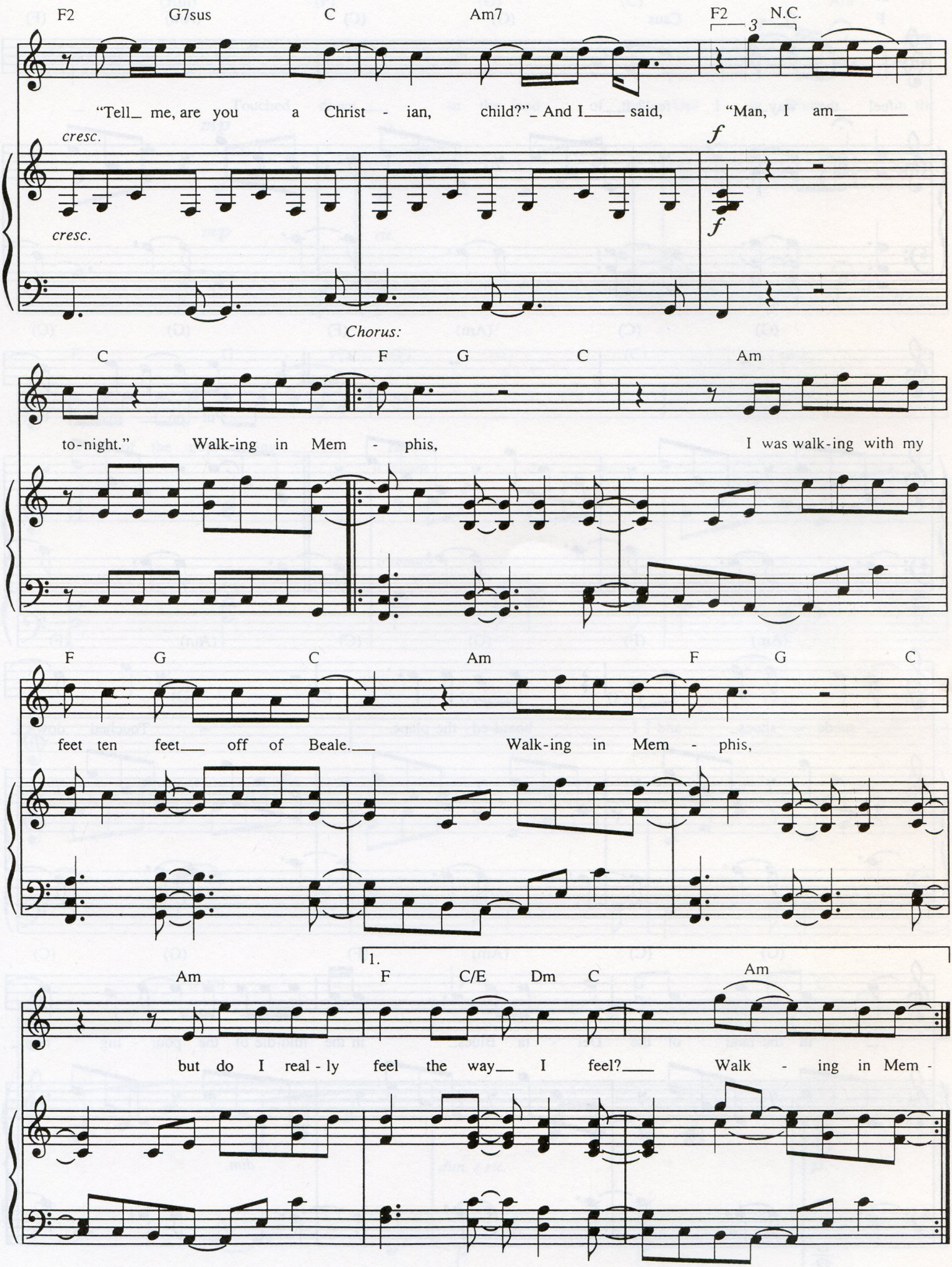
**implied harmony with no bass

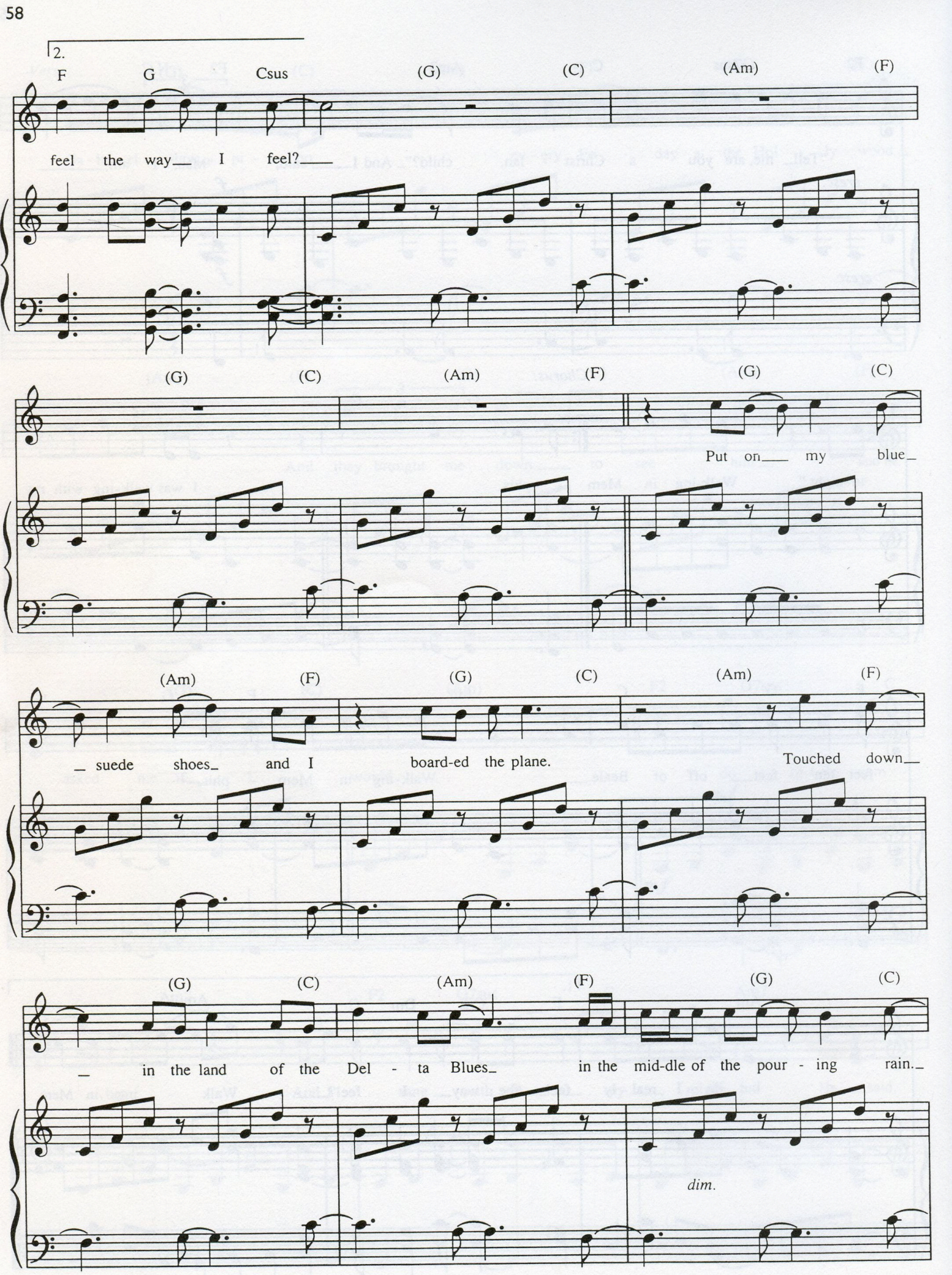

(G7sus)
(C/G)
(G7sus)
to the gates of Grace - land, then I watched him walk_ right through._
(C/G)
F2
G7sus
C
Am
_ Now, se - cu - ri - ty, they did not__ see him. They just
F2
G7sus
C
Am
F2
G7sus
hov - ered 'round his____ tomb._ But there's a pret - ty lit - tle thing_ wait -
C
Am
F
N.C.
3
3
C
ing for the King,_ down in the Jun - gle__Room. When I was walk-ing in Mem -

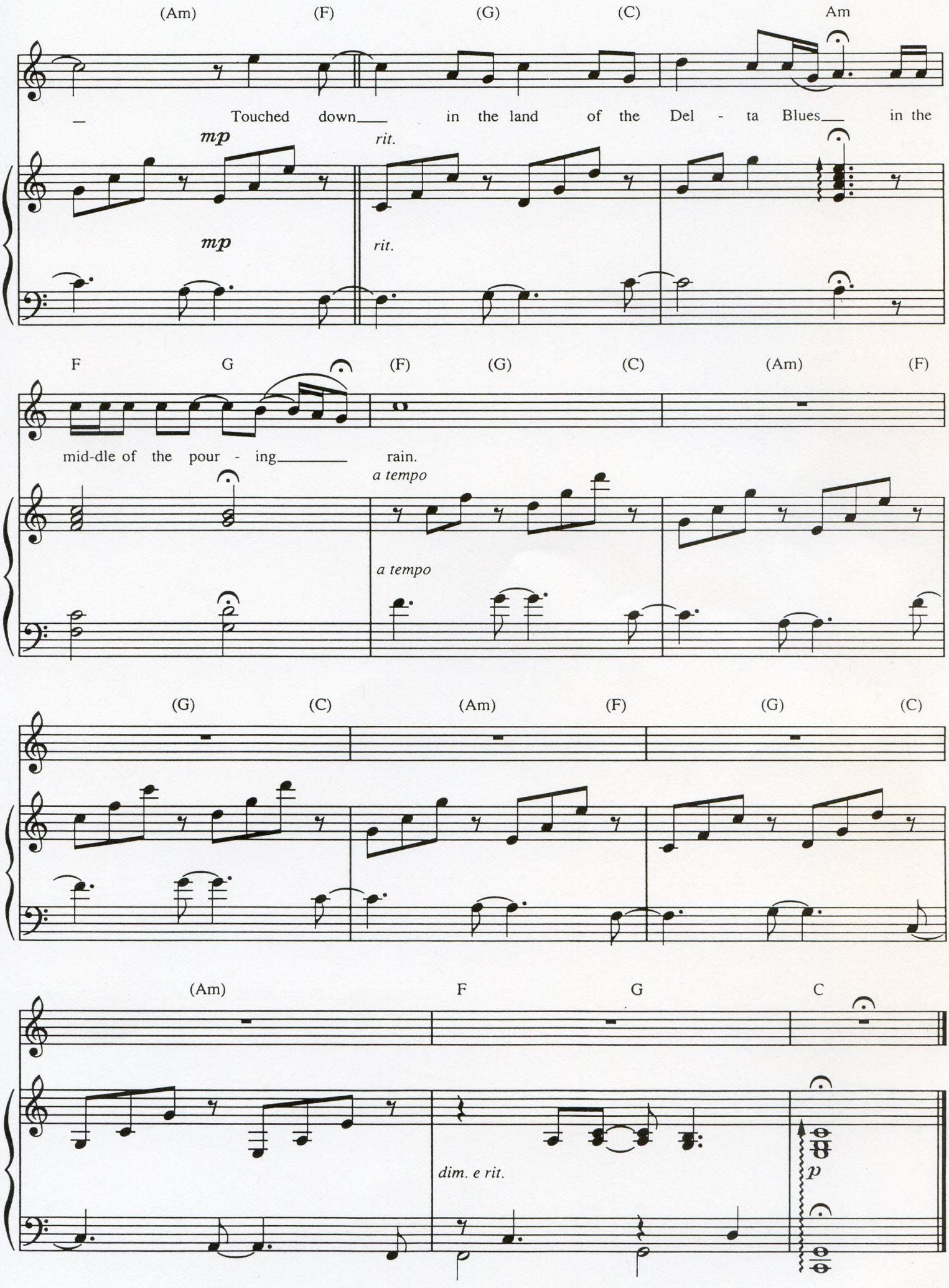

Chorus:
F G C Am F G C
- phis, I was walk-ing with my feet ten feet off of Beale.
Am F G C Am
Walk-ing in Mem - phis, but do I real - ly
F G C7sus C7 C7sus C7
feel the way I feel? They've got
mp
dim.
mp
3
Bridge:
C7sus C7 C7sus C7
3
cat-fish on the ta - ble. They've got
3
3
3
3


C7sus
C7
C7sus
C7
gos - pel in the air.
And Rev - er - end Green
3
Rubato - vocal ad lib.
E7
F7
F♯dim7
be glad to see you
when you have - n't got
a
Rubato
G7
C/G
G7
N.C.
(F)
(G)
(C)
prayer.
But boy you got a prayer in Mem - phis...
a tempo
a tempo
(Am)
(F)
(G)
(C)
(Am)
(F)
Now,


Verse:
(G) (C) (Am) (F) (G) (C)
Ga - bri - el plays_ pi - a - no ev - ery Fri - day at the Hol - ly - wood._
(Am) (F) (G) (C) (Am) (F)
3
_ And they brought me down_ to see him,_ and he
(G) (C) (Am) F2 G7sus C
asked me if_ I would do a lit - tle num -
mf
cresc.
mf
Am7 F2 G7sus C Am7
- ber. And I sang with all_ my_ might._ He_ said,


F2 G7sus C Am7 F2 N.C.
3
"Tell_ me, are you a Christ - ian, child?"_ And I____ said, "Man, I am_____
cresc.
cresc.
f
f
Chorus:
C F G C Am
to-night." Walk-ing in Mem - phis, I was walk-ing with my
F G C Am F G C
feet ten feet___ off of Beale.___ Walk-ing in Mem - phis,
1.
Am F C/E Dm C Am
but do I real - ly feel the way___ I feel?___ Walk - ing in Mem -


2.
F G Csus (G) (C) (Am) (F)
feel the way I feel?
(G) (C) (Am) (F) (G) (C)
Put on my blue
(Am) (F) (G) (C) (Am) (F)
suede shoes and I board-ed the plane. Touched down
(G) (C) (Am) (F) (G) (C)
in the land of the Del - ta Blues in the mid-dle of the pour - ing rain.
dim.



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- I Found Someone
- I Got You Babe
- If I Could Turn Back Time
- Just Like Jesse James
- Love And Understanding
- The Shoop Shoop Song (It's In His Kiss)
- Strong Enough
- Walking In Memphis

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